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TIMELY TIPS.

BY JOSEPHINE GRO. XXXVII.

A FATAL CASE OF VERSATILITY.

If Caprice Cameron's mother had imagined that her choice of a Name for her little daughter, might possibly affect her Future. she would not have Handicapped her with one so Expressive,—even though it were an

As soon as Caprice understood the significance of her name, she began to Live Up to it, simply because people seemed to Expect it of her. Assuming the fascinating Characteristics attached to the name, these

fession, after six years of Experience there-Theatrical Fables in. She was now twenty-four years of age, though looking but Eighteen from behind the footlights, and those Interested in her thought it was Time she had Done something, considering her Intelligence, Talent and Appearance.

A very Short time after Caprice had made

a Big Salary, or be possessed of a Strong Desire for Experience.

The next Venture Caprice made, by way of a Change, was as One of a Sketch team in Vaudeville. She soon learned, however, that to Hold the Center of a stage for twenty

for, to carry through a one-night stand sea-son, one must either Have to work, Receive achieved Considerable success in her Vocal achieved Considerable success in her Vocal work, nevertheless, she grew Impatient, and finally went Back into Vaudeville where she Made a Hit in a Singing and Dancing Spe-

> After this Round of experiences, the capricious young actress, strange to relate, was finally engaged by the Same manager, for the Same company in which she had Begun her theatrical career,-and for a Small part, at that.

> "Why is it that I haven't Amounted to Something?" she said to her friend, the young Leading woman, one day. She asked the question in an Injured tone, as if Someone was to Blame for her Disappointment. "It's ridiculous to think that I'm Back here again, in the Same Position I had six years ago—and after occupying Higher ones in Other companies, too.'



LEW DOCKSTADER &

GEO. H. PRIMROSE C

gradually grew to be a part of her personality.

Pretty Caprice as a child, was inclined to tire of her playmates-dropping the old, to choose New ones,-or to destroy her toys in order to get Different ones-all caprices be-

ing foolishly indulged by her doating parents. As a young girl, she was one of that sort that frequently changes the furniture about in her room, or has her clothes altered, long

before they are out of style. One day, when Caprice was about fifteen years old, she announced to her family that she intended to be a Writer. In accordance with this intention, her Education was Flanned for the next few years; however, Lefore finishing that Course of Study, she suddenly decided that the Stage was Where she would Best shine, so, giving up All thoughts of a Literary career, she entered into her New caprice with as much Ambition and ardor as she had had for the Previous

Caprice was Well fitted for this last career which she had chosen for herself. With an extremely Good Education, a Beautiful Face, Fine Presence, and Dramatic Instinct, she might have reached the Top, but but on being cast for another very small part for her Unfortunate Changeableness. was extraordinarily Versatile, and Could have reached Prominence in almost any Line of theatrical work, whether Legitimate,

With So Much in her Favor, her friends,

her First appearance as "extra lady" in the best metropolitan stock company in the country, she was given a small part which greatly encouraged her; but when the season passed with no other promotion, she began to have Doubts as to the Ability of the manager to recognize talent when he Saw it.

She was re-engaged for the following year. She at the beginning of the season, she promptly Could gave her Two-Weeks, --besides she thought she needed a Change. Joining a Repertory road company, she played good parts for half Vaudeville, Music or Dancing: but she rethe season, when, tiring of one-night mained in each, only long enough to do Fairly Stands, she resigned and went home, well.

With So Music is but she rether the season, when, tiring of one-night mained in each, only long enough to do Fairly Stands, she resigned and went home, though if she had not had a Good Home to go to, she would probably have as well as Caprice herself, began to Wonder finished her engagement. Caprice had not Why she was not further Along in her pro- the Spur of Necessity to Urge her to Work,

minutes, was Far Different to coming on Occasionally in a play, besides, she soon Tired of that work also, and concluded to Try something Different.

She then went Back to the Legitimate for a season, during which, she Discovered that her Voice was Worth cultivating. The following year, this Changeable young woman took a Chorus position in Conic Opera, so that she might stay in town and take a vocal lesson every day, hoping to be Prepared at least for a small part the following year. She Got it, but it Took her On the Rond again, and after that, there seemed to be Too Many Favorites ahead of her in the Line of promotion, to Hope for any advance-

ment in the Near future.

Though Caprice had an exceedingly Good voice, and by Waiting a While, and study-

'Well, dear," was the answer, "If you'll Promise not to take Offence, I'll tell you Why, with all you Capabilities, you are not Where I am, and My opinion is that of Others among your friends.'

"Oh, indeed! so I've been Discussed," said Caprice, somewhat indignantly, at the same time, giving fer proud little head a defiant toss, then at the next instant, changing her tone, she added, "any way, go on and tell me what was said concerning me."

"Not if you're going to Resent it," replied the actress. "I think after all, I'd better keep my opinion to myself, for I'm too fond

of you to Risk losing your friendship."
"All right, I'll promise Not to resent it." exclaimed Caprice, her Curiosity being aroused.

"Well, then, Caprice dear,-to be blunt, your career has been Too Much like your Name,—you're Too changeable. How can you expect to Get On, when you Jump from one thing to another? You should Settle on

One line of work, then Stick to it."

While her friend had been talking. Caprice made a Rapid mental Survey of her Past, and, being No Fool, could not but Acknowledge the Truth of the young Leading woman's remarks.

"And," went on Caprice's good advisor, "if I were You, I would start Over again, Right Here, and, with your All-around experience, you'll get Advancement, if you Walt and Deserve It. Will you take my Advice?" "I will," said Caprice. And she Did.

TIP :- Versatility, unless Backed by Stability, is Dangerous to Great success,



During the run of "Notre Dame" there was a big, white goat tied to the ra!!ing near the stage door of Daly's Theatre, for several hours each day, and there, he took the air and held protracted receptions-his guests being the boys and loungers of the neighborhood, besides numerous passers by

This fine specimen of "Wilhelminus Capri cornus, commonly known as the billy goat," (according to a well known humorist) impersonated himself in Daniel Frohman's production of "Notre Dame." He made his entrance in the first act with the beautiful gypsy girl, "Esmeralda", (Hilda Spong) appearing just long enough to give the proper historical coloring to the scene, as described by Victor Hugo.

Passing his temporary recreation ground the other day, and seeing him browsing on a succulent bunch of greens held for him by one of the stage hands, brought to my mind the amusing picture of another goat, feeding on greens, held by no less a personage than Brigham Young, the old Mormon leader of world-wide fame.

The story goes, that Brigham, having an interest in the theatre in Salt Lake City at the time, often used it to exploit his various notions which he wished to bring forcibly before his people. In some of the plays that were produced there, he would interpolate dialogue and scenes, that had no particular connection with the rest of the play, though they served to teach certain Mormon principals and lessons.

At one time when Salt Lake City was young, (no pun meant) Brigham conceived the idea that it would be a good thing to introduce the raising of goats there, but he met with little encouragement from his followers, who considered the animals dangerous and troublesome. He brought up his pet subject at all times, trying to convince them that the goat was a most desirable animal to cultivate. At meetings and gatherings of all sorts, he would point out the beauty and value of this noble creature, how useful it was, and how little it cost poor people to keep, and what big returns there were in t.

Seeing that the goat idea was meeting with little favor, he determined to illustrate the utility and docility of the beast, by introducing it "on the boards", thus exciting a theatrical interest in it. Accordingly the play, "Esmeralda" was put into rehearsals, to be produced at the theatre in which the Elder had a large interest. He, bimself selected the goat, a fine large specimen of his species, for the play, besides personally attending in the rehearsal of the scenes in which the animal was to appear.

At first, all went well; the amateur actor allowed himself to be led on and off in the scenes with remarkable forbearance, for one of his size and probable pugnacity, as evidenced to those who best knew his traits.

But he balked at the dress rehearsal in the most important scene, where Brigham and arranged a situation that should demonstrate the goat's sweet and tractable disposition to those among his people who had been city.

In this particular scene, Brigham's design was to have the goat ramble about the stage by the side of "Esmeralda", affectionately rubbing his head against her gown, ever and anon, gazing up devotedly into the face of his supposedly beloved mistress. This touching evidence of a goat's affection was what Brigham proposed, and the animal in question, opposed.

When the actress who played the gypsy girl, rambled on in scene, "Billy" refused to do his stunt, and when she patted his head and tried in various ways to make him look up into her eyes, as per Brigham's cene picture, he displayed an intention to instead, which caused the young woman to make a basty retreat into wings, where she climbed up on a step ladder.

The old Mormon assuring her of the animal's good nature, eventually persuaded her to go on with the scene, he himself, demonstrating how things might be carried out. Having sent for a big bunch of greens, he showed the stage people how easy a matter it was to manage a docile creature like the goat, which followed him so long as the greens lasted, though all efforts of "Biltrainer, pro tem, failed to get him to "do the affectionate" by rubbing his head against the Elder's knee and looking loving-

Finally, when "Billy" had swallowed the last morsel of balt, he turned as if to make

his exit, like the proverbial beggar who "eats and runs." At that, Brigham got in front of him to obstruct his passage, and the goat who seemed weary of the whole performance, resented this by making a feint, after the manner of his kind. The Elder, being somewhat tired himself by this time, grew impatient, so at this display of insubordination on the part of his pupil, he gave him a gentle tap with his walking stict. At this, a wicked look came into "Billy's" beady eye,—he went full tilt against Brigham's august person, upsetting him, body and mind. The discom-fitted prophet, on resuming a standing position, and missing his stout cane, stooped to recover it, seeing that the goat was making for the wings.

Unfortunately, at that instant, the goat turned, and noting that the broad, bent figure of the Elder presented favorable butting surface, he returned to the attack with vigor and momentum. The result was dire for the goat's would-be friend who quickly found rimself propelled as by a catapult, into the orchestra where he landed on the big drum, to the great injury thereof.

While Brigham was being extricated from his uncomfortable predicament, the goat, whose blood was aroused, turned to assert his power over the others who had been on in the scene,-but they had fled to safe distances, and "Billy" was left monarch of the stage, whence he was finally dragged by two stout stage hands.

Needless to say, the prophet changed his mind concerning the increase of the goat population in Utah by means of a stage illustration of the sagacious animal's gentle disposition.

"No matter what it costs,"—hours of anxious thought, and cleverly disguised economies at home,-"keep up appearances", was the advice of an old actor to a young one. "You'll get more by looking as if you didn't need it, than you will by 'pulling a poor mouth' lliustrative of this, a little story is told of how an actress suddenly secured a good engagement, after having been out of one for a long time.

May Irwin the popular comedienne who was acquainted with the young actress, met on Broadway one day after an unsuccessful round among the managerial offices. To Miss Irwin, the discouraged girl poured out the tale of her disappointments and sorrows, asking her advice, as to what was best to do. The successful actress, looked the other over, and noting the carelessly arranged unmended gloves, and somewhat shab-

by attire, she said:
"My dear girl, to begin with, you should pay a little more attention to your appearance,—you ought to look more successful. Fix yourself up a bit, and assume a more prosperous air."

"But I can't when I've not the where with," replied the girl, as if "the blues" had full possession of her.

"Well, I'll help you out, but you must do I say," said the jolly comedienne. "There's one thing especially, you should not do, that is to eat at these little cheap restaurants. It doesn't look like prosperity. Now, here's \$10,-go to some conspicuous cafe where every one can see you-order an expensive dinner, take your time eating it, and above all, don't look as if you were out of an engagement. I'll help you till you get

The young actress then went to the nearest drygoods store where she invested in a white chiffon vell, with which she draped her seedy looking hat in jaunty folds : bought couple of yards of filmy tulle which she tied into a stylish knot about her neck, then finished her purchases with a pair of white kid gloves, all of which, materially changed her previous woe-begone appearance

Then taking a table at one of the windows of a popular, high-priced Broadway restaurant, she proceeded to carry out Miss Irwin's programme. During her dinner, which she augmented by a bottle of expensive wine which stood at the corner of the table near est to the window, she looked out frequently on Broadway, where among the passers she saw several theatrical people who, recogniz-

Among them was a manager whom she had not seen for several months. A moment later he had entered the place and was shak ing hands with the young actress. He asked question that is usually the first one put, when professionals meet each other:

'What are you doing now?' "Nothing, just at present," was her

"Well, I just happened to think that per-

haps you might like to go with me, I expect a vacancy in the company next week," and then he told her what company he was managing, and after a few minutes talk about salary, the young actress was engaged.

The following day, she met Miss Irwin with a far brighter face than she had at first, and when the jolly comedienne said:
"Well, you look better to day—what have

been doing?" "Getting an engagement, and it's a good

one, too," laughed the lucky girl.
"Didn't I tell you sof" said Miss Irwin.
"I'm glad to hear it. Who are you with?" to which the young actress replied: "Your manager engaged me."

Per JOSEPHINE GRO.

FOREIGN SHOW NEWS.

"DER KUSS," an opera, in two acts, by Friedrich Smetana, was produced at the Theatre des Westens, Berlin, Ger., March S.
"THE NEW IDOL." a play, in three acts, being a translation by Maurice Durand and Hugh Stokes of Francois Du Curel's "La Nouvelle Idole," was presented at the Royalty Theatre, London, by the Stage Society, March 17.
"LE PLAISIR DE ROMPRE," a comedy, in one act, by Jules Renard, was first acted at the Theatre Francais, Paris, March 13.
"THE RED KNAVE," a play, in one act, by Jules Coronet Theatre, Notting Hill, London, March 15.



ARTHUR B. ADAMINI
Is well known as a tenor singer. He was born in Florence, Italy, and came to, this country twenty-four years ago, and is a naturalized American citizen. His first public appearance was with Francis Wilson, in "The Lion Tamer," singing the role of Joseph. Since then he has at various times been with the Thomas Q. Seabrooke Opera Co., the J. C. Duff Opera Co., the Lillian Russell Opera Co. and the Royal Italian Grand Opera Co., with which he sang leading roles. He has also been in productions of E. E. Rice and Oscar Hammerstein. Last August he joined the Dumonds as their tenor singer and guitar accompanist, and scored a success from the start. Mr. Adamini speaks and sings in four languages, and his rendition of high class songs always wins him favor. His specialty, besides his tenor solos, is guitar accompanist and Italian and French character work. He intends to produce at an early date two new musical acts, which will give his talents full scope.



ARTHUR B. ADAMINI. As Jacques, with Les Dumonds POST CHECK MONEY.

There is a bill now pending in Congress which provides the means of sending small sums of money safely through the mails. This measure is superior to the present money order system, it being more convenient and less expensive to the sender. It is proposed to reprint all \$1.00, \$2.00 and \$5.00 treasury notes, coin or silver certificates now in circulation, and have the faces of the new bills provided with blank lines for the name and address of the person to whom the amount is to be paid. This would be the ordinary money of the day. Then when one wishes to send money by mail, say \$2.00, he takes such a bill from his pocketbook, writes on its face the name of the person or firm to whom it is to go, the city and State, and affixes a two cent stamp in the space provided for it (one cent

stamp for fractional bills), canceling the stamp with his initials and date and signs his name on back. The bill, which previously was negotiable money, is instantly transformed into a personal check on the U. S. Gov't for \$2.00, as safe for transmission as any bank check. This is enclosed in a letter to the person or firm desired and can be collected by the receiver upon identification at the post office named.

The tiresome and time consuming trip to the post office to secure a money order is avoided, and a convenient, safe and instantly available form of safe money is supplied with which the public can transact mail business.

with which the public can transact and business.

One thing is certain, the bill would stop stealing in the mails. The thief could not collect one of these post checks, for he has to be identified when he presents the bill for payment. The Post Office Department officials have already recognized the advantage of this new system, and are heartly in favor of it. If the people throughout the country demand this convenience, Congress will not refuse it.

refuse it.

Every reader of The CLIPPER who is interested in this bill should write a postal card to any Senator or Congressman, requesting him to support and vote for the passage of the "Post CHECK MONEY."

Chess.

Solutions.

Mr. Schafer says: "Enigma 2,348, Part II, I solved off hand, e. g.: 1...Q to Kt 5, Kt to his 5; 2...Q to K B sq. P to Q 5; 3...K takes P, K to his 4; 4...P to Q 3, and Q mates. If Black 2.. K to Q 5, mate in 4; if 3...P to Q 6, Kt o Q 6, etc.; and if 3...K to Q 4; Q 5 B 5 ch, etc.

"Enigma 2,352 is not so simple as it looks," says F. B. Phelps, "the fine point being in this: 1...B to B 6, Kt take Kt; 2...Q to K R 7, P in; 3...B take P, any; 4...Q or B, check R, or P mates: if 1..Kt in; 2...Q take Kt, P in; 3...P take P, etc." (We have a more elaborate solution, commencing 1...B to K 2.)

"Problem 2,352, by Richardson, is every way worthy the genius of this composer, both difficult and beautiful, as follows:

1. B × Kt + Kto B 3 | 5...Pbec. Q + Kto R 3

 $\begin{array}{lll} \textbf{1...B} \times \textbf{Kt} + \textbf{Kt to B 3} \\ \textbf{2...B} - \textbf{Kt 2!} & \textbf{P.R 4 (1)} \\ \textbf{3...B} \times \textbf{Kt} + \textbf{P} \times \textbf{B} \\ \textbf{4...P-Kt 7} + \textbf{K-R 2} \\ \end{array} \begin{array}{ll} \textbf{5...Pbec. Q} + \textbf{K to R 3} \\ \textbf{6...B-B 5} + \textbf{P in} \\ \textbf{7...Q-Kt 5.} \\ \textbf{mate.} \\ \textbf{mate.} \end{array}$ (1)

2... If P to Kt 6, 5... P to Kt 7 + K to R 2 3... Q to K 7 P-R 4 4... B \times Kt + P \times B 7... Q-Kt 5 + P \times Q, m," "No. 2,353, by the same author, is even more difficult, and quite as graceful and pret-ty. Both are remarkable for novelty of con-ception. It goes:

| 1. R to Kt 8 + Kt × R! | 5.. Q to her4 + Kt to B 4 + 2.. B - B 7 P - Kt 6! | 6.. K × P P × B 3.. Q - R 8 P - B 6! | 7.. Q - Kt sq. compels 4.. P - Kt 7 + K × R 2 | 7.. Kt to B 3, mate.

If Black 1.. K takes R, mate in 4.. re-lits; and if he vary on 2.. or 3.. mate in .. follows. The 3.. of White Q are a prious study."

Butts: and it ne vary on 2... or 3... mate in 5.. follows. The 3.. of White Q are a curlous study."

Of Enigma 2.354, Part I.—1.. Q to K B 3, P to Kt 3: 2.. Q to B 4, etc.: If Black 1.. P to K Kt 4: 2.. Q to K 5, etc.: and If 1.. K to Kt 4: 2.. Kt to R 7 check, etc....... Part II.—1.. Q to her 4, P to K Kt 4: 2.. Kt to Q 2, P to Kt 4: (IP to Kt 5: Kt to B 4, etc.); 3.. Q to Kt sq check, etc.: If 1.. K to R 7: 2.. Q to R 4 check, K to Kt 8: 3.. Kt to B 3 check, etc.: If 1.. P to Q Kt 4: 2.. Kt to Q 2, any: 3.. Q to Kt sq check, etc.: and If 1.. K to Kt 8: 2.. Q home check, K to R 7; 3.. Kt to B 3 check, etc.:

Enigma No. 2,361, Part I. 5th Prize in La Strategie's Tourney. BY "AD VALOREM."

at K 8, QR6, KKt8, QB4, QKt2, B5, K2, KB2, Kt8, and 5, R8.

at Q5. KRsq, QR2, KBsq, QKt5. B2, KB3. R3.
White to play and mate in four moves.
THE SAME, PART II.—1st Hon. Mention. "Celui qui sait combattre ses passions acquiert le repos de l'ame."

at RRS, 3, QRS, QS, 6, K5, and 6. 由 当 至 夏 夏 李 丰 丰 丰 K sq, Q R 8. Q 7. Q B 7, Q Kt 5, K5, Q Kt 2, K Kt 2, R 5.

White to play and mate in four moves. Problem No. 2,361.

3rd Prize, same Tourney. "Eccentric," truly. BY "AT HOME."



WHITE White to play and mate in four moves.

Game No. 2,361

All chess readers are interested to see why, contrary to predictions all 'round, the American did not beat the "City" champion.

RUY LOPEZ KT'S GAME.

RU	LOPEZ	KTS GAME	
White,	Black,	White,	Black,
Pillsbury.	Lawrence.	Pillubury.	Lawrence.
1 P to K 4	P to K 4	29K to R 2	Q to K 2
2K Kt-B 3	Q Kt-B 3	30 Q-B 3	Kt-his 2
3 K B-Kt 5	P-QR3	31P-Kt 4	R-his 7
4B-R4	K Kt-B 3	32R-Kt 2	K R-R sq
5. Castles	Kt×P	33 B-home	K-R sq
6P-Q4	P-Q Kt4	34 P-Kt 5	Kt-Kt 3
7 B-Kt 3	P-Q4	35Q B-Kt 2	Kt-his 2
8 P-Q R 4	Q R-Kt(a)	36 K B-Kt 3	Q R-his 2
9R P × P	RPXP	37P-R 4	R-his 3
10Q P X P	QB-K8	38 R-his 3	B-K sq
11P-QB3	K B-B 4	39Q-her 2	Q-K 3
12Q Kt-Q 2	Castles	40 K R-K 3	Q R-his 2
13B-B 2	P-K B 4	41Q-B sq	Q-K 2
14 Kt-his 3 (*) K B-Kt 3	42 B-his 3	Kt-K 3
15K Kt-Q 4	Kt × Kt	43 K R-K 2	R-R 3
16. Kt × Kt	Q-her 2	44. R-R 2	$\mathbf{R} \times \mathbf{R}$
17P-K B 8	Kt-B4	45 K B X R	Q-R 2
18 K-R sq	Kt-Kt 2	46B-Kt 3	Q-Q Kt 2
19Q-her 3	P-Q B 3	47Q B-Kt 2	Q-K 2
20 P-Q Kt 4	Kt-Q sq	48Q-her 2	Q-her 2
21Kt-his 3	Q-her B 2	49 R-Kt sq	Q-K 2
22P-K B 4	B-home	50K-Kt 3	Q-her 2
	B×Kt	51 R-Q B sq	
24BP × B	P-Kt3	52 K B-B 2	Q-KB2
25Q B-K 3	Kt-K3	53. Q-B 3	K-Kt sq
26K R-B 3	B-Q 2	54K-home	R×R
27 R-Q Kt (t	R-home	55B×R	Q-R 2. and
28 P-KR 3(**) Q-home	we have a re	gular Span
ish trocha,	against v	which White	may but
his head till	be break	s his heart, a	s actually

happened; and Black may vibrate along his two home ranks in assured safety.

(a) Probably better than P to Kt 5, or B to Kt 2.—Chicago Tribune.

(*) Compare this opening with that of the Howell-Michell game. We prefer Mr. H.'s 14. P take P en p., if only for the more probable future chance of exclaiming with VIDA—"Ecce, erat hinc Lethi facilis via in alia Regis."

(b) White, seeing nothing but barren results from the possession of Q R's file, concentrated all his force for a K's side attack—which, however, he did not make.—C. T.

(**) It is not for us to say just where Mr. P. should have made better moves; but the impression is distinctly made that he did not press this side attack with all his usual courage and vivacity. Mr. Blackburne is said to have declared that "Mr. P. made two or three weak moves in this game," and we shall be surprised if one or two of his criticisms are not levelied at some points in this combination.

In giving this opening list of our Tourney Matches a few explanations seem necessary. The delay in this matter has been caused by so many of the proposing entrants, how or why we cannot see, failing to comprehend that with their names we required the selection of two Counter-Gambits, nothing more all their entrance. The counter of the

Philip B. Driver. Ridley Park, Delaware Co., Pa., with Lewis Counter (I); and Charlick C.-G. (II). Mr. Robinson plays the Attacks vs. Mr. Driver; and Mr. D., those vs. Mr. R.
NO. VIII.—Dr. J. W. Taylor, Schuylerville, N. Y.; Bishop's Counter: 1... P to K 4, both; 2... K B to B 4, P to K B 4; 3...—?; and Charlick Counter (II), vs.
W. C. Cogswell Jr., 32 Paul St., Newton Centre, Mass., with Evans Counter: 1... P to K 4, both; 2.—K Kt to B 3, Q Kt, do; 3... K B to B 4, both; 4... P to Q K t 4, P to Q 4; 5...—?; and Reeves' Counter; 1... P to K 4, both; 2... K Kt to B 3, Q Kt do; 3... K B to Kt 5, P to K B 4; 4...—? Dr. Taylor plays the Attacks vs. Mr. Coggswell; and Mr. C., those vs. Dr. T.
NO. IX.—F. R. Mathewson, rear, 12 Spring St., Newport, R. I., with Charlick Counter (II); and Centre Counter: 1... P to K 4, P to Q 4, vs.
J. J. Cheetham, 2 Hall Place, Lowell, Mass., with Lewis' Counter (II); and Bishop's Counter (VIII). Mr. Mathewson plays the Attacks vs. Mr. Cheetham; and Mr. C., those vs. Mr. M.
NO. X.—C. S. Howell, 146 Montague St. Brooklyn, with Charlick Counter (II); and the counter to Bishop's Gambit: 1... P to K 4, both; 2... P to K B 4; P ts. P; 3... K B to B 4, P to K B 4; 4...—? vs.
Nelson Hald, Dannebrog, Neb., with Falkbeer-Lederer (I); and Bird's C.-G. (Good!) 1... P to K B 4, P to K 4; 2...—? Mr. Nota Bene.—As soon as these assignments reach our entrants, will each notify his antagonist and commence his games; then kindly inform Miron of the fact? Please bear in mind that as soon as the fastest game in cach match reaches 20... we wish to be informed of the situations in all the games.

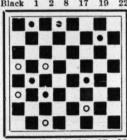
—Thomas MacLarnie opened with "Out in the Fold" March 31, at Utica.

- Thomas MacLarnie opened with "Out in the Fold" March 31, at Utica.

Checkers.

The Correspondents.

A. A. Engusty.—Pleased to hear of your reveal of the control of the control



White 13 14 21 27 30 White to play, Black to win.

Game No. 6, Vol. 50.

		BRISTOL.		
Played	between	two New	York	experts in
the prese	ent tourns	ament.		
11 16	6 9	8 11	26 22	14 17
21 17	24 19	22 18	17 13	11 15
10 15	8 11	11 15	22 26	31 26
22 18(a)	14 10	18 11	7 3	15 19
15 22	7 14	21 25	26 31	17 21
25 18	17 10	30 21	11 8	3 7
9 13	11 16	14 18	1 6	21 25
17 14	26 22	23 14	8 4	32 28
13 17	4 8	16 30	6 9	26 22
29 25	28 24	21 17	13 6	19 23
16 20	9 14	30 26	2 9	25 30
25 22	18 9	10 7	4 8	24 19
17 21	5 14	3 10	9 14	22 26
22 17	31 26	14 7	8 11	27 24
	V	White wins		

(a) The following, taken from C. F. Bark-

er m column in	THE DOOR	Ole Teller	, , ,,,,,,
played between	C. H. Fre	eman a	nd the
4late J. P. Reed:	With the same of		
17 13 27 24	28 16	23 16	28 10
8 11(b) 7 10		12 19	15 24
24 20 24 15		13 6	13 9
4 8 10 19	12 19	1 10	11 15
22 18 32 27		26 22	9 6
15 22 9 14	3 8	10 15	15 19
25 18 18 9	25 21	22 17	6 2
16 19 5 14		7 10	10 15
23 16 27 23	27 23	17 13	2 7
12 19 2 7			14 18
12 19 2 1		19 24	14 18
	Drawn.		
(b) De Freest	played as	follows	against
an amateur:		1	
9 14 29 25	14 17	31 24	13 17
22 18 5 14	22 18	4 8	19 16
15 22 25 22		18 14	12 19
25 9 8 11		17 21	26 22
5 14 24 19		14 7	17 26
23 19 7 10	28 24	2 11	30 7
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MAINE

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) very fair business during the engagement of the Jules Grau Opera Company, March 31-April 3. "El Capitan," "Isle of Champagne," "Bohemian Girl," "Wang" and "Martha" were the operas presented. Booked: "Devil's Auction" 4. "Town Topics" 5, Primrose & Dockstader's Minstrels 7, Chauncey Olcott 8, 9, "When London Sleeps" 10, Ethel Barrymore 14, 15, West's Minstrels 16, Frank Daniels 17, "King Dodo" 18, 19, Herrmann 21, "At the Old Cross Roads" 22, Ward and Vokes 23.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—The programme for week of March 31 contained the following acts: Sallah Abdullah Troupe of Arabs, Cushman, Holcomb and Curtis, Murphy and Nichols, the Wilson Family, Edward Clark, Hugh McVey and the blograph. Excellent houses ruled throughout the week.

—Contracts have just been closed with Danlel Frohman by which the Shipman Brothers will have the rights of "The Prisoner of Zenda" for the United States and Canada for next season, and they will have two companies on the road next season with this popular romantic drama, one playing through the Eastern and Southern States, and headed by Sydney Ayres, and the other playing through the Western and Middle States, and headed by T. B. Alexander. The Shipman Brothers will make a special production of the play for each company, and surround their stars with strong supporting companies.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

house. At any rate, "Richard II" will be the next attraction he will give his London patrons.

Sir Henry Irving's revival of "Faust" will be an entirely new one, as all his splendid scenery for that piece was destroyed in the fire which gutted his storehouse a year or so ago. Hawes Craven, Joseph Harker and W. Telbin have been at work on it for several months. The former artist is responsible for the remarkable Hades scene in "Ülysses."

Sarah Bernhardt's London season will be at the Garrick, and not at the Imperial. It will run to three weeks, and Mme. Rejane may also be seen at the same house during the season. The rumors of Duse also coming to London this year are baseless.

The F. H. Macklin benefit at the Haymarket, 18, was a thoroughly noteworthy affair, for it netted close upon £1,000 for the popular beneficiary. It was a very unusual cast that played "Caste," and it was attended by both the King and Queen, who rarely jut in an appearance at matinees even before they came to the throne. The cast of Robertson's well known comedy drama was as follows: The Hon. George D'Alroy, George Alexander; Captain Hawtree, Beerbohm Tree; Eccles, John Hare; Sam Gerridge, Cyrli Maude; Dixon, Arthur Bourchier; the Marquise De St. Maur, Fanny Coleman; Polly Eccles, Marle Tempest; Esther Eccles, Winfred Emery.

Mr. Macklin, the beneficiary, is best known.

Maude; Dixon, Arthur Bourchier; the Marquise De St. Maur, Fanny Coleman; Polly Eccles, Marie Tempest; Esther Eccles, Winlfred Emery.

Mr. Macklin, the beneficiary, is best known of recent years with Mr. Tree's companies, and he has traveled with him in the United States. He has been ill ever since the latter part of October, 1900, and will seek renewed health by taking a long sea voyage and visiting foreign lands. In addition to the notable cast at his benefit there was a programme designed by that very self appreciative artist, Harry Furniss, and copies of it were sold by a number of well known stage beauties.

Charles Frohman's new piece at the Duke of York's, which is called "The Princess' Nose," and is the work of Jones (Henry Arthur), is pretty poor stuff, and by no means up to the Jones standard of excellence, Aside from its silly name (which was doubtless designed to cause talk and has done so) it

Nose, and is the work of Jones (Henry Arthur), is pretty poor stuff, and by no means up to the Jones standard of excelence. Aside from its silly name (which was doubtless designed to cause talk and has done so) it is unnatural in a variety of ways, but, as it is foul in the way that fashionable audiences like foulness on the stage (and in real life, too, in a large section of London society), it may have a run while "the season" is in full swing. It tells the story of a French prince living in England, who is carrying on a firtation (that is, a French firtation) with a Mrs. Maipas, the frisky wife of a rich brewer. The princess, his wife, is a sweet English girl, who is desperately jealous and very much in love with her husband, but he is a perfect (stage) Frenchcan and has little time for his own delighttul orchard while there are forbidden fruit to be plucked. The princess tries in many ways to win him back, even to appearing before him in the evening in her night robes, but he has arranged to elope with Mrs. Maipas to Paris, and "to make provision for her," if he tires of the affair later on, which it is 1,000 to 3 that he would. In the meantime a ghastly society cad and dandy is trying to make love to the princess, but is entirely unsuccessful in his quest. Finally, the prince starts to meet his flame at the allway station, where they are to meet to take the train for Dover, en route for Paris, but the elopement is spolled by her carriage coming into collision with a motor car (what an up to date touch, to be sure), and she has to return to her own husband's roof, sufiering from a broken nose. As soon as the prince learns this his passion cools, while the about to be deserted princess laughs very heartily and takes much delight from the doctor's report that it will be several months before the nose of her rival "stops running." A pretty speech that, but Jones loves soclety realism of a vulgar sort. One reason the princess is so pleased is that Mrs. Maipas once made fun of the princess'

she considers the revenge she has had most ample. That is the only connection the when the princes has with the plot. When the princes has with the plot. When the princes has with the plot. The princes has the princes has the princes has the princes had the princes had been the princes had the plot. The princes had help th

MAY L. BELL

Began her career as a child and was known as "Baby Bell, the New Orleans Star." During her early stage experience she played many roles, but she did not confine herself to acting, and appeared with the Mapleson-Strakosch Opera Co. as a danseuse in the cpera of "Uncle Tom." Early this season she was with "A Guilty Mother" Co., playing the role of Shrimp and doing a specialty. She is now in vaudeville, doing a singing, dancing and musical turn, playing the banjo, ocarina and xylophone.

Apropos of "Ben Hur" the cable has just brought the news from Sydney, Australia, that Her Majesty's Theatre there, at which the play was recently produced by J. C. Williamson, has been completely gutted by fire, and that the loss in stage effects alone amounts to £14,000, on which there was little or no insurance. The plece was the most expensive ever mounted in Australia, and, although a great success, has been followed by bad luck from the time it was put on, as the outbreak of the plague in Sydney occasioned the closing of the house for two separate periods. The origin of the fire, in fact, is supposed to have been occasioned by the burning of disinfectants in the theatre. There was no loss of life, as no performance was going on. H. H. Vincent went out from London with Mr. Williamson to stage the play, and a number of the company were also from England. The title role was played by Conway Tearle, and among the leading people in the company were Austin Melford, Mabel Lane, Rose Musgrove, May Chevalier, Ruth Mackay, Alma Vaughn, W. T. Grant, H. Hamilton Stewart, F. Lumsden Hare, Geo. F. Black, Edmund Gwen, Frank Hollins and Johnson Weir. There was some good dancing by the Royal Ballerinas, and the music was under the direction of Geo. Eall.

I may add that Charles Arnold has concluded his successful tour in Australia with

good dancing by the Hoyal Bailerinas, and the music was under the direction of Geo. Eall.

I may add that Charles Arnold has concluded his successful tour in Australia with "What Happened to Jones." The "World's Entertainers" have followed him at the Palace, and in connection with that entertainment J. C. Williamson has joined Henry Lee and J. G. Rial in the management. Sutton Vane is rewriting "The Span of Life" for the Australian manager, Bland Holt.

Two noteworthy theatrical birthdays last week were those of Charles Wyndham and James Doel. The latter, who is now in retirement at Plymouth, and who has entered upon his one hundredth year, is in sufficiently good health to make his friends feel pretty sure that he is likely to celebrate his one hundredth birthday, and such, of course, is the wish of everyone. Mr. Wyndham is now aafely past the sixty-frast milestone on his journey of life. Sydney Grundy, the Anglofrench, or Franco-Anglo, dramatist, has also hed another birthday- his fity-fourth. Mr. Wyndham's new theatre in St. Martin's Lane is going ahead rapidly, but is not likely to be opened much before Christmas. It is a little larger than "Wyndham's," and may be called the King's Theatre. "The Country Girl," the new attraction at Daly's, is reported to be the greatest success that

is have recently returned from the United States, are enthusiastic about their experiences there, and will go back to fill engagements in the Autumn. They have been showing at the Empress, Brixton, and the Hammersmith Empire.

Some of the East End hails of London are following the example of the West End establishments, and are giving matinees. The London, Shoreditch, is the latest recruit, and announces Saturday afternoon performances, at reduced rates.

An interesting little play called "Worldham, M. P.," is now a feature of the programme at the Imperial, where it precedes "Mile, Mars" in the entertainment.

I recently reported several deaths of professionals in Australia. The sad list may now be further increased by the names of Mrs. George Rignold, wife of the well known actor of that name, and Alice Hazel, the little daughter of Alfred Lyster and Violet Dickson, the latter occurring at Canterbury, in the colony of Victoria. Mrs. Rignold was a well known actress at one time in London, and had acted with her husband for many years in the United Kingdom, America and Australia. She was a Miss Brabrook Henderson, and belonged to several good London companies before she married Mr. Rignold, at Brighton, more than thirty years ago. She generally used the title of "Miss Henderson" in the play bills, and was very popular with a wide circle of friends, both on and off the stage.

From India comes the news of the recent death there of J. B. Ferrell, who was well known all over that Great British possession both as an actor and a manager, as he had toured the country with his wife and various companies for many years.

The first public hearing of the bankruptcy case of Edward Jaksbowski, the composer, who is chiefly renowned for his score of "Erminie," showed that his liabilities are £1,090, and his assets, made up of "good book debts," £3.25. He has other debts amounting to £6,000, but they are now barred by the statute of limitation. He attribuses his failure to "the depression in musical enterprise and to his expen

and effective fight against the scamps who have been growing well to do by publishing "pirated" editions of the popular songs of which the firm hold the copyrights. There have been such enormous numbers of these pirated issues of popular songs issued and sold all over England that Francis, Day & Hunter, as well as many other firms in the same line of business, have suffered severely, and the authors of the songs likewise, as the latter were out in the matter of their royalties. The printing of the pirated copies is done in secret, and the street hawkers who sell them get their supplies in out of the way places, which, for their own sakes, they do not reveal. They are easily traced, however, and many selzures of the false editions have been made by Mr. Day and the men he has employed to ald him. Many English song writers have been writing letters to the newspapers in praise of the musical copyright laws of the United States. Such a law as is desired here was just about to pass in Parliament, in 1900, when the death of Queen Victoris killed it.

A juvenile debutante who will make her first appearance on any stage when "Ben Ilur" is produced at Drury Lane will be little Florrie Zola, a daughter of Little Zola, she having been engaged to play a child's part.

That popular melodrama, "The Grip of Iron," has instendered.

abe having been engaged to play a child's part.

That popular melodrama, "The Grip of Iron," has just entered on the fifteenth year of its touring career, and there are three members of the company who have been with it continuously from the start.

John Hare has started on a tour, with Leonard Lillies as his business manager, and he made a beginning at the Coronet, with "A Pair of Spectacles," preceded by a new one act piece called "The Red Knave," which is by A. E. Drinkwater, and which, with "A Quiet Rubber," will be generally used by Mr. Ilare as his curtain raiser when he needs one this season on the road.

A dramatic version of the well known sensational story, "Dr. Nikola," is soon to be given at the Princess' Theatre, under the management of Frank de Jong and Harry S. Parker.

The musical piece which Seymour Hicks and Walter Slaughter have prepared for Milton Bode will be called "An English Dalsy." Iom E. Murray is to figure in it in a comic role.

The name of the piece in which Charles

The musical piece which Seymour Hicks and Walter Slaughter have prepared for Militon Bode will be called "An English Dalsy." Tom E. Murray is to figure in it in a comic role.

The name of the piece in which Charles Hawtrey will make his London reappearance at the Prince of Wales has been changed from "The Spur of Love" to "The President." This, however, is not the result of the fuss that was made over charles in the U. S., as this president is a South American specimen.

Captain Ben Woodger is soon to introduce to London the Denmark Troupe of skaters, who are said to be very clever at all branches of that sort of entertainment.

Winifred Mayo and Lola Tempest have been elected members of the Actors' Association. Hugh Moss did not offer himself for re-election to the Council at the last meeting, and the secretary was directed to express to him the Council's regret and its gratitude to him for the good work he had done while one of its members.

The high wire act of Etta Zulla, now at the Aquarium, is decidedly a sensational one and has attracted a lot of attention.

"Kitty Grey," at the Apollo, reached her two hundredth performance there Feb. 27. The succeeding attraction, the postponed "Three Little Maids," is now being actively rehearsed and may be looked for about the middle of April. At the neighboring Shaftesbury Theatre the rehearsals of "All on Account of Eliza" are well advanced, and that plece will soon replace "Are You a Masson?"

Hugo de Bathe, the youthful husband of Mrs. Langtry, and who la the natural course of events will bestow upon that lady the title of Lady de Bathe by inheriting his father's baronetcy, has been visiting the Duke of Manchester and his American ducheesa at the villa in the South of France.

Mrs. D'Oyly Carte's Opera Company salled for South Africa 15, the prima donna being Jessle Huddleston, and a number of well known names being included. The rumor that Francois Cellier would go as the musical director of the company was an error, and Harry Burton fills that post. The business

Summer, appearing at both the Tivon and Oxford.

It is sad that Kyrle Bellew is trying to strange to bring his American success. "A Gentleman of France," from New York to London intact, company and scenery included, and that he desires to do so during the coronation season.

Ugo Moradi is at present scoring a notable success in Vienna, and reports that thus far he has had a very satisfactory tour on the continent.

continent.
Staley and Birbeck are expected from the United States this Summer, and have a date

United States this Summer, and have a date at the Empire here, after which they will visit Germany and, perhaps, later on proceed to Australia. Austin Rudd, by the way, has returned from the latter country and sings its praises highly. He has brought a number of amusing new songs home with him.

The recent Drury Lane pantonime, "Blue Beard," will be produced at the New Amsterdam Theatre, New York, next December, by Klaw & Erlanger, who have arranged with the Drury Lane people for the transfer of all-the scenery, dresses and props.

A GIBRALTAR OF FAME.

"My, my! I don't know what to tell you about folst," is what Chismie Fadden would remark if he were to aftempt to describe Atlantic City, and Jimmie strikes the nail right on the head. Atlantic City is vast and it takes time to thoroughly digest it.

There's its board walk, which is world renowned. Its hotels are models of convenience and elegance. Its habitues number into the hundreds of thousands and come from every part of the hemisphere.

The surf at Atlantic City is worth going far to see—the great breakers tumbling over each other majestically, as though endeavoring to show off for the amusement of the onlooker. Since the Jersey Central put in effect its superb 3 hour service between New York and Atlantic City this beach seems but a short distance from not only the metropolis, but the surrounding world, and the trains which leave the Jersey Central's Liberty Street Station, New York, at 9.40 A, and 3.40 P, M., are marvels of convenience.

This is the line which passes through Lakewood, and has already proved popular to the extreme. If you want to know how to get to Atlantic City send to C. M. Burt. Gen'l Pass, Agent, Room 636, Central Building, 143 Liberty St., New York, for time table. A postal card will do the business.



was a big, white goat tied to the ra!!- and runs." At that, Brigham got in front ing near the stage door of Daly's Theatre, of him to obstruct his passage, and the goat vas a big, white goat tied to the railseveral hours each day, and there, he took the air and held protracted recep-tions—his guests being the boys and loungers of the neighborhood, besides numerous passers by

This fine specimen of "Wilhelminus Capricornus, commonly known as the billy goat, (according to a well known humorist) im personated himself in Daniel Frohman's production of "Notre Dame." He made his entrance in the first act with the beautiful gypsy girl, "Esmeralda", (Hilda Spong) ap-pearing just long enough to give the proper historical coloring to the scene, as described by Victor Hugo.

Passing his temporary recreation ground the other day, and seeing him browsing on a succulent bunch of greens held for him by one of the stage hands, brought to my mind the amusing picture of another goat, feeding on greens, held by no less a personage than Brigham Young, the old Mormon leader of world-wide fame.

The story goes, that Brigham, having an interest in the theatre in Salt Lake City at the time, often used it to exploit his various notions which he wished to bring forcibly before his people. In some of the plays that were produced there, he would interpolate dialogue and scenes, that had no particular connection with the rest of the play, though they served to teach certain Mormon principals and lessons.

At one time when Salt Lake City was young, (no pun meant) Brigham conceived the idea that it would be a good thing to atroduce the raising of goats there, but he met with little encouragement from his followers, who considered the animals dangerous and troublesome. He brought up his pet subject at all times, trying to convince them that the goat was a most desirable animal to cultivate. At meetings and gatherings of all sorts, he would point out the beauty and value of this noble creature, how useful it was, and how little it cost poor people to keep, and what big returns there were in it.

Seeing that the goat idea was meeting with little favor, he determined to illustrate the utility and docility of the beast, by introducing it "on the boards", thus exciting a theatrical interest in it. Accordingly the play, "Esmeralda" was put into re-hearsals, to be produced at the theatre in which the Elder had a large interest. He, bimself selected the goat, a fine large specimen of his species, for the play, besides perconally attending in the rehearsal of the scenes in which the animal was to appear.

At first, all went well; the amateur actor allowed himself to be led on and off in the scenes with remarkable forbearance, for one of his size and probable pugnacity, as evidenced to those who best knew his traits.

But he balked at the dress rehearsal in the most important scene, where Brigham had arranged a situation that should demonstrate the goat's sweet and tractable disposition to those among his people who had been

In this particular scene, Brigham's design was to have the goat ramble about the stage by the side of "Esmeralda", affectionately rubbing his head against her gown, ever and anon, gazing up devotedly into the face of his supposedly beloved mistress. This touching evidence of a goat's affection was what Brigham proposed, and the animal in question, opposed.

When the actress who played the gypsy girl, rambled on in scene, "Billy" refused to do his stunt, and when she patted his head and tried in various ways to make him look up into her eyes, as per Brigham's scene picture, he displayed an intention to instead, which caused the young woman to make a hasty retreat into the wings, where she climbed up on a step ladder.

The old Mormon assuring her of the animal's good nature, eventually persuaded her to go on with the scene, he himself, demon strating how things might be carried out. Having sent for a big bunch of greens, he then showed the stage people how easy a matter it was to manage a docile creature like the goat, which followed him so long as the greens lasted, though all efforts of "Billy's" trainer, pro tem, failed to get him to "do the affectionate" by rubbing his head against the Elder's knee and looking lovingly into his eyes.

last morsel of bait, he turned as if to make

During the run of "Notre Dame" there his exit, like the proverbial beggar who "eats who seemed weary of the whole performance, resented this by making a feint, after the manner of his kind The Elder, being somewhat tired himself by this time, grew impatient, so at this display of insubordination on the part of his pupil, he gave him a gentle tap with his walking stict. At this, a wicked look came into "Billy's" beady eye,-he went full tilt against Brigham's august person, upsetting him, body and mind. The discomfitted prophet, on resuming a standing posi-tion, and missing his stout cane, stooped to

> for the wings. Unfortunately, at that instant, the goat turned, and noting that the broad, bent figure of the Elder presented favorable butting surface, he returned to the attack with vigor and momentum. The result was dire for the goat's would-be friend who quickly found himself propelled as by a catapult, into the orchestra where he landed on the big drum, to the great injury thereof.

recover it, seeing that the goat was making

While Brigham was being extricated from his uncomfortable predicament, the goat, whose blood was aroused, turned to assert his power over the others who had been on in the scene,-but they had fled to safe distances, and "Billy" was left monarch of the stage, whence he was finally dragged by two stout stage hands.

Needless to say, the prophet changed his mind concerning the increase of the goat population in Utah by means of a stage illustration of the sagacious animal's gentle disposition.

"No matter what it costs,"—hours of anxious thought, and cleverly disguised economies at "keep up appearances", was the advice of an old actor to a young one. "You'll get more by looking as if you didn't need it, than you will by 'pulling a poor mouth'." Illustrative of this, a little story is told of how an actress suddenly secured a good engagement, after having been out of one for

May Irwin the popular comedienne who was acquainted with the young actress, met her on Broadway one day after an unsuccessful round among the managerial offices. To Miss Irwin, the discouraged girl poured out the tale of her disappointments and sorrows, asking her advice, as to what was best to do. The successful actress, looked the other over, and noting the carelessly arranged tair, unmended gloves, and somewhat shabby attire, she said:

"My dear girl, to begin with, you should pay a little more attention to your appear--you ought to look more successful. Fix yourself up a bit, and assume a more prosperous air."

"But I can't when I've not the where with," replied the girl, as if "the blues" had full possession of her

"Well, I'll help you out, but you must do as I say," said the jolly comedienne. "There's one thing especially, you should not do, that is to eat at these little cheap res-taurants. It doesn't look like prosperity. edverse to his general introduction into their Now, here's \$10,-go to some conspicuous cafe where every one can see you—order an expensive dinner, take your time eating it, and above all, don't look as if you were out of an engagement. I'll help you till you get

'The young actress then went to the nearest drygoods store where she invested in a white chiffon veil, with which she draped her seedy looking hat in jaunty folds; bought a couple of yards of filmy tulle which she tled into a stylish knot about her neck, then finished her purchases with a pair of white kid gloves, all of which, materially changed her previous woe-begone appearance.

Then taking a table at one of the windows of a popular, high-priced Broadway restaurant, she proceeded to carry out Miss Irwin's programme. During her dinner, which she augmented by a bottle of expensive wine which stood at the corner of the table nearest to the window, she looked out frequently on Broadway, where among the passers she saw several theatrical people who, recognizing her, bowed.

Among them was a manager whom she had not seen for several months. A moment later he had entered the place and was shaking hands with the young actress. He asked the question that is usually the first one put, when professionals meet each other:

"What are you doing now?" into his eyes.

Finally, when "Billy" had swallowed the answer.

"Well, I just happened to think that per-"Nothing, just at present," was her

haps you might like to go with me, I expect a vacancy in the company next week," and then he told her what company he was managing, and after a few minutes talk about salary, the young actress was engaged. The following day, she met Miss Irwin

with a far brighter face than she had at first, and when the jolly comedienne said: "Well, you look better to day—what have

you been doing?" 'Getting an engagement, and it's a good

one, too," laughed the lucky girl.
"Didn't I tell you so?" said Miss Irwin.
"I'm glad to hear it. Who are you with?" to which the young actress replied:

"Your manager engaged me." Per JOSEPHINE GRO.

FOREIGN SHOW NEWS.

"DER KUSS," an opera, in two acts, by Friedrich Smetana, was produced at the Theatre des Westens, Berlin, Ger., March S. "THE NEW IDOL," a play, in three acts, being a translation by Maurice Durand and Hugh Stokes of Francois Du Curel's "La Nouvelle Idole," was presented at the Royalty Theatre, London, by the Stage Society, March 17.

"LE PLAISIE DE ROMPRE," a comedy, in one act, by Jules Renard, was first acted at the Theatre Francais, Paris, March 13.

"THE RED KNAVE," a play, in one act, by Albert E. Drinkwater, was produced at the Coronet Theatre, Notting Hill, London, March 15.



ARTHUR B. ADAMINI

ARTHUR B. ADAMINI
Is well known as a tenor singer. He was born in Florence, Italy, and came to this country twenty-four years ago, and is a naturalized American citizen. His first public appearance was with Francis Wilson, in "The Lion Tamer," singing the role of Joseph. Since then he has at various times been with the Thomas Q. Seabrooke Opera Co., the J. C. Duff Opera Co., the Lillian Russell Opera Co. and the Royal Italian Grand Opera Co., with which he sang leading roles. He has also been in productions of E. E. Rice and Oscar Hammerstein. Last August he joined the Dumonds as their tenor singer and guitar accompanist, and scored a success from the start. Mr. Adamini speaks and sings. In four languages, and his rendition of bligh class songs always wins him favor. His specialty, besides his tenor solos, is guitar accompanist and Italian and Frgnch character work. He intends to produce at an early date two new musical acts, which will give his talents full scope.



ARTHUR B. ADAMINI, As Jacques, with Les Dumonds. POST CHECK MONEY.

There is a bill now pending in Congress which provides the means of sending small sums of money safely through the mails. This measure is superior to the present money order system, it being more convenient and less expensive to the sender.

It is proposed to reprint all \$1.00, \$2.00 and \$5.00 treasury notes, coin or silver certificates now in circulation, and have the faces of the new bilis provided with blank lines for the name and address of the person to whom the amount is to be paid. This would be the ordinary money of the day. Then when one wishes to send money by mail, say \$2.00, he takes such a bill from his pocketbook, writes on its face the name of the person or firm to whom it is to go, the city and State, and affixes a two cent stamp in the space provided for it (one cent

stamp for fractional bills), canceling the stamp with his initials and date and signs his name on back. The bill, which previously was negotiable money, is instantly transformed into a personal check on the U. S. Gov't for \$2.00, as safe for transmission as any bank check. This is enclosed in a letter to the person or firm desired and can be collected by the receiver upon identification at the post office named.

The tiresome and time consuling trip to the post office to secure a money order is avoided, and a convenient, safe and instantly available form of safe money is supplied with which the public can transact mail business.

One thing is certain the bill security and the same and the business.

One thing is certain, the bill would stop stealing in the mails. The thief could not collect one of these post checks, for he has to be identified when he presents the bill for payment. The Post Office Department officials have already recognized the advantage of this new system, and are heartily in favor of it. If the people throughout the country demand this convenience, Congress will not refuse it.

refuse it.

Every reader of The CLIPPER who is interested in this bill should write a postal card to any Senator or Congressman, requesting him to support and vote for the passage of the "Post CHECK MONEY."

Chess.

Solutions.

(1)

4. P-Kt7+ K-R2 | 7. P×Q, mate.

(1)

2... If P to Kt6, 5. P to Kt7+K to R 2
8. Q to K7 P-R4 | 6. P-(Q)+ K-R3
4. B×Kt+P×B | 7. Q-Kt5+P×Q, m."

"No. 2,353, by the same author, is even more difficult, and quite as graceful and pretty. Both are remarkable for novelty of conception. It goes:

1. R to Kts+Kt×R! | 5. Q to her4+Kt to B 4+
2. B-B 7 P-Kt 6! | 6. K×P P×B
3. Q-R8 P-B 6! | 7. Q-Kt sq. compels
4. P-Kt7+ K×R2 | 7. Kt to B 3, mate.

If Black 1. K takes R, mate in 4. results; and if he vary on 2. or 3. mate in 5. follows. The 3. of White Q are a curious study."

Of Enigma 2.354, Part I.—1. Q to K B
3, P to Kt 3; 2. Q to B 4, etc.: if Black 1. K to Kt 4; 2. Q to K 5, etc.: and if 1. K to Kt 4; 2. Q to K 5, etc.: and if 1. K to Kt 4; 2. Q to K 5, etc.: and if 1. K to Kt 4; 2. Q to K 5, etc.: and if 1. K to Kt 6, 2, Q to R 4 check, etc. If 1. K to Kt 6, 3. Achieved the constant of the

Enigma No. 2,361, Part I. 5th Prize in La Strategie's Tourney.
BY "AD VALOREM."

at K 8, Q R 6, K Kt 8, Q B 4, Q Kt 2, B 5, K 2, K B 2, K t 8, and 5, R 8.

at Q5. KRsq, QR2, KBsq, QKt5. B2, KB3. R3. White to play and mate in four moves. THE SAME, PART II.—1st Hon. Mention. "Celui qui sait combattre ses passions acquiert le repos de l'ame."

at RRS, 3, QRS, QS, 6, K5, and 6 and 6. K sq, Q R 8. Q 7. Q B 7, Q Kt 5, K5, Q Kt 2, K Kt 2, R 5. Q Kt 3.

White to play and mate in four moves. Problem No. 2,361. Srd Prize, same Tourney. "Eccentric," truly.
BY "AT HOME."

BLACK.

WHITE White to play and mate in four moves.

Game No. 2,361.

All chess readers are interested to see why, contrary to predictions all 'round, the American did not beat the "City" champion. RUY LOPEZ KT'S GAME.

| RUY LOPEZ | White, | Black, | Pillisbury, | Lawrence, | Lawrence, | Lawrence, | Lawrence, | Pillisbury, | Lawrence, | Lawrence, | Pillisbury, | Lawrence, | Lawrence, | Pillisbury, | Lawrence, |

happened; and Black may vibrate along his two home ranks in assured safety.

(a) Probably better than P to Kt 5, or B to Kt 2.—Chicago Tribune.

(*) Compare this opening with that of the Howell-Michell game. We prefer Mr. II.'s 14..P take P en p., If only for the more probable future chance of exclaiming with VIDA—"Ecce, erat hinc Lethi facilis via in alia Regis."

(b) White, seeing nothing but barren results from the possession of Q R's file, concentrated all his force for a K's side attack—which, however, he did not make.—C. T.

(**) It is not for us to say just where Mr. P. should have made better moves; but the impression is distinctly made that he did not press this side attack with all his usual courage and vivacity. Mr. Blackburne is said to have declared that "Mr. P. made two or three weak moves in this game," and we shall be surprised if one or two of his criticisms are not levelied at some points in this combination.

Tourney About Ready.

In giving this opening list of our Tourney Matches a few explanations seem necessary. The delay in this matter has been caused by so many of the proposing entrants, how or why we cannot see, failing to comprehend that with their names we required the selection of two CounterGambits, nothing more allowed agreed the control of the counter of the count

erer (I), vs.
Philip B. Driver, Ridley Park, Delaware

Pto Q Kt 4; 4. ——?; and Falkbeer-Lederer (I), vs.

Philip B. Driver, Ridley Park, Delaware (o., Pa., with Lewis Counter (1); and Charlick C.-G. (II). Mr. Robinson plays the Attacks vs. Mr. Driver; and Mr. D., those vs. Mr. R.

NO. VIII.—Dr. J. W. Taylor, Schuylerville, N. Y.; Bishop's Counter: 1... P to K 4, both; 2... K B to B 4, P to K B 4; 3...—?; and Charlick Counter (II), vs.

W. C. Cogswell Jr., 32 Paul St., Newton Centre, Mass., with Evans Counter: 1... P to K 4, both; 2... K K to B 3, Q Kt, do; 3... K B to B 4, both; 4... P to Q Kt 4, P to Q 4; 5...—?; and Reeves' Counter; 1... P to K 4, both; 2... K K to B 3, Q Kt do; 3... K B to K 5, P to K B 4; 4...—? Dr. Taylor plays the Attacks vs. Mr. Coggswell; and Mr. C., those vs. Dr. T.

NO. IX.—F. R. Mathewson, rear, 12 Spring St., Newport, R. I., with Charlick Counter (II); and Centre Counter: 1... P to K 4, P to Q 4, vs.

J. J. Cheetham, 2 Hall Place, Lowell, Mass., with Lewis' Counter (I); and Bishop's Counter (VIII). Mr. Mathewson plays the Attacks vs. Mr. Cheetham; and Mr. C., those vs. Mr. M.

NO. X.—C. S. Howell, 146 Montague St., Brooklyn, with Charlick Counter (II); and the counter to Bishop's Gambit: 1... P to K 4, both; 2... P to K B 4, P ts P; 3... K B to B 4, P to K B 4, P ts P; 3... K B to B 4, P to K B 4, P to K M 4, P to K M

- Thomas MacLarnie opened with "Out in the Fold" March 31, at Utica.

Checkers.

To Correspondents. A. A. EDGERLY.—Dr. Schaefer says that he has written you about the matter lately.
W. SEWARD.—Pleased to hear of your re-

DR. SCHAEFER.—Have you found the trouble?
R. H. JONES.—Would be pleased to hear from you.

News of the Game.

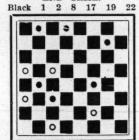
News of the Game.

The Pitisburg (Pa.) Gaseite says that G. W. Dearborn, the noted New England expert, is giving class lessons and conducting simultaneous play at the rooms of the R. Y. M. C. Union, Boston, Mass. Mr. D. Is well qualified to do the work in its highest aftitudes. He by many is considered the equal of any in America. He supported C. F. Barker in his match with Richard Jordan for the world's championship. That is, Mr. Dearborn put up the money and Mr. Heffner dug out the nuggets. The Boston players may have their local differences, but when an outsider is in the fight he has to stand up against the combined talent. It is believed by many that Boston can produce more strong experts than any other one city in this country. Now it's Schaeferand Coonsiderable surprise is exhibited by the players at the remarkably good showing of C. M. Potterdon. This gentleman was not considered in it for anything but a figure, a something to be coppled over with ease. Some of the cracks now have a much different opinion about C. M. P. . . . G. Jewett and J. Birkenshaw, two old time English experts, much out of practice, are now delving deeply in the game again. W. W. Avery, one of the oldest of the New York checker experts, has been very sick recently, but is now able to get around again. We hope for his complete recovery. . . . John Hynd Jr. has won the Lancashire (Eng.) championship tournament The Philadelphia, Pa., Checker Club now has a weekly members' tournament and combination team match. It proves of great interest to the local players. The Philadelphia Ledger has some checkers in it weekly. Klinka, Hanson, Jones and other notables contribute to it regularly. . . . Joe Maize, of McDonald, Pa., the Western Pennsylvania expert, is on a checker playing tour, giving individual, simultaneous, blind-fold play and a general shake up to the players of Du Bols, Falls Creek and Big kun. Maize can do it.

Solution of Position No. 5, Vol. 50. Black 2 3 5 7 10 11 20
White 13 16 18 22 27 28 32
Black to play and win.

10 15 16 12 6 10 9 6 23
18 14a 15 19 13 9 19 23 Bl
2 6 22 18 10 17 6 2 w 16 7 2 11 Black wins. 7 10

> Position No. 6, Vol. 50. BY W. SEWARD, NEW YORK. END GAME.



White 13 14 21 27 30 White to play, Black to win

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Played	be					rk	experts	in
the prese	nt	tourn	amer	it.				
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21 17	24	19	22	18	17	13	11	15
10 15	8	11	11	15	22	26	31	26
22 18(a)				11	7	3	15	19
15 22		14	21		26			
25 18		10	30		11	8		7
9 13		16	14		1			25
17 14		22	23		8	4		28
13 17	4	8	16		6	9		22
29 25	90	24	21		13			23
16 20	9		30		2	9		
25 22				7	4	8		
	18	9				14	22	
17 21	5			10	9	14		
22 17	31		14	7		11	27	24
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	22	17	31	26	14	7	8	11	27	24
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	15	22	9	14		-8		15		
	25	18	18	0		21	22	17	6	2
	16	19	5	14		12	7	10	10	15
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	15	22	25	22	11	15		14		19
	25	9		11		11	17	21	26	20
			24		7	16	14		17	26
	23		7		28	24	2		30	7
	16			27	16	20		9		11
	27			7		18	6			
	-1	5		23		27		20	214	
	-									-

MAINE.

Portland.—At the Jefferson Theatre (Cahn & Grant, managers) very fair business during the engagement of the Jules Grau Opera Company, March 31-April 3. "El Capitan," "Isle of Champagne," "Bohemian Girl," "Wang" and "Martha" were the operas presented. Booked: "Devil's Auction" 4. "Town Topics" 5, Primrose & Dockstader's Minstrels 7, Chauncey Olcott 8, 9, "When London Sleeps" 10, Ethel Barrymore 14, 15, West's Minstrels 16, Frank Daniels 17, "King Dodo" 18, 19, Herrmann 21, "At the Old Cross Roads" 22, Ward and Vokes 23.

PORTLAND FAMILY THEATRE (James E. Moore, manager).—The programme for week of March 31 contained the following acts: Sallah Abdullah Troupe of Arabs, Cushman, Holcomb and Curtis, Murphy and Nichols, the Wilson Family, Edward Clark, Hugh McVey and the blograph. Excellent houses ruled throughout the week.

-Contracts have just been closed with Danlel Frohman by which the Shipman Brothers will have the rights of "The Prisoner of Zenda" for the United States and Canada for next season, and they will have two companies on the road next season with this popular romantic drama, one playing through the Eastern and Southern States, and headed by Sydney Ayres, and the other playing through the Western and Middle States, and headed by T. B. Alexander. The Shipman Erothers will make a special production of the play for each company, and surround their stars with strong supporting companies.

OUR LONDON LETTER.

FROM OUR OWN CORRESPONDENT.

The theatrical market here continues brisk and full of vigor, and the persistent regularity with which the royal family keeps going to the West End houses has had a very good effect upon the general public, which worships at the foot of the throne and hastens to follow wherever royalty may lead, as least as far as possible. Therefore, the managers have genuine reasons for being most loyal to the Crown, and they will only be voicing their real feelings when they present their humble address of congratulation when Edward VII has his crown put on officially at Westminster Abbey in June.

Good business is reported from almost all the West End houses, but there are a few sad exceptions, in spite of royal patronage. The box office men at Beerbolm Tree's house, there are a few sad exceptions, in spite of royal patronage. The box office men at Beerbolm Tree's house, the Saint James, are about the busiest, and, as both of these actor-managers are exploiting blank verse pieces by Stephen Phillips at reasons for tossing himself as many and as big bouquets as he pleases. "Paolo and Francesca," at the Saint James, is a success of really all 'round merit, and the piece is easily the best yet written by Phillips, who, I may add, is at work on two new plays, one for E. S. Willard on the biblical subject of David—which is more than likely to be the title of the piece—and one with Mary Magdalene as its heroine, of which all that has been made public at present it that it is "for American use." Mr. Phillips has the pleasant experience these days of gathering in toyalities not only from his plays, but from the sales of large editions of the plays in book form, so that budding poets on all sides are preparing to deluge managers with their wares, and some of the seasoned poets who have poeted thus far in vain are taking heart and are exercising the good old tip to "try, try again." At the moment, however, Phillips has taken the bit in his teeth and run away from the field, and so far as the reace for the modern dramatic poets' race

house. At any rate, "Richard II" will be the next attraction he will give his London patrons.

Sir Henry Irving's revival of "Faust" will be an entirely new one, as all his splendid scenery for that piece was destroyed in the fire which gutted his storehouse a year or so ago. Hawes Craven, Joseph Harker and W. Telbin have been at work on it for several months. The former artist is responsible for the remarkable Hades scene in "Ulysses."

Sarah Beruhardt's London season will be at the Garrick, and not at the Imperial. It will run to three weeks, and Mme. Rejane may also be seen at the same house during the season. The rumors of Duse also coming to London this year are baseless.

The F. H. Macklin benefit at the Haymarket, 18, was a thoroughly noteworthy affair, for it netted close upon £1,000 for the popular beneficiary. It was a very unusual cast that played "Caste," and it was attended by both the King and Queen, who rarely jut in an appearance at matinees even before they came to the throne. The cast of Robertson's well known comedy drama was as follows: The Hon. George D'Alroy, George Alexander; Captain Hawtree, Beerbohm Tree; Eccles, John Hare; Sam Gerridge, Cyril Maude; Dixon, Arthur Bourchier; the Marquise De St. Maur, Fanny Coleman; Polly Eccles, Marie Tempest; Esther Eccles, Winifred Emery.

Mr. Macklin, the beneficiary, is best known

quise De St. Maur, ranny cotenan, von-feccles, Marie Tempest; Esther Eccles, Winf-fred Emery.

Mr. Macklin, the beneficiary, is best known of recent years with Mr. Tree's companies, and he has traveled with him in the United States. He has been ill ever since the latter part of October, 1900, and will seek renewed health by taking a long sea voyage and visit-ing foreign lands. In addition to the notable cast at his benefit there was a pro-gramme designed by that very self appre-ciative artist, Harry Furniss, and copies of it were sold by a number of well known stage beauties.

gramme designed by that very seir appreciative artist, Harry Furniss, and copies of it were sold by a number of well known stage beauties.

Charles Frohman's new piece at the Duke of York's, which is called "The Princess' Nose," and is the work of Jones (Henry Arthur), is pretty poor stuff, and by no means up to the Jones standard of excellence. Aside from its silly name (which was doubtless designed to cause talk and has done so) it is unnatural in a variety of ways, but, as it is foul in the way that fashionable audiences like foulness on the stage (and in real life, too, in a large section of London society), it may have a run while "the season" is in full swing.— It tells the story of a French prince living in England, who is carrying on a flittation (that is, a French firtation) with a Mrs. Malpas, the frisky wife of a rich brewer. The princess, his vife, is a sweet English girl, who is desperately jealous and very much in love with her husband, but he is a perfect (stage) Frenchran and has little time for his own delightul orchard while there are forbidden fruit to be plucked. The princess tries in many ways to win him back, even to appearing before him in the evening in her night robes, but he has arranged to elope with Mrs. Malpas to Paris, and "to make provision for her," if he tires of the affair later on, which it is 1,000 to 3 that he would. In the meantime a ghastly society cad and dandy is trying to make love to the princess, but is entirely unsuccessful in his queest. Finally, the prince starts to meet his flame at the railway station, where they are to meet to take the train for Dover, en route for Paris, but the elopement is spoiled by her carriage coming into collision with a motor car (what an up to date touch, to be sure), and she has to return to her own husband's roof, suffering from a broken nose. As soon as the prince learns this his passion cools, while the about to be deserted princess laughs very heartily and takes much delight from the doctor's report that it will be several months b

she considers the revenge she has had most ample. That is the only connection the whole of the princess has with the piot. When the princess has with the piot. When the had been the princess has been converted that he had been converted that he had of two of his grooms), and this pleases the princess so much that she forgives him everything, and all is again as Intery as a marriage beil.

The plant is a marriage beil.

The prince is admirable as the prince, and the prince is a marriage beil.

The prince is admirable as the prince, and t

and effective fight against the scamps who have been growing well to do by publishing "pirated" editions of the popular songs of which the firm hold the copyrights. There have been such enormous numbers of these pirated issues of popular songs issued and sold all over England that Francis, Day & Hunter, as well as many other firms in the same line of business, have suffered severely, and the authors of the songs likewise, as the latter were out in the matter of their royalites. The printing of the pirated copies is done in secret, and the street hawkers who sell them get their aupplies in out of the way places, which, for their own sakes, they do not reveal. They are easily traced, however, and many seluvres of the false editions have been made by Mr. Day and the men he has employed to aid him. Many English song writers have been writing letters to the newspapers in praise of the mustcal copyright laws of the United States. Such a law as is desired here was just about to pass in Parliament, in 1900, when the death of Queen Victoria killed it.

A juvenile debutante who will make her first appearance on any stage when "Ben Rur" is produced at Drury Lane will be little Florrie Zola, a daughter of Little Zola, she having been engaged to play a child's part.

That popular melodrama, "The Grip of Iron," has just entered on the fifteenth year of its touring career, and there are three members of the company who have been with it continuously from the start.

John Hare has started on a tour, with Leonard Lillies as his business manager, and he made a beginning at the Coronet, with "A Pair of Spectacles," preceded by a new one act piece called "The Red Knave," which is by A. E. Drinkwater, and which, with "A Pair of Spectacles," because when he needs one this season on the road.

A dramatic version of the well known sensational story, "Dr. Nikola," is soon to be given at the Princess' Theatre, under the management of Frank de Jong and Harry S. Parker.

The musical piece which Seymour Hicks and Walter Slaughter have prep

dent." This, however, is not the result of the fuss that was made over Charles in the U. S., as this president is a South American specimen.

Captain Ben Woodger is soon to introduce to London the Denmark Troupe of skaters, who are said to be very clever at all branches of that sort of entertainment.

Winifred Mayo and Loia Tempest have been elected members of the Actors' Association. Hugh Moss did not offer himself for re-election to the Council at the last meeting, and the secretary was directed to express to him the Council's regret and its gratitude to him for the good work he had done while one of its members.

The high wire act of Etta Zulia, now at the Aquarium, is decidedly a sensational one and has attracted a lot of attention.

"Kitty Grey," at the Apollo, reached her two hundredth performance there Feb. 27. The succeeding attraction, the postponed "Three Little Maids," is now being actively rehearsed and may be looked for about the middle of April. At the neighboring Shaftesbury Theatre the rehearsals of "All on Account of Eliza" are well advanced, and that plece will soon replace "Are You a Mason?" Hugo de Bathe, the youthful husband of Mrs. Langtry, and who in the natural course of events will bestow upon that lady the title of Lady de Bathe by inheriting his father's baronetcy, has been visiting the Duke of Manchester and his American duchess at the villa in the South of France.

Mrs. D'Oyly Carte's Opera Company salled for South Africa 15, the prima donna being Jessie Huddleston, and a number of well-known names being included. The rumor that Francois Ceiller would go as the musical director of the company was an error, and Harry Burton fills that post. The business manager is Henry E. Beliamy, and a beginning will be made at Cape Town, April 10 with "The Mikado."

The smallpox scare in London is a genuine one, and in many parts of the provinces people from London are regarded with more or less suspicion. It is in view of this fact that (according to George R. Sims in The Keferce) a manager is no

Referec) a manager is now touring with what he bills as his "Specially Vaccinated London Company."

The most recent theatrical sensation in Paris has been a "Passion" play, written by the Abbe Jouin, a young priest at the Church of St. Augustin, one of the most fashionable in Paris. It was based on the old, old story of the Crucifixion, and created a veritable sensation during the few days it was specially performed at the Nouveau Theatre.

Loia Yberri, well known as a dancer in New York, is now attracting attention at the Albambra, where she is giving her act, called "A Dream of the Dance," in the course of which she introduces eight styles of the art of Terpsichore.

Richard G. ("Dick") Knowles has decided that his last "final appearance on the music hall stage" did not count, and that he will return to the variety boards here in the Summer, appearing at both the Tivoli and Oxford.

It is sad that Kyrle Bellew is trying to

Summer, appearing at both the Tivoli and Oxford.

It is sad that Kyrle Bellew is trying to strange to bring his American success. "A Gentieman of France." from New York to London intact, company and scenery included, and that he desires to do so during the coronation season.

Ugo Mondi is at present scoring a notable success in Vienna, and reports that thus far he has had a very satisfactory tour on the continent.

Staley and Birbeck are expected from the United States this Summer, and have a date at the Empire here after which they will

Statey and Birocck are expected from the United States this Summer, and have a date at the Empire here, after which they will visit Germany and, perhaps, later on proceed to Australia. Austin Rudd, by the way, has returned from the latter country and slugs its praises highly. He has brought a number of amusing new songs home with him.

The recent Drury Lane pantomime, "Blue Beard," will be produced at the New Amsterdam Theatre. New York, next December, by Klaw & Erlanger, who have arranged with the Drury Lane people for the transfer of all the scenery, dresses and props.

A GIBRALTAR OF FAME.

"My. my! I don't know what to tell you shout folst," is what Chismie Fadden would remark if he were to attempt to describe Atlantic City, and Jimmie strikes the nail right on the head. Atlantic City is vast and it takes time to thoroughly digest it.

There's its board walk, which is world renowned. Its hotels are models of convenience and elegance. Its habitues number into the hundreds of thousands and come from every part of the hemisphere.

The surf at Atlantic City is worth going far to see—the great breakers tumbling over each other majestically, as though endeavoring to show off for the amusement of the onlooker. Since the Jersey Central put in effect its superb 3 hour service between New York and Atlantic City this beach seems but a short distance from not only the metropolis, but the surrounding world, and the trains which leave the Jersey Central's Liberty Street Station, New York, at 9.40 A. M. and 3.40 r. M., are marvels of convenience.

This is the line which passes through Lakewood, and has already proved popular to the extreme. If you want to know how to get to Atlantic City send to C. M. Burt, Gen'l Pass, Agent, Room 636, Central Building, 143 Liberty Str. New York, for time table. A postal card will do the business.



Began her career as a child and was known as "Baby Bell, the New Orleans Star." During her early stage experience she played many roles, but she did not confine herself to acting, and appeared with the Mapleson-Strakosch Opera Co. as a danseuse in the cpera of "Uncle Tom." Early this season she was with "A Guilty Mother" Co., playing the role of Shrimp and doing a specialty. She is now in vaudeville, doing a singing, dancing and musical turn, playing the banjo, ocarina and xylophone.

obancing and musical turn, playing the banjo, ocarina and xylophone.

Apropos of "Ben Hur" the cable has just brough the news from Sydney, Australia, that Her Majesty's Theatre there, at which the Empress Pirxton, and the Her Empress Pirxton, and the Hersen Her Empress Pirxton, and the Hersen Hermony and the Empress Pirxton, and the Hermony Hersen Hermony and the Empress Pirxton, and the Hermony Hersen Hermony and the Empress Pirxton, and the Hermony Hersen Hermony and the Empress Pirxton, and the Hermony Hersen Hermony and the Empress Pirxton, and the Hermony Hermony Hermony and the Empress Pirxton, and the Hermony Hermony Hermony Hermony Hermony Hermony Hermony And The Hermony Hermon

good dancing by the Royal Ballerinas, and the music was under the direction of Geo. Fall.

I may add that Charles Arnold has concluded his successful tour in Australia with "What Happened to Jones." The "World's Entertainers" have followed him at the Palsce, and in connection with that entertainment J. C. Williamson has joined Henry Lee and J. G. Rial in the management. Sutton Vane is rewriting "The Span of Life" for the Australian manager, Bland Holt.

Two noteworthy theatrical birthdays last week were those of Charles Wyndham and James Doel. The latter, who is now in retirement at Plymouth, and who has entered upon his one hundredth year, is in sufficiently good health to make his friends feel pretty sure that he is likely to celebrate his one hundredth birthday, and such, of course, is the wish of everyone. Mr. Wyndham is now safely past the sixty-first milestone on his journey of life. Sydney Grundy, the Anglobrench, or Franco-Anglo, dramatist, has also had another birthday—his fifty-fourth. Mr. Wyndham's new theatre in St. Martin's Lane is going ahead rapidly, but is not likely to be opened much before Christmas. It is a little larger than "Wyndham's," and may be called the King's Theatre. "The Country Girl," the new attraction at Daly's, is reported to be the greatest success that

his income."

Dan Leno and Herbert Campbell visited the House of Commons one afternoon last week as the guests of J. H. Dalziel, and it was Dan's first experience of a peep at Parliament. He cracked a few mild jokes in the smoking room over a whiskey and soda. The music publishing firm of Francis, Day & Hunter have been putting up a very strong

PRIMROSE & DOCKSTADER Are two of the most popular minstrels in the history of the minstrel stage who have goined their fortunes in an enterprise. They have both been before the amusement public for over thirty years, a record to be proud of. George H. Primrose was born in London, Ont., Nov. 12, 1852, and entered the profession in 1867, appearing with McFarland's Minstrels at their organization in Detroit, Mich. He was billed as "Master Georgie, the Infant Clog Dancer." After closing with this company he returned to London, and joined the New Orleans Minstrels, L. P. Benjamin, proprietor and manager. After leaving them he went to Buffalo, N. Y., and played an engagement in a variety theatre. His next engagement was at Smith's Opera House, Saginaw, where he joined hands with Bobby McGown. Returning to Buffalo, N. Y., they accepted an engagement with Doris & Batchelor, managers of concert with O'Brien's Circus. After that season Mr. Primrose dissolved partnership with McGown, and joined Skiff & Gaylord's Minstrels. Closang with them in 1872, he went to Philadelphia, Pa., where he joined hands with W. H. West. Together they joined Doris & Batchelor, managers of concert with O'Brien's Circus. After that close of that be said they plus he had be primared to the primared with the billing of the primared with the high of the close of the holympic Theatre, this city, and with Simmons & Slocum's Minstrels, in Philadelphia, and then joined Haverly's Minstrels, in Brooklyn, N. Y., Nov. 20, 1874, continuing with them until June 14, 1877, and then, with Milt. G. Barlow and George Wilson, they formed the minstrel firm of Barlow, Wilson, Primrose & West, an organization that for several years toured the country, Messrs. Barlow & Wilson finally withdrew from the partnership, and Primrose & West were joined by George Thatcher, the title of the company becoming Thatcher, Primrose & West they primrose with them in the partnership was discontinued Messrs. Primrose then associated himself with Mr. Dockstader Minstrels and from the time of the primrose wi

PLAYS AND SKETCHES COPYRIGHTED

"Chance," a dramatic composition. By and copyrighted by Marion Manville Pope, Bordentown, N. J.

"Golden Ridge," a one act play. Written and copyrighted by Roswell Graves Tompson, Newark, N. J.

"Her Honor, the Judge," a light comedy, in four acts. Written and copyrighted by James Rodney, New York.

"In Fair Bohemia," a comedy satire, in four acts.. Dramatized and arranged by and copyrighted by Frederick Ormonde, Boston.

"Maureen the Lilly of D.

four acts. Dramatized and arranged by and copyrighted by Frederick Ormonde, Boston.

"Maureen, the Lily of Bannow," a romantic Irish drama, in four acts and five scenes. Written and copyrighted by Mrs. Saille R. Hart-McLean, Glendale, O.

"The Nevada Ranchman," a play, in five acts. Written and copyrighted by Albert S. Tillottson, Oceanport, N. J.

"The Parasite." Written and copyrighted by Albert Glassmir, Philadelphia.

"Robin Adair." Written and copyrighted by E. J. Whistler, Rochester, Pa.

"Sherdin Keene, Detective." Copyrighted by James Kennedy, Philadelphia.

"The Sweet Girl Graduate," a farce, in three acts and an epilogue. Written and copyrighted by J. Hea Woodman, Philadelphia.

"Ahead of the Game," a one act dramatic sketch. Written and copyrighted by Fred J. Beaman, Jackson, Mich.

"Broken Fetters," a play, in prologue and four acts. Written and copyrighted by Fred'k W. P. Clarke, Roston, Mass.

"Columbia's Diplomacy." Copyrighted by Allice Washburn, Milwaukee, Wis.

"The Crimson Web," a melodrama, in five acts, by Frederick Langbridge. Copyrighted by Harry Callan, London, England.

"A Fleet Wedding," a romantic comedy, in a prologue and three acts. Written and copyrighted by Grace Livingston, New York, N. Y.

"Friend Karl," comedy, in three acts. Written and copyrighted by Grace Livingston, New York, N. Y.

N. Y.

"Friend Karl," comedy, in three acts.

Written and copyrighted by Daniel Boon

Borlin, New York, N. Y.

"The House of Secrets," a drama, in six

acts. Copyrighted by Kittle E. Ruby, To-

"The House of Secrets," a draink, in six acts. Copyrighted by Kittle E. Ruby, Toledo, O.
"Jack Courtney's Wife," a play, in five acts. Written and copyrighted by Mrs. Frank Broaker, Brooklyn, N. Y.
"No Matter What Happens," Written and copyrighted by Jennie Sherman Ennis, Detroit, Mich.
"Perry Hinkle's Son," a musical comedy, in one act. Written and copyrighted by Charles E. Grapewin, Newark, N. J.

Owen Davis opened his stock season at the Baker Theatre, Rochester, N. Y., on April 7.

SPECIAL NOTICE.

Until further notice we will make half-tone engravings and insert them in Thm CLIPPER, together with a brief sketch of the profes-sional career of the subject, on the following

Double Column. 10.00

Larger cuts at proportionate rates.

Each order must be accompanied by a good photograph and a sketch of the life of the sender, and should reach us at least two weeks prior to the issue of THE CLIFFER in which it is to appear. ich it is to appear. Frank Queen Publishing Co., Limited.

Vaudeville and Minstrel

McKinney Bros.' Minstrels Notes.—We have signed the following people: Cromwell, hoop roller; Bartelle Bros., acrobats; Rice and Raymond, illustrated songs; Foley and shea, black face comedians. The Mexican street parade will be a revelation in regard to costumes, and will prove a big attraction. The time is nearly all filled for the entire season, and the new stands of paper are now completed, special lithos being used for all acts in the olio. Season opens in Montreal, Can., Aug. 18.

PROF. GLYNDON CROCKER, "The 20th Century Magician," is meeting with success through Ohio. His work is original.

ED. F. REYNARD, ventriloquist, is meeting with big success with the Great Lafayette Show, which opened a three weeks' engagement at the Casino, New York, April 7. He writes that his recent ad, in The Clipper Frought in many offers, and he has signed with Primrose & Dockstader's Minstrels for the season of 1902-3.



MADGE ELLIS.

Who went abroad three seasons ago as a vocal comedienne, has returned to this country to resume the conquests made upon her European tour. Almost simultaneously with her reappearance here she has accepted profitable offerings with various leading vaudeville houses, and scarcely had stepped ashore, when a contract was signed for her renewed engagements in this and other cities. Miss Ellis is one of the Yankee girls in the vocal field who won the hearts and opened the purse strings of the Britishers, and she appeared uninterruptedly at the leading London music halls for more than one hundred weeks, and then departed for Berlin and other cities on the continent, where she won like favor. Miss Ellis has returned to this country with a series of new songs and ballads, and will be heard in the metropolis for an indefinite run within a few weeks.

FIELDS & WOOLEY'S PAN-AMERICAN GIRLS will start their tour on April 21.

COLLINS AND HART have just closed over the Keith and Proctor circuits, and are now playing Poli's circuit. They go with Buffalo Bill's Wild West Show for two weeks, April 21 and 28, and will then play the Castle circuit. They have been very successful this season with their new act.

MAUD SANDFORD, of Roble's Knickerbockers, while playing Chicago, received the sad news of the death of her mother. She could not reach New York in time to attend the funeral.

ANNA WARD closed Saturday night, April

meral.

ANNA WARD closed Saturday night, April with the Knickerbockers, in St. Louis, as le was called to British Columbia.

KITTIE HARRISON, soubrette, with A. Q. cammon's "Side Tracked" Co., is meeting

she was called to British Columbia.

Kittie Harrison, soubrette, with A. Q. Scammon's "Side Tracked" Co., is meeting with great success.

Ruby Raymond, late of the Three Sisters Lane, and Edith Hart, of the Three Renos, have joined hands, and are making a big success with their acrobatic work. They were last week at the Empire Theatre, Philadelphia, with New York to follow.

Doyle and Fairman, who claim to be the originators of comedy and double hoop manipulating, still report unlimited success. Their latest novelty and finish for the act has proven very effective. They will remain in vaudeville for the remainder of the season, and will open on the Burt circuit in May. McMahon and Chappelle act. They are this week at Hopkins', Memphis, Tenn., with Chabe's Grand, Washington, D. C., to follow.

The World's Comedy Four, Conlan, Smith, Smith and Leigh, played the Grand Opera House, Philadelphia, last week, with Worcester, Springfield, and the Howard, Boston, to follow.

The Knight Rros. send Easter greetings to The Clipper. Their new comedy dancing act is meeting with great success on the Orpheum circuit.

Miller and Hunter have joined the Brigadlers for the balance of this season, opening

act is meeting with great success on the Orpheum circuit.

MILLER AND HUNTER have joined the Brigadiers for the balance of this season, opening at the Buckingham, Louisville, April 6. They are booked solid the coming Summer, opening with the Kohl & Castle circuit at Chicago Opera House on June 30.

THE PANTER TRIO were especially engaged for week of March 31, to strengthen Daniel Ryan's Repertory Co., at Academy of Music, Fail River.

HARRY SAMUEL, recently manager of the Orpheon Music Hall, Chicago, has been granted a divorce from Kitty Mitchell. The custody of their only child was granted Mr. Samuel.

BELL AND ALBION who have been in Europe

Samuel.

Bell and Alrion, who have been in Europe for the past three years, will shortly return to America. They are now touring France. Stewart and Gillen played at the Metropolis Theatre, New York, March 30, and at Mt. Vernon, for the Firemen's Benevolent Fund, on March 31.

Irene Gracie has been laying off at Owensboro, Ky., for the past week, taking a much reeded rest. She will resume work again this week at the Pleasure Palace, Louisville. Curis, Lane was granted an alsolute divorce from Maud Wolford Lane, of Barry and Wolford, on March 31, by Judge Holdon, in Chicago.

Koppe Joined Miner & Van Osten's Devil's Daughter Co. on March 27 for the balance of the season, to play a comedy (Hebrew) part and do a specialty in the third act. He is Looked at a number of Western parks for the Summer.

Captain Sidney Himman will open his Seas Mid Theatre Coner Hand of the rest of the season.

tooked at a number of Western parks for the Summer.

CAPTAIN SIDNEY HINMAN will open his Sea Side Theatre, Coney Island, on April 23, for the season. He writes that his life saving dog, Daisy Bell, gave birth to four pupples on March 29.

CLARA SIMOND AND ARNOLD B. MACSTAY, of Providence (a non-professional) were married on March 30, in Boston, by the Rev. Dr. Franklin Hamilton. Miss Simonds, who has been successfully doing a specialty with Sydney Gilmour in the May Howard Co., will retire to private life.

THE LOZELLES are meeting with great success on the Kohl & Castle circuit with their sensational aerial act on the silver arch. They will carry a beautiful set of scenery next season.

DILLO SCHUPP, trick bicyclist, has just completed a new cycle whirl, and, with four other crack riders associated with him, will play a two weeks' engagement, at the New Crane Theatre, Chicago. Besides the whirl he will appear personally in a novelty 'cycle act, consisting of trick and fancy rife shooting while riding an unlcycle, or single wheel.

DRYDEN AND LESLIE have signed with Phil. Sheridan's City Sports for next season. They are booked solid until June 1.

EMILE SUDERS, "The Georgia Sunflower," will play Proctor's Fifty-eighth Street house this week, with Fall River, Lawrence, Boston Music Hall and the Proctor circuit to follow. He has been in New York for a few weeks, arranging new stuff for the Quinian & Wall Imperial Minstrels, with which he is to be one of the principal and featured comedians next season.

GIRSON AND MELBUENE have been engaged by Manager D. B. Levis for season of 1902 and 1903, which will make their second season with the "Uncle Josh Spruceby" Co., Miss Melburne playing the soubrette part, and Mr. Gibson, the Green Goods Man, both doing their dancing specialty in the last act.

JOHNY NALON, Juggling violinist, who has been playing dates all Winter, closed a successful season of twenty weeks' continuous work over the New England circuit of vaude ville houses week of March 31. He has joined Zimmer's High Class Vaudeville Co., as the leading musical novelty, and is making a big success with the show. He will open with the Walter L. Main Circus on April 19, at Geneva, O., for the season.

WILLIAM LOSSBERG, planist, was made a member of the Fraternal Order of Eagles at Easton, Pa., last week.

BEN ROSSENTHAL AND LEO SILER, comedians, have Johned hands, and, with a new and bright act, entitled "The Hobo and the Blotz," will be seen in high class vaudeville houses after June 1.

The Howard Bros. are engaged as a special feature with Primrose & Dockstader's aninstrels.

ELDRIDGE PARK, Elmira, N. Y., will open on May 30. Manager E. M. Little announces a fine line of attractions for the comin

THE HOWARD BROS. are engaged as a special feature with Primrose & Dockstader's Minstrels.

ELDRIDGE PARK, Elmira. N. Y., will open on May 30. Manager E. M. Little announces a fine line of attractions for the coming season. Among the permanent features engaged are: Gray's Marionettes, who will occupy the Children's Theatre. Barry Gray will also act as business manager for Mr. Little. Another strong feature engaged is Prof. C. L. Edwards' troupe of performing monkeys, donkeys and talking horse "Bonner." A number of high class "special" features will be introduced each week, commencing with Bonnette, the balloon ascensionist.

RICHARDS played for Ted D. Marks Sunday, March 30 at Paterson, N. J., and was offered the following Sunday at the American, New York, after proving a great success at the Bijou Theatre. He plays his third return date at Music Hall, Boston, April 14.

FRED CLARENZE'S PRIMBOSE QUINTET are neeting with pronounced success throughout the West. They were warmly received at the Grand Opera House, Indianapolis, recently, and opened at the Columbia Theatre, Cincinnati, Sunday, March 30, with very gratifying effect.

Signorita El Solto, the Mexican marvel, is now playing a four weeks' engagement on the Kohl & Castle circuit, week March 31. She will do her new hand balancing act in Paris the coming Summer.

LATIMORE AND LEIGH recently played a successful engagement at Music Hall, Boston, and also appeared as a special vaudeville feature with the Klark-Scoville Co, at Lowell. They open April 14 with the Pauline Hall Co, at Philadelphia.

Tom Brown, the whistler, has received a number of commendatory press notices from the Detroit papers for his recent work in that city.



CHARLES W. CHECH.

CHARLES W. CHECH,

Who is to be given a trial by the Chicago Club, of the National League, during the coming season, is considered by good judges as a very promising young pitcher. He was born April 27, 1879, at Madison, Wis., and learned to play bail while attending the High School of that city, but it was after he became a member of the University of Wisconsin team that he gained renown by his ciever pitching. At the close of his college term he played the season out in the Wisconsin State League. His first regular professional engagement was with the Milwaukee Western League team in 1899. During that campaign he participated in twenty-seven championship contests, and had a batting percentage of 215. He was with the Cleveland American League team part of the season of 1900. It was, however, his excellent work in the pitcher's position with the St. Paul Western League team last year that led to his engagement with the Chicago National League team for the coming season. He pitched twenty-three full games during the 1901 campaign, winning fifteen of them. Twice he shut the Colorado Springs team out without a run, and once Denver was served likewise. Once he held Minneapolis down to one safe hit and one run. Once St. Joseph made two hits and one run off his pitching. Once he allowed Minneapolis and Colorado Springs each three safe hits. On Aug. 27 Denver, after winning twelve straight games, went down before his superb pitching.

WASHINGTON.

Three-day Personally-Conducted Tour via Pennsylvania Railroad.

The next Pennsylvania Railroad.
The next Pennsylvania Railroad personally-conducted tour to Washington leaves Thursday, April 17. Rate, covering railroad transportation for the round trip, hotel accommodations and guides, \$14.50 from New York, \$13.00 from Trenton, and \$11.50 from Philadelphia. These rates cover accommodations for two days at the Arlington, Normandie, Riggs or Ebbitt House. For accommodations at Regent, Metropolitan or National Hotel, \$2.50 less. Special side trip to Mt. Vernon.

Mt. Vernon.

All tickets good for ten days, with special hotel rates after expiration of hotel coupons. For itineraries and full information apply to ticket agents: Tourist Agent, 1196 Broadway, New York: 4 Court Street, Brooklyn; 789 Broad Street, Newark, N. J., or address Geo, W. Boyd, Assistant General Passenger Agent, Broad Street Station, Philadelphia.

Manning and Du Crow, the Marvelous Monopedes, have just closed over the Proctor circuit, and opened on the Castle circuit, after which they will play the Western parks and fairs, these engagements keeping them busy until the last of October. They will do a new act next season, which they anticipate will create a sensation in the gymnastic line, with triple aerial horizontal bars.

gymnastic line, with triple aerial horizontal bars.

RILEY AND HUGHES are meeting with big success this season. They are in their thirty-second week with Miner & Van's Bohemian Burlesquers.

THE GASTARD BROS. are playing this week at Palace Theatre, Roston, with McKeesport and Kohl & Castle circuit to follow. They open on Aug. 1 as a special feature with Quinlan & Wall's Imperial Minstrels, for the season.

THE LOYENBERG SISTERS play Bastable Theatre, Syracuse, N. Y., week of April 7, with Orpheum Theatre, Utica, N. Y., to follow week of 14.

ALECIA COBS (Mrs. Chas. E. Perry) mourns the loss of her father, who died recently in London, Eng.

THE PRENTICE TRIO.

THE PRENTICE TRIO.

This team of acrobatic comedians, singers and dancers are well known on the vaude-ville stage. They are very versatile and always have the satisfaction of "making good."
Their work in its various lines has been highly commended, especially that of little Nela, who is claimed to be the youngest child doing somesaults from shoulder to shoulder. She is, besides, a clever dancer and possesses a sweet toned and pleasing voice. The trio has also met with success on the dramatic stage. They intend to go to England early in the Fall, to fill an extended London engagement.

MARGARET ROSA, of Rosa and Anderson, fell from a car in the subway in Boston during her recent engagement there at the Howard, and injured herself. By having a cab to and from the theatre, and cutting out her dancing, she was able to finish the week. She will bring suit against the road for dameges.

ito and from the theatre, and cutting out her dancing, she was able to finish the week. She will bring suit against the road for damgegs.

I. S. Wolfing writes from Berlin as follows: "Lionel Strongfort (Max Unger) played the Orpheum Theatre, Budapest, the month of February, and was at Ronnacher's, Vienna, the month of March. He is now filling a month's engagement at Deutsche's Theatre, Munich. He will return to the United States in time to open his American tour in September, after which he will go to Australia, for a six months' tou."

Frank J. Conroy, of the team of Conroy and Pearl, was initiated in the West Superior, Wis., Aerie, No. 80, Fraternal Order of Eagles, March 24. Over two hundred members attended the performance at the theatre, and after the show gave a banquet. Richard Golden and all the male members of the company were present.

Freguson And Watson, who are with Miaco's City Club, will open on the Keith circuit May 26 (a return date).

Carrie M. Scott, contortionist, writes: "I put on a new opening to my act last week. I now open the act in long dress cloak, hat, etc., with a song, changing to tights. I have signed with W. B. Watson for next season. I have not lost a week, except through illness, in almost three years."

The O'Brien Troupe of acrobats will appear over the Gorman circuit, beginning in June, after which they sail for Australia for a six months' engagement, opening at Melbourne.

The Spencer Bros. close their season with the Merry Maidens Burlesquers on May 17, and have been re-engaged for next season. They are playing a return date at the Standard Theatre, St. Louis, this week. Zellah Rawleton is this week at Hopkins' Theatre, Memphis, Tenn.

Ernest Hogan and Billly McClain, aided by forty others, will present four different comedies, with elaborate scenery and mechanical effects, costumes, and a complete line of lithograph printing, on the road the coming season. The organization will be transported in two specially built palace cars. C. A. Burt is arranging the tour.

Ha

ner, Ed. Slocum, and the team will produce their well known comedy musical act with the minstrels.

Connelly and Rowe have just closed ten weeks over the Southern circuit. They are this week at the Parlor Theatre, Phillipsburg, N. J.

weeks over the Southern circuit. They are this week at the Parlor Theatre, Phillipsburg, N. J.

PEARL LIVINGSTON BANNISTER will return to the stage next season, after having been retired for the past five years. Miss Livingstons was formerly connected with leading burlesque organizations, and was noted for an effective soprano voice.

MAUD GORDON writes: "I have been at the Eastern District Hospital, Brooklyn, for a serious operation, which I thought was successful, but has not proved so. I am now compelled to go to Bellevue Hospital to be under special care of Dr. Bryant, the specialist, who is treating me for spinal complaints received from a fall."

ED. F. Shiaw states that he has canceled his Spring and Summer engagements, on account of the serious illness of his brother.

JNO. P. RODGERS, basso singer, reports success at the Empire Theatre, Washington, D. C., doing singing specialties and playing character parts, where he has been engaged for the rest of the season.

Peter Thompson and LA Serida play the Galety Theatre, Worcester, Mass., week of April 7, with Austin & Stone's Museum, Boston, to follow.

The FAUST Trio have returned to New York, after closing on the Orpheum circuit. They are booked well ahead, and their act is a success.

Young and Young, club swingers, have

success.
Young and Young, club swingers, have effected their act, and will present it at

perfected their act, and will present it at an early date.

MATTIE KEENE was presented with a handsome basket of flowers at the Orpheum Theatre, Brooklyn, March 31, by Mrs. B. S. Spooner, of the Park Theatre, Brooklyn.

POWERS AND FREED contemplate opening a vaudeville house in Minneapolis next September.

A NUMBER OF EUROPEAN NOVELTES Will be imported next season for the Empire Show, which again goes on tour. Jas. J. Corbett, which again goes on the season. The show has made a very favorable impression throughout the country and has succeeded in establishing a number of the enterprise, which is managed by Jule Theatre. Co., of Cleveland, are the promoter Theatre Co., of Cleveland, are the promoter of the enterprise, which is managed by Jule with the criteries, which is managed by Jule with the criteries, which is managed by Jule with the criteries, which is managed by Jule with the criteries. The same high grade of acts will be played in the theatre, while on the grounds Rosati's famous marine band has been secured for the season, to give daily concerts.

ULY S. HILL writes: "I have taken the management of the Marvelous Neumans, abig foreign act, and have same booked solid, opening June 15, on a circuit of parts. The act includes the Three Neuman Bros., and is one of the most sensational semi-casting acts ever introduced in this country. The apparatus and stage settings are on a most elaborate order. Have also arranged with Edmunda, who is now filling engagements in England and France with his ventriloquial act, to open in this country. September next acis of engaged a big acrobatic novelty act for the Fenberg Stock Co. for next season."

WENONA AND FRANK, the crack riffe shots, have just finished the Kohl & Castle circuit and Orpheum Theatres, Omaha and Kansas City, and stopped off in Kansas City for two weeks, in order that Wenona could shoot in the Great American Handleap, which was held there last week. She was one of the three ladies entered and four hundred and ifty men, with about \$10,000 in money to be divided. They play the Hopkins circuit next, and will then go to Europe.

FIRED COIN, the singing comedian, has signed for a six weeks'

Time" Co., and opened this week at Casino Theatre, Lawrence, Mass., with Fall River, New Bedford, Worcester and Lowell to follow.

Bertha Lewis, while playing Buffalo, N. Y., recently, was visited by her sister in law (Rose Fruin) and the latter's little daughter.

Levina and Gray played Proctor's 125th St. house Sunday, March 23, and Proctor's 58th St. Sunday, March 30. Their new act met with big success. They play Proctors 23d St. week of May 26, with other houses to follow. They also have eight weeks booked for parks.

Margaret Rosa and Dan A. Anderson played Bowdoin Square Theatre, Boston, Sunday night, March 30 (a return date). They also played Lynn, Mass., Opera House Sunday night, March 30 (a return date). They also played Lynn, Mass., Opera House Sunday night, April 6.

Stewart and Raymond, high class musical performers, have signed with the Great Mathieu Show, which opens Sept. 1. Chas. Marsh will be musical director, and the show will open in Chicago, under the management of Frank Mathieu, of the team the Juggling Mathieus, now playing the Orpheum circuit. Tunner and Hall, the acrobatic jockeys. will close their Winter season April 19, and will open with the Rice, Cooper & O'Brien Show, at Connellsville, Pa., April 24. Their act is a strong acrobatic novelty, and they will be the leading feature for that show the coming season.

Judd N. Norwood has joined hands with Geo. Eldora, and the team will produce their original comedy bar act. They are booked for Atlantic City this week, but the burning of the theatre there compelled then to lay off.

Keiffer and Diamond have closed with "Finngan's Ball" Co.

The Loveland Family Solo Quintette, of Chicago, joined the National Food Show Co. is a new advertising concern, backed by capitalists of Baltimore, and under the efficient management of W. B. Cheatham. The company will tour the Eastern

Food Show Co. is a new advertising concern, backed by capitalists of Baltimore, and under the efficient management of W. B. Cheatham. The company will tour the Eastern States for some time, making principally week stands.

Hanny and Young, after twenty weeks in the East, will rest at their home in Philadelphia for a few weeks previous to joining the Stephens & Holbrook Comedy Co., on May 12, for the Summer season.

The Savoys, in their novelty act, have just returned from a very successful three years' engagement in Europe, during which time they played all the principal cities of England, Scotland, Germany, Austria, Hungary, Belgium, Holland and France.

LOTTIE DAVERN AND DICKIE HOWARD will close a four weeks' engagement at Deadwood, S. D., on April 19, and open in Denver, at the Alcazar Theatre, on April 21, for four weeks, with San Francisco to follow.

RAE AND BROSCHE are having a new act written by Will H. Cressy, of Cressy and Dayne, which they intend to produce next season.

DE Rose, "The Male Calve," has canceled

Written by Will H. Cressy, of Cressy and Dayne, which they intend to produce next season.

DE ROSE, "The Male Calve," has canceled his Southern engagement for a later date, owing to a recent illness.

EUGENE MELVILLE, "Male Soubrette," will introduce a new and novel electric act at the seaside resorts the coming Summer.

SWIFT AND ZOLA are this week at Kohl & Middleton's Museum, Chicago, with Boston and Springfield, Mass., to follow.

COLLINS AND REYNOLDS have signed with the James R. Walte Comedy Co. for the balance of the season, to play parts and do specialties.

HILL AND EDMONDS AND BABY FLORENCE are in their fifth month at the Imperial Theatre, Tampa, Fla., and are engaged indefinitely. Mr. Hill is business manager of this house. The team will take out their own company this Summer, playing the principal parks of the South.

The WOODTHORPS have signed for next season with Phil Sheridan's City Sports Co.

ELEVENTH STEEKT OPERA HOUSE (Frank Damont, manager).—At this house the current week is announced as the last for the burlesque, "Prince Henry's Visit." In addition to many new songs and a rearranged first part, the bill is further freshened this week by the first performance of a new burlesque, entitled "The Floor Walker and the Saleslady, or Ping Pong Crazy." The patrons crowded the house last week.

LYCKIM THRATHE (John G. Jermon, n.anager).—Harry Morris' Twentieth Century Maids holds the boards at this house this week disporting themselves for the entertainment of the patrons. The rusults achieved by the Bowery Burlesquers last week were all that could be desired.

TROCALEGO (Floyd Lauman, manager).—The patrons of this house are furnished with their entertainment this week by Fred Irwin's Majestics. Crowds attended the performances given by the Imperials last week and voted the show a great success. Wine, Woman and Song comes next week.

F. V. DUNN'S STAR THEATRE (Montgomery Moses, manager).—The New York Burles quers is appearing at this house this week, presenting a bill of-vaudeville and burlesque for the delectation of the patrons. Satisfactory attendance greeted In Gay Paree inst week.

KENSINGTON THEATRE (John Hart, manager).—The patrons of this house are entertained this week by the American Burlesquers. Last week's offering was the Dewey Burlesquers. and their efforts met with unqualited approval. Next week, Rice & Barton's Rose Hill English Folly Company.

NINTH AND ARCH MUSEUM (F. A. Bradenburgh, manager).—The current week is announced as the last for Laloo in the curlo hall of this house. The South Before the War is also continued for another week, sharing attention with the Ardells, boneless wooders, and the Mexican Orchestra:—In the theatre continuous vaudeville is provided by: Electra, Henderson and Ross, Kank Whitcomb, Barry and Hope, May Coray, the De Laskas, Charles Whelen and the cincograph.

Notes.—The Forepaugh-Sells Brothers' Circus is due heee for week beginning April

graph.
Notes.—The Forepaugh-Sells Brothers'
Circus is due here for week beginning April Notes.—The Forepaugh-Sells Brothers' Circus is due here for week beginning April 21, the stand being at Twenty-seventh and Master Streets. Lottle Williams Salter, who has been making a favorable impression with her singing of Coster songs, in "Rudolph and Adolph," at the Auditorium, has res gned from the company, closing April 12. Ed. R. Salter, her husband, who has been connected with the Broadhurst attractions for several years past, will discontinue as manager of the company at the same time.

Harrisburg.—At the Grand Opera House Harrisburg.—At the Grand Opera House (N. Appell, manager) "Si Plunkard" did fair lusiness March 31: Miss Elsie De Woof and company, to large audience, April 4 sin "The Way of the World." "The Bells" received a meritorious rendition at the hands of the St. Francis Dramatic Society 2) the event being a financial success. Cullane, Chaec and Weston's Minstrels drew good houses 2: "Put Me Off at Buffalo" 4-5, was one of the most gratifying financial successes of the week, the last performance being given to S. R. O. Messys, Fisher and Carroll scored big, and Harry Dare, of Campuell and Dare, whose home is in this city, was given a warm welcome. He and his partner were entertained by a number of Mr. Dare's friends after the performance 5. This company will close at Richmond, Va. 26. Tom Waters will open the week in "O'Flyan's store Wall" 7. "A Runaway Girl" S. The Four Cohans, in "The Governor's Son," 9; ban baly, in "The Wew Yorkers," 10; Creston Clarke, "Richard III," 11; "Peck's Bad Boy" 12.

Jan Daly, in "The New Yorkers," 10; Croston Clarke, "Richard III," 11; "Peck's Bad Boy" 12.

Nortes.—Edward Kennedy left 9, to join the Weish Brothers' Circus, as treasurer...

The Eleventh Hour" did well at Middle-down, Pa., 2; "A Wise Woman" comes 8.

Elsie De Wolfe's Co. did big business at Cardisle, Pa., 2.... Della Fox is noked for a sour of the Cumberland Valley, and will present "Little Mam'selle" at Cardisle, Pa., 2.... Della Fox is noked for a four of the Cumberland Valley, and will present "Little Mam'selle" at Cardisle, Pa., 3. and at Chambersburg, Pa., 10. At the latter place the William II. West Minstrels did big business 2... Keene, the magician, received his new car at Chambersburg, Pa., 3. and installed it at Phoenixville 4. It has been christened "Nell Gwynne... Lewis Cook, general agent: Frank O'Donnell, general press representative, and Ed. V. Giroux in charge of car No. 2, all of the Buffalo Bill Shew, were here March 31, arranging for the starring of the various adverrising cars from this city, and for the appearance of the show here May 19... Wayue Lyter, a member of the local Mass and Wig Club, has signed with the Sawtelle Dramatic Co for next season.... Fred C. Chaunery, of this city, stage manager of the Schiller Stock Company, has algned with that organization for next season.... Francis II. Shreiner, of this city, late leading man with the Burrill Comedy Company has taken the management of a stock company has taken the management of his dramatic class for his production of "Indiana New Company has taken the members of his dramatic class for his production of "Indiana New Company has the not promising members of his dramatic class for his production of "Indiana New Company has the not production of "Indiana New Company has the northern cities of the northern cities of the company has the northern cities of the northern cities of the northern citie manager Edward Young has engaged some of the most promising members of his dramatic class for his production of "Indiana State Folks," which he will put on the road next season, opening in this city... Waller M. Ebel, leading man of the Lander Stock Co., next season will head his own company in his own play, "A Peculiar Coward."

Pitsburg.—Our local theatres have reserved some of their strongest attractions for the few remaining weeks of the season.

ALVIN THEATRE (Nixon & Zimmerman, proprietors).—Anna Held presents "The Little Duchess" this week, for the first time here. James T. Powers, in "The Messenger Boy. closed a big week April 5. May Irwin, in "The Widow Jones," 14.

BLIOU THEATRE (H. M. Bennett & Co., proprietors).—"Are You a Buffalo?" this week. The Four Cohans closed 5, in "The Governor's Son." "The Dangers of Paris" will be given 14.

Governor's Son." will be given 14.

will be given 14.

EMPIRE THEATRE (E. J. McCullough, mannger).—"The Eleventh Hour" is creating a
big impression, and has a big advance sale
for the current week. "A Trip to Buffalo"
duplicated last week the immense success
it had scored here some two months ago,
and played to one of the biggest week's business of the present season. "Human Hearts"
is billed for 14.
GRAND OPERA HOUSE (Harmy Decider)

GRAND OPERA HOUSE (Harry Davis, man-ger).—"The Christian" has been put on in ery elaborate style. "Myles Aroon" gath-red them in till the house was full last eek. "The House that Jack Built" will be iven 14.

week. "The House that Jack Built will be given 14.
DIOTESNE THEATRE (Harry W. Williams, manager).—Edwin Milton Royle and Selena Fetter Royle, Maud Huth, Maxwell and Dudley, Spaulding. Johnstone Bennett and company, Morrissey and Rich, Barr and Fenton, and the Four Miltons are giving a vaude-ville show which it would be hard to improve upon. Last week's business was im-

prove upon. Last week's business was immense.

HAERY WILLIAMS' ACADEMY OF MUSIC CHAIRY WILLIAMS' ACADEMY OF MUSIC CHAIRY WILLIAMS, manager).—Harry Williams Jr.'s Imperial Burlesquers is the current attraction. Sam Scribner's Gay Moraling Glories drew all that the house could hold last week.

DUQUESNE GARDEN (James W. Conant. manager).—Everything is cherry ripe for the season of five performances of grand opera next week by the Metropolitan Grand Opera Co., from the Metropolitan Grand Opera Co., from the Metropolitan Opera House, New York, under the management of George H. Wilson. Manager Conant will follow the opera with a series of popular concerts by the Pittsburg Symphony Orchestra, under the direction of Victor Herbert, after which Weber & Fields' Co. comes for a brief engagement, to be followed by the usual season of comic opera by an operatic stock company.

Williamsport.—Lycoming Opera House (Fisk & Beeber, managers)—"A Runaway Girl." March 21, to a good house. West's Minstrels. April 2, fair. "A Stranger in a Strange Land." 3, poor house. "The Fast Mail." 5, fair. Due: "Pygmalion and Galatea" 8, "Naughty Anthony" 10, "Foxy Quiller" 12, "Pavid Harum" 15, The Bostonians 16, "Way Down East" 17, "Human Hearts" 19, Adelaide Thurston 22,

Indianapolls.—At English's Opera House (Ad. F. Miller, manager) Anna Lield, in 'The Little Duchess,' March 31, April 1, and special Tuesday matinee, pleased capacity business at every performance. Klaw & Erlanger's Troubadours, in "The Liberty Bel'es," 4.55 and matinee, gave one of the brightest entertainments of the season, to moderate business, Due: Maude Adams, in "Quality Street," 7, 8; "The Explorers" 9, 10, "The Burgomaster" 11, Mcdjeska and James Co. 12, "The Princess Chie" 15, 16, Mrs. Patrick Campbell 18.

Grand Opera House (J. Rush Bronson-resident matager).—James Thornton's noin-

12. The Princes Chie 15, 16, Mrs. Patrick Campbell 18.
Ganns: Opera House (J. Rush Bronson. resident manager).—James Thornton's molologue was a big hit last week, as were the Valdis Sisters, and Wormwood's degs and monkeys. Business was big. For week of 7: George W. Monroe, Montell. Smith and Fuller, Nelson Comiques, John Healy, Martmetti and Sotherland, May De Sousa, the Devans, and the biograph.

Park Therrie (Dickson & Talbott, managers).—East Lynne filled its annual engagement March 31-April 2, so the usual big business. "The Great White Diamond." 3.5, filled the house twice a day. Due: "Walfs of New York" 7-9, "The Game Kerter 10-12, "The Gypsy Cross" 14-16, "The Volunteer Organist: 17-19.

Eurhe Therrie (Chas, Zimmerman, manager).—Manchester's Cracker Jacks had big business last week. "On Board the Mary Jane" and "Nature" were the burlesques. The Jacksons and Brown, Harrison and Brown, were the features of the olio, tharvey l'arker wrestled with local talent at every performance, and proved a strong drawing card. Due: Transatlantic Burlesquers 7-9, Mine, Women and Song 10-12.

Towntrisen Hall.—The Theodore Thomas orchestra, assisted by a local horus, March 31-April 1, rendered an artistic programme, to large audiences. Van der Stucken's Clacinati Symphony Orchestra 7, l'aderewski 11.

Evansville.-The Grand Opera House Evansville.—The Grand Opera House (C. J. Scholz, manager)—A clever company presented "Hello, Bill." to a small but appreciative audience, March 29. "The Chaperous" delighted a large audience 31. The Indiana University Glee Club gave a concert April 1. Holy Innocence Church gives a benefit minstrel show 2. Dick Ferris Comedians holds the boards for one week, beginning 7; "Richard Carvel" comes 18, "The Explorers" 23.

"Richard Carvel" comes 18, "The Explorers' 23.

PEOPLE'S THEATRE (C. J. Scholz, manager) had only small audiences March 29 at the afternoon and evening performances of "Nick Carter, Detective." The play, however, gave satisfaction. "A Breezy Time.' 30, called out a good audience. "A Doctor's Warm Reception" is shired for April 6, "Eight Beils' 12, "Waifs of New York" 20, "Maloney's Wedding' 27.

Notes.—The spirit of unionism has invaded the ranks of the chorus girls of "The Chaperons" company. Ruby Paine seems to be at the head of the move, assisted by Sallie Ficker and Geralda Malone. W. W. Hale, manager of "The Chaperons," is advancing the movement, with the idea that it will be a great benefit to managers in general. A committee consisting of the three ladies mentioned will hold a conference shortly with Samuel Gompers, president of the Federation of Labor of America.

Frankfort.—The Columbia Theatre (J. J. Aughe, manager) held a fair sized audience April 2, when "A Breezy Time" was the attraction. "Belle of New York" comes 4, Kennedy's Players week of 7.

NOTES.—The Elks' entertained the "A Preezy Time" Co. after the performance, in their lodge room. A merry crowd assembled,

and some hot specialties were done by Agent Stanton, of Kennedy's Players, and members of the company......Clara Campbell, a tall, beautiful blonde, has been offered a place in the "Belle of New York" chorus. Business Manager Thalbeimer, of that company, heard Miss Campbell's voice, a soprano, and saw her dance. He offered the lady the remainder of this senson with the "Belle." and next season an important part in Shubert's revival of "The Chinese Honeymoon," at the Casino, New York.... Alice Starr, whose father was the we'll known hypnotist of the Starr Family, is at present making her home in this city. She has friends in the profession, but is unable to locate them.

NEW HAMPSHIRE.

Manchester. At the Open House (E. W. Harrington, manager) "When London Sleeps" drew well March 29. "Toll Cateina," 31, had light business but gave excellent performances "Morocco Eucond" had a packed house April 1. "Sibalia," by local ident, held the boards 3-5. Coming; "Su perla" 7. "The Devil's Auction" 9, local entertainment 11, Ellia Proctor Otls, in "East Lynne," 12; "King Dodo" 16, W. H. West's Mustrels 17.

Pair Theathe (John Stiles, manager), Miss New York Jr, held the boards March 21-April 2, to continued good houses. The ollo: Cumula-hom and Smith, the Connolly Sisters, Fred Wyckoff, the De Witts, and Lawrence Crane. For the rest of the week "Human Hearts" gave satisfaction to excellent business. Coming; Week of 7, the Ambrey Stock Co.

Philace Theather (Charles S. Marden manager). Week of March 31 Thomas Galvin, the Everetts, Gilda Cannon, and the blevels acc between Walthour and Val. Bill. Thistock company gave "Lock at Him. Ma" with Fred Smith as Johnnie, the country kid. Rusiness remains good. For week of April 7. Strand and Strand, Mand Thornion, H. L. Efitzgerald, Oucen and Nichols, and Nellie Morton.

Notes.—Lillian De Gross, of this city, is a member of the "Morocco Bound" Co., which played the Opera House here this week. Daniel McLaurin, known as "Dan Rice Jr.," the clown, was before the court; charged with an assault on Manager Stles, of the Opera House, pald a flying visit to his home in Lynn, Mass. 5. ..., Manager W. L. Malley, of "Toll Gate Inn" Co., which plays the Opera House here 9, is sure of a hearty greeting from his friends here, as this is his home.

IOWA.

Des Moines. At Foster's Opera House (Wm. Foster, manager) "The Explorers" April 4, Andrew Mack, in "Tom Moore," 10; "The Climbers" 15, Harry Beresford, in "The Wrong Mr. Wright," 26; Maude Adams, in "Quality Street," 30.
Grand Opera House (Wm. Foster, manager) —"My Friend from Arkansas" d.ew good houses March 31 April 2, Murray (omedy Co., in repertory, week of 7; "At Valley Forge" 14-16, "Human Hearts" 17-19, "A Cavaller of France" 21-23.

19, "A Cavaller of France" 21-23.

Cedar Rapids.—At Greene's Opera House (John B. Henderson, manager) the Murray Comedy Co. opened week of March 21, to big business, and is giving excellent satisfaction. The specialties were particularly good. Coming: "Tom Moore" April 9, "The Climbers" 14, Paderewski 16, Richards & Pringle's Minstrels 17.

Notes.—Richard Heard, manager for Paderewski, was here March 31, April 11.

Robert Mack, business manager for the "Tom Moore" company, was in town 1.

Geo. Downer, agent for the Flints, closed March 29, at Springfield, Mo., and arrived here April 1, to remain a week or two.

Keokuk.—At the Keokuk Opera House (Ed. Jaeger Jr., manager) "A Bachelor's Honeymoon" was acceptably presented, to a fair house, April 3. Richards & Pringle's Minstrels, at popular prices, had a good advance sale for 4. Coming: "Not Guilty" 8. "The Wrong Mr. Wright" 15, Dalrymple comedy Co. 21 and week.
CHAS. E. JONES left 4 to join the Ringling Bros. Shows, at Chicago.

Dubuque.—Grand Opera House (Wm. T. Roebl, manager)—March 26, "The Princess Chic," with Maud Berri as the star, had a fair house; 27, Frederick Warde, in "The Mountebank," delighted an audience small because of Lent and Holy Week. Mr. Warde and the members of his company were entertained by the local lodge of Elks at a social after the performance. April 1, the Merry Maidens had a fair house. Bookings ahead; 7, Andrew Mack; 8, Topsy Turvy; 12, Viola Allen.

OREGON.

Portland.—At the Marquam Grand (Calvin Heilig, manager) "Way Down East" opened big March 31. Blanche Walsh did good business 27-29. "Arizona" comes April 7, Al. 6, Fleid's Minstrels 10.

good business 27-29. "Arizona" comes April 7, Al. G. Field's Minstrels 10. Compaxy's Theather (John F. Cordray, manager) — "The White Slave" did good business week of March 23. The Jessie Shirley Co. opened well 30, in "Trilby," the engagement lasting two weeks.

BAKER'S THEATHE (George L. Baker, manager) — Harris and Waiters, Rose and Jeannette, Albert Hawthorn, Richard A. Wild, O Evlen, Jennings and O'Brien, Dave Barton, Cataille Walling, Sid Baxter and the 'cycle whir'.

Whirl.
FREDERICKSBURG MUSIC HALL (Brown & Grant, managers.—Mullaley Sisters, Seymour and Hill, Stanley and Kate, the Dockmans, Marco Bros., and Flynn's London Galety Girls.
FRETZ'S CONCERT HALL (A. Dollman, manager).—Ida Tray, Fannie Sheldon, and Hattle Wade Mack.

Wilmington,—At the Grand Opera House (J. K. Baylis, manager) "The Burgo-caster" had a very large audience March 29. Elsie De Wolfe, in "The Way of the World," had a good house 31. "Eleventh Hour drew well April 1. "Dangers of Paris" did madium business 4. 5. Booked: Corse Payton's Stock Co. 7-12. Dan Daly, in "The New Yorkers," 14: Creston Clarke 17. Kyrle Belsew, in "A Gentleman of France," 21: Mary Mannering, in "Janice Meredith," 22. DecKSTADER'S THEATHE (W. L. DOCKSTADER'S THEATHE (W. L. DOCKSTADE

Lee Harrison will leave the Weber-Fields Co. rext season and will return to the Rogers Brothers Co.

NEW YORK CITY. Review and Comment. -Unusually good business prevailed generally at the various houses for the week following the closing of the Lenten senson, and this, too, despite the fact that the circus, the feared foe of all theatres, made its advent. True, the sawdust ring aggregation d'd not put in an appearance until Wednesday, but when it did it drew emacity business, which state it did it drew capacity business, which state of affairs continued for the rest of the week. With this great drain upon the anusement-going public, it is therefore the more pleasgoing public, it is therefore the more pleasing to note that the regular local enterprises drew satisfactory, and in some instances capacity business. Besides the circus there were two new bidders for public favor, the New Orleans French Opera Comique Co., at the Victoria, and a melodrama dealing with metropoiltan life, at the Garden Theatre, both opening March 31. The latter proved an attraction unworthy of patronage, and closed its short caree. April 5. The former met with instant and well deserved favor, and drew big attendance throughout the week. The company is made up of good maweek. The company is made up of good material, for, while there may be no lyric stars within its ranks, it contains several excellent sopranos, tenors and baritones, and a number of capital comedians, while nearly all are capable as to their acting. It is a worthy combination, and Manager Oscar Hammersteln deserves success for his enterprise in giving New Yorkers an opportunity of see-ing a capable company present opera bouffe all, presenting Offenbach's "La Jolie Parfu meuse," The company was received with favor, and on April 3 changed the bill to Davor, and on April 3 changed the bill to Andran's "Miss Helyett," giving Offenbach's "La Belle Helene" 5. A review of the last two named performances will be found else-where in this issue.... At Madison Squara Garden the Forepaugh Sells Brothers Circus GARDEN the Forepaugh Sells Brothers Circus opened Wednesday night, 2. A full report of the performance will be found in another column. . . . At the IRVING PLACE THEATER, Schiller's "The Robbers" was revived 3, as a vehicle for the American debut of Ferdmand Bonn, as German actor, who proved to be all that the advance nedless should be sell that the be all that the advance notices claimed for him......The continued attractions for the week ending April 5: Amelia Bingham at week ending April 5: Amelia Bingham at the Bijot, "The Siceping Beauty" at the Bigoadway, Robert Edeson at the Savoy, "Under Two Flags" at the Academy, "Sky Farm" at the Gurices, "The Twin System" at the Empile, William Collier at the Madison Sylvars, Francis Wil-son at the Kylckerhocker, Lulu Glaser at

amisunced as the "biggest and best" that has ever been seen. The announcements in the present instance differed little from thir time honored predecessors, but rarely before bave advance promises been so well lived up to. It is not, perhaps, the "biggest and best," but it is certainly one of the "biggest and best," but it is certainly one of the "biggest and best," it is filled with atar features, and from the moment of the starting of the pageant on the hippodrome track to the closing charlot races there is not an aninteresting number. There were, of course, the "usual clowns," only they were more entertaining than the "usual clowns," and introduced comicalities that were different from the clowns of former years. To particularize the various numbers, Diavolo was the star feature of the show. His act is hair raising in its daring, and from the time he made his entrance in the arena until, after making his perilous descent on his wheel, he landed on almost the same spot, the spectators were spelibound. They carreely speke above a whisper, and when they did, it was to speak of his intrepidity. The "Loop-the-Loop," which is the euphonicus title of the act which Diavolo does, is approached by an incline about one hundred feet long and three feet wide. Starting at the very top of the Fourth Avenue end of the big auditoriem it inclines at an angle of a little less than forty-five degrees down to the arena, where it terminates in a "concentric" coil. Down this incline Diavolo sped on his wheel, making the circle of the loop, and in less time finan it takes to describe it he had dismounted and was bowing first ever attempted in the amusement line, but it is all over so quickly, and is performed with such apparent ease and non-chalance, that after it is all over you can scarcely realize that it has been done, or if it has, how the rider has escaped injury. You see him coming

down the incline at breakneck speed. You see him as he is about to enter the loop—there is a short whirring sound, and for a rooment you see him on his wheel, head downward, at the top of the loop—another sectord of whirring sound and the "Dare Devil," astride his wheel, is speeding along on the sawdust track—anfe. Pethaps during his perilous ride you have shut your eyes, only to open them in astonishment that he has performed the feat. Perhaps you have kept them open, in the hope of detecting a "rake." But be your eyes open or shut, the result is the same. Dianvolo loops-the-loop on a bicycle, and fills everyone with wonderment at his awful daring. Another act which was awe inspiring was that of Minting, the marvolo, Minting performed on a spiral incline to the dome of the garden, up which he ascended upon the single wheel of a bleyele. Reaching the top, he descended in the same way, and the hearity applanse accorded him was proof that he work was appreciated. The best serial act—ever seen in this structure was the one presented (for the first Lune in public) by the ten peerless Potters theaded by Harry Potters. All of the troupe are experts in their line, and the double casting work, which to the layman would seem impossible because it is confusing, was accomplished with such neatness and despatch that if was done before you knew it. Single, double and twisting somersaults were periormed with as much cases as the average being would walk on a short flight of steps. They worked like clock work and seemed nore like machines than haman beings, so regular were their movements. Mr. Potter has ecilpsed all the aerial bar acts which lave preceded his, but it is doubfruit flia act will ever be eclipsed. The four horse neened, and the cake walk ending was a fitting climax to a thoroughly clever act. The Flye De Lucas, a quinter of acrobats, nade their amplies of the best of its kind ever presented, and the cake walk ending was a fitting climax to a thoroughly clever act. The Flye De Lucas, a quinter of acrobats, nade

SAVOY. "Cinder Two Flags" at the AGMING, STORY IN THE ACMONY, "Sky Fara" at the Gamile, willing the the Well Story of the Campacity of the Krickengocker, Labu Glaser at the Herakad Spiake, Kelevy and Shamon at the Maniatrax, the New Orients French Opera Co. at the Victorial, Henr etta Costana at the Republic Porepaugh side Bros. Circus at the Maniatrax, the New Orients French Opera Co. at the Victorial, Henr etta Costana at the Republic Porepaugh side Bros. Circus at the Maniatrax, Gardon Agran and the Republic Porepaugh side Bros. Circus at the Maniatrax of Spiake Gardon, at the Forgite Mill States, "Heily Tody of Weight & Freeze," "The Labu Gran Holder and the Forgite Mill States," The Labu Gran Holder and Frank Daniels at the Castano, the last two same closing on that date. Drama's by the F. F. Proctor companies, with added vaude wille features, were given at Practicals Freeze," "A Thoroughbred Framp" at the Third Arente Firety and the States of Spiake Agran and Cara Lipman at the Gran Draw House, the Bostonians at the Hallen Orsa House, the Bostonians at the Hallen Orsa House, the Bostonians at the Hallen Orsa House, the Bostonians at the Gran Organ House, the Bostonians at the Hallen Organ House, the Bostonians at the Gran Organ House, the Bostonians at the Gran Organ House, the Bostonians at the Hallen Organ House, the Bos

possesses a robust tellor volce of volume, sweetness and flexibility, and knows well how to use it M. Galed alth some fine character work as a calcinate and M. Douchet was capital as Memelos. The coast in full Paris, M. Queyla: Memelos, M. Douchet, Agenemnou, M. Robert, Culchas, M. Gabel; Achitle, M. Raimond; Yax I, M. Gervats; Yax 2, M. Lambert; Helo in, Mile, Laya; Oreste, Mile, De Terr Parthania, Mile, Narica; Loema, Mile, Faury; Hacchis, Mile lessimasse. "La Belle Helene" was continued Monday night, T. and will be followed Wednesday night by "La Jolie Parfumeuse." "Boccaccio" will be given Thoreday and Fréday nights and Saturday matinee, and "La Mescotte" will be the bill Saturday night. Trying Place Theatre.—Manager Helmfel. Conried oresented a new guest Thursday evening, April 3. Ferdinand Bonn, a noted German actor, whose remarkably extensive scope of talent has made him a favorite on the other side, made his first appearance in this country, in Schiller's streamous drama. "Die Raeuber" ("The Robbers"). The star showed excellent judgment in the shading of crafty Franz Moor, and in the drumken scene with Amalie, and the scenes with his father, also with Hermann, achieved a triumph. His recalls were numerous and sincere. Alexander Rottmann, as Karl, shared to rant in the second act, he was quietly forceful as the robber chief. Agnes Buenger did well as Amalie. The support included: Maximilian, Franz Klerschner; Spiegeberg, Gustav v. Seyfferiltz; Schweizer, Helnrich Habrich; Grimm, Helnrich Oesfeld; Razmann, Martin Zeriny; Schafterle Matthias Claudius; Roller, Vladimir Schamberg; Kosinsky, Eugen Hohenwarth; Schwarz, Carl Frischer; Ela Rauber, Willy Frey; Hermann, Otto Ottbert; Daniel, Jacques Lurian; Eln Pater, Max Hanseler. Helen Odlion and Adolf Von Sonnenthal, who will shortly appear as guests, occupied boxes during the performance. Mr. Bona will appear in a triple bill later in the week, and will present several novelties durians his organent.

TABLE OF CONTENTS. Theatrical Fables, with Timely Tips 144 Miss Clipper's Anecdotes, Personalities and Comments Concerning Stage Folk 142 Arthur B. Adamin!—Sketch 142 Foreign Show News 142 Our Löndon Letter 143 Jay I. Bell—Sketch 144 Plays and Sketches Copyrighted 144 Plays and Sketches Copyrighted 144 Plays and Sketches Copyrighted 144 Charles W. Chech—Sketch 144 Charles W. Chech—Sketch 144 World of Players 148, 155 New York City—Review and Comment 149, 150 Latest by Telegraph 146 New York Grament Transport of the Road Cheper Post Office Chess and Checkers I ost Check Money Queries Answered Baseball Music and Song Deaths in the Profession. Under the Tents...... Miscellaneous Clipper Post Office THEATRICAL CORRESPONDENCE Maine Louisiana Massachusetts Canada leotgia District of Columbia... Cennsylvania New Hampshire regon . relaware Illinois New Jersey irginia Vashington Nebraska Alabama New York, Kentucky, Minnesota . New Yor Michigan Missouri onnecticut Wisconsin, Maryland

LATEST BY TELEGRAPH.

Monday Night's Openings in All the Big Show Towns.

GOLDEN GATE GLEANINGS.

E. S. Willard. Williams and Walker,
"The Fortune Teller" and "Fiddle-Dee-Dee" Open Auspicionsly
"The Great Unknown" and
"Mmo. Butterfly," "The Land of
the Living," "Gismouda" and
Vandeville Also Draw Good Busi-

Special Dispatch to THE NEW YORK CLIPPER, San Francisco, April 8.—At the Columbia Theatre E. S. Willard opened last night, in "The Cardinal," to a good house. The engagement is for three weeks, and will be followed by Nat. C. Goodwin and Maxine Elliott

gagement is for three weeks, and will be followed by Nat. C. Goodwin and Maxine Elliott.

California Theatee.—The Williams & Waiker Co. opened Sunday, to an S. R. O. house. The company stays two weeks, to be followed 21 by the James Neill Co., for twelve weeks' engagement.

Alcazar Theatre.—The current bill by the stock is "The Great Unknown" and "Mme. Butterfly" (double bill).

Central, Theatre.—The Land of the Living" is this week's bill.

Grand Offeral House.—The fourth week of Melbourne McDowell as stock star began last night, with "Gismonda" as the bill. Business continues very large.

Tivo it Offera House.—The Fortune Teller" was presented last night, and was an artistic success.

Fischer's Theatre.—Weber & Fields' "Fiddle Dee Dee" was presented last night and the production was a great success.

Order of the Merch of the Company and the Clipper Four.

FROM OTHER POINTS.

FROM OTHER POINTS.

An Average of Good Business is Maintained in the Large Cities.

An Average of Good Business is Maintained in the Large Cities.

Special Dispatches to The New York Chipper.

Chicago, April 8.—Week begins with varying attendance. Mine. Odilon and Adolph yon Somenthal began Sunday at Powers, with rather light and top, heavy house. Did little better last night... Stuart Robson drew good sized audience at opening at Grand Sanday... "Liberry Belles" began well at Illinois... Grand opera sacred concert drew big Sanday night, and last night Additochum was well filled... "The Dairy Form's stood them up at Great Northern... Dearbern Stock began with four-fifths house..." Sultan of Sulu" and "Jim Bludso," at Studebuker and McVicker's, respectively, continued to big business.... Columbus began strong... Other stock houses began well.... Melodrama houses did usual business.... Kohl & Castle houses began with but fair business. Next week this house will enter the burlesque field. Jack's and Trocadero prespered.

a crowded house at the Chesnint. At the Walmit "My Autoinette" in roduced a clevel company, and the entertaining offering was enjoyed by well filled house.

Audience of large size secured plenty of enjoyment in "David Harum" at the Opera House. Return of Mary Mannering in "Janice Meredith," drew well at the Garrick. Large audiences continued for Annie Russell at the Broad. Audience of fair size applauded "The Professor's Courtship at the Auditorium. Kellar had no lack of adulters at the Park. "The Convict's Daughter" met with favor at the National, as did "Dangers of Paris" at People's Great praise was bestowed on stock productions by usual first night crowds. A capital bill at Kelth's drew crowded house. Grand had splendid attendance Vandeville proved attractive at Empire. Winstrels enjoyed goodly gathering at Eleventh. Burlesque held its full quota, and Museum could not complain.

Cincinnati, April 8.—Three plays new to Chestered crew this sevents.

Eleventh..... Burlesque held its full quota, and Museum could not complain.

CINCINNATI, April 8.—Three plays new to Clinchmati are on this week's bills... At Robinson's last night Pavid Warfield presented "The Auctioneer," to a good sized house... At the Lyceum Phil, Millier's "Hottest Coon in Dixle" was staged, and at Henck's "The Minister's Son" was put on.... At the Walnut "A Texas Steer' proved that it still possessed magnetic power.... A good house was at the Columbia and the Rontz Santley Rurlesque Co. packed the People's... James E. Fennessy has gone to Chicago, to complete arrangements for the transfer of the Hopkins Theatre jo the Empire circuit.

KANSAS CITY, April 8.—All the houses enjoyed their usual big Sanday business... The openings were: "The Sign of the Cross," at the Grand: the Woodward Stock Co., in a fine first production of Lester Lonergan's new play, "When Titus Ruled," at the Auditorium je the Four Colinis and a good vander of the transfer of the Colinis and a good vander of the transfer of the Colinis and a good vander of the transfer of the Cross and the Colinis and a good vander of the Cross and the Colinis and a good vander of the Cross and the Colinis and a good vander of the Colinis and a good vander of the Cross and the Colinis and a good vander of the Cross and the Colinis and a good vander of the Cross and the Colinis and a good vander of the Cross and the Colinis and a good vander of the Cross and the Colinis and a good vander of the Cross and the Colinis and the Cross and the Cross

Waife," at the Gillie, and Anna Eve Pay, at the Century.

Boston, April 8.—With a house crowded to the doors Mrs. Patrick Campbell, in "The Second Mrs. Tanqueray," made her local debut at the Boston. Her reception was the biggest of the season. Mrs. Fiske, in "Miranda," comfortably filled the Tremont. Last week of E. H. Sothern, at the Hollis, and Eihel Barrymore at the Museum, opened well. Good following at the Park enjoyed "Cap of Fortune." "Fen Hur" at the Colomial, and "A Brace of Partridges," at the Colombia, began with fair patronage. Lovers of music came out in goodly numbers to hear "Faust." at the Bjou. Two-thirds assemblage at the Grand Opera was mystified by Herrmann's cleverness. Gid plays revived by the stock houses were highly successful. Keith's and Music Hall offered bills of exceptional merit, crowded houses resulting. Howard and other burlesque houses had very few "vacants". Museums were not forgotten. Cold easterly weather prevailed.

Washington, April 8.—May Irwin opened at the National, to a large house, presenting "The Widow Jones". "Quo Vadis" was greefed by a standing room audience at the Columbia. The Mask and Wig Club, of Philadelphia, presented "Old King Cole" at the Lafayette. to the capacity. "The Little Pilgrim" will finish out the week, holding over from last week. "The Merry Tramp," by the original Liliputians, turned people away at the Academy. James J. Corbett was the headliner of a fine bill at Chase's. Packed house afternoon and night.

The Dainty Duchess Co. had two big houses yesterday at the Lyceum. Canfield and Carlion headed a fine bill, supplemented by the stock, at the Empire. Two crowded houses were present.

MILWATEKE, April 8.—Marguerita Sylva, in "Miss Bob White," opened a four nights engagement at the Davidson Sunday, to a well filled and enthusiastic house. At the Alhambra "The Telephone Gil" was greeted by two immense audiences. "The Village Postmaster" was also a favorite at the Bijout. At the Academy the Thanhouser Co. changed to "The Adventuress." Faith Alphambra "The Telephone Gil" was greeted by two immense audien

favorite, opened its engagement to capacity.

St. Louis, April 8.—Richard Mansfield opened 7 at the Olympic, in "Beaucaire," to a big house.... "Romeo and Juliet" and "Tamphauser" are the alternate offerings of the Castle Square Co. at Century.... "The Belle of New York" opened to good attendance at the Grand... The Imperial has "Lost in New York"..... At Havilins "The Great White Diamond" is offered. The Columbia offers an excellent vaudeville bill, McIntyre and Heath, Joe Welch, W. C. Fields and Elizabeth Murray featured.

Louisville, April 8.—"The Explorers" opened at Macauley's last night, to a good house.... "The James Boys in Missouri," at the Avenue, packed the house Sunday.... The Brigadiers, at the Buckingham, attracted crowded houses Sunday.... The Temple opened with a good crowd yesterday.

On the Road.

All Routes Must Reach Us Not Later Than Monday. DRAMATIC.

Adams, Maude, in "Quality Street" (Charles Frohman, mgr.)—Dayton, O., April 9, Louisville, Ky., 11, 12, Kansas City, Mo., 17-19.

17-10.

Allen, Vlola, "In the Palace of the King" (Liebler & Co., mgrs.)—Duluth, Minn., Apr.1 9, Dubuque 12.

Aubrey Stock, Eastern (Mittenthal Bros., mgrs.)—Manchester, N. H., April 7-12.

Lewiston, Me., 14-19.

Aubrey, Stock, Southern (Mittenthal Bros., mgrs.)—New Orleans, La., April 7, indefinite.

magrs.)—New Orleans, La., April 7, in-definite. Arnold Stock (J. F. Arnold, mgr.)—Dallas. Tex., April 7-12, Hot Springs, Ark., 14-19.

Tex., April 7-12. Hot Springs, Ark., 14-19.
Akerstrom, Ullie, Comedy—Columbus, Ind., April 7-9. Springfield, Ill., 14-16. Chillicothe 17-19.
Arthur, John—Little River, Kan., April 9. Ellsworth 19. Salina 11, Abliene 12. Sloux City 14. Harrington 15. Topeka 16, Beloit 17, Makedo 18, Concordia 19.
An American Gentleman" (W. S. Butterfield, mgr.)—Chicago, Ill., April 7-19.
Are You a Mason? (C. Il. Greene, mgr.)—Boston, Mass., April 14, Indefinite.
Hardin, mgrs.)—Portland, Ore., April 7-9. Spokane, Wash., 11, 12, Butte, Mont., 13-15, Anaconda 16, Heiena 17.
"Arizona," B (Kirke La Shelle & Fred R. Hamilin, mgrs.)—Jefferson City, Mo., April 9. Springfield, Ill., 10, Lincoln 11, Decatur 12, Danville 14, Lafayette, Ind., 15, Crawfordsville 16.
"American Girl" (A. O. Scammon, mgr.)

12. Danville 14. Lafayette, Ind., 15. Crawfordsville, 16.

"American Girl" (A. Q. Scammon, mgr.)—
Northampton, Mass., Apr.l 9. Greenfield
10. Orange 11. Worcester 14-19.

'An Actor's Romance" (H. W. Taylor, mgr.)

-Thiladelphia, Pa., April 14-19.

'All a Mistake" (Townsend & Powers, mgrs.)

-Great Barrington, Mass., April 9. Dalton 10. Webster 11, Woonsocket, R. 1.

12.

ton 10, Webster 11, Woonsocket, R. I., 12.

"Aunt Jerusha"—Manning, Ia., April 9, Carroll 10, Jeferson 11, Loshvillie 12, Rockwell City 14, Sac City 15, Shaller 16, Holstein 17, Cherokee 18, Storm Lake 19, "At Cripple Creek" (Whitaker & Lawrence, Ingrs.)—Chicago, Ill., April 0-12.

"Actor's Holliday" (Miles & Caldwell, mgrs.)—Oxford, N. Y., April 9, Cortland 12, Canastota 15, Oneida 16, Clinton 17, Frank fort 18, Boonville 19.

"Are You a Buffalo?" Gus Hill's—Pittsburg, Pa., April 7-12, Chicago, Ill., 14-19.

"At the Old Cross Roads" (Arthur C. Alston, Ingr.)—Raitimore, Md., April 7-12, Lynn, Mass., 18, 19.

"At Vailey Forge" (Buhler & Mann.)—Akron, O., April 9, Des Moines, Ia., 14-16.

Bennett & Moulton (W. C. Connors, mgr.) — Mendville, Pa., April 14-19. Rennett & Moulton, R. (Carl Burgess, mgr.) — Hazleton, Pa., April 7-12, Mahanoy City

14-19.
Bennett & Moulton, O (Ira E. Newhall, mgr.)
— Salem, Mass., April 7-12.
Bellows Stock (Walter Clarke Bellows, mgr.)
— Washington, D. C., April 7, indednite.
Baldwin-Melville Repertory (Walter S. Baldwin, mgr.)—New Orleans, La., April 7, indefinite.
Boyle, Stock, Nashville, Tenn, April 7, in-

Stock-Nashville, Tenn., April 7, in-

definite.

Backman Comedy (Fred Seward, mgr.)—
Parls, Ill., April 7-12.

Brussells Dramatic (Edward Brussells, mgr.)

--Oxford, O., April 10-12, Germantown

Grussells Dramatic (Edward Brussells, mgr.)

Oxford, O., April 10-12, Germantown
14-19.

Bon Ton Stock (Charles Leyburne, mgr.)

Norristown, Pn., April 7-9, Pottsville 11,
12, Harrisburg 14-17, Reading 18, 19.

Breeze, Edmund, Stock (Shipman Brothers,
mgrs.)—Gloucester, Mass., April 7-12.

Bijou Stock (Allan Pearce, mgr.)—Nyack,
N. Y., April 14-16, Peekskill, 17-19.

Bingham, Amelia, in "A Modern Magdalen"
(H. B. Harris, mgr.)—N. Y. City April
7, Indefinite.

Bandman, Daniel—Galveston, Tex., April
7-12, San Antonio 14-19.

Barry, Mack & Carter—Bioux City, Ia., April
8-13.

Burgens, Neil, in "The County, Fair" (W.)

Durgens, Neil, in "The County Fair" (AV. A. Drowne, mgr.) - Beston, Mass., April

Ben Hur" (Klaw & Erlanger, mgrs.)— Boston, Mass., April 7-26. 'Brown's in Town' (Frank Hennessy, mgr.) - Westerly, R. L., April 9, Pawtucket 10

-Westerly, R. L. April 9, Pawtuckel 10
12
Breezy T.me." Western (Merle H. Nortonprop.: Joseph G. Browne, mgr.)—Jeannette, La., April 9, Franklin 10, Hoama
11, Th.bodoux 12, Donaldsonville 13, PaMiles, 17, Vicksburg 19
Breezy T.me. Southern (Merle H. Norton,
prop.: S. M. La Porte, mgr.)—Alma, Ill.,
April 9, Marion 10, Harrisburg 11, Duquoin 12, Waterloo 13, Edwardsville 14,
Litchfield 15, Hillsboro 16, Pana 17, Taylorville 18, Springfield 19.
Breezy Time. Eastern, Merie H. Nortonprop. (T. D. Middaugh, mgr.)—Elwood,
Ind., April 9, Alexandra 10, Anderson 11,
Munice 12, Portland 15, Montpelier 16,
Decatur 17, Warren 18, Marion 19.
"Bunch of Keys," Hoyt's (Gus Bothner,
mgr.)—North Adams, Mass., April 9, 10,
"Bachelor's Honeymoon"—Iowa City, La,
April 11.

April 11. "Bell Boy"—Anderson, Ind., April 18, 19. Cook-Church Stock (H. W. Taylor, figr.)
—Yorkers, N. Y., April 7-12.
Chester, Alma (John I. Shannon, mgr.)—Fishkill, N. Y., April 7-12, Northampton, Mass., 14-19.
Chase-Lister, Northern (Glenn F. Chase, M. ddletown, Ct., April 14-19.
Coten, Gus, and Kate Watson—Lisbon, O., April 10-12, Alliance 14-16, Wellsville 17-19.

April 10-12, Alliance 14-16, Wellsville 17-19.

Curts Dramatic (M. H. Curts, mgr.)—Oswego, Kan., April 7-9, Mound Valley 10-12, Neodesha 14-16, Yates Center 17-19.

Columbia Comedy, Morrison's—McKinney, Tex., April 7-12.

Carpenter, Frankle (Jere Grady, mgr.)—M'ddletown, Ct., April 14-19.

Cohans, Four—Harrisburg, Pa., April 9, Lancaster 11, X. Y. City 14-19.

Castle Square Stock (Wilson & Green, mgrs.)—Rutland, Vt., April 7-12.

Carner Stock (Harry L. Webb., mgr.)—Youngstown, O., April 7-12, McKeesport, Pa., 14-19.

Creed's Comedians (Thomas C. Byers, mgr.)

Youngstown, O., April 7-12, McKeesport, Pa., 14-19.
Creed's Comedians (Thomas C. Byers, mgr.)—McConnellsville, O., April 7-12.
Crane, Wm. H., in "David Harum" (Charles Prohman, mgr.)—Philadelphia, Pa., April 7, Indefinite.
Clarke, Creston (H. H. Storm, mgr.)—Lancaster, Pa., April 9, Harrisburg 14, Wilmington, Del., 17.
Conroy, Mack & Edwards (Chas. F. Edwards, mgr.)—Windber, Pa., April 7-12, Tyrone 14-16.
Collier, Willie, in "The Diplomat" (Jacob Litt, mgr.)—N. Y. City April 7, indefinite, Carter, Mrs. Leslie, in "Du Barry" (David Belasco, mgr.)—N. Y. City April 7, indefinite.
Crosman, Henrietta, in repertory (Maurica Campbell, wave

definite.

Crosman, Henrietta, in repertory (Maurice Campbell, mgr.)—N. Y. City April 7-19.

Campbell, Mrs. Patrick, in repertory (Liebler & Co., mgrs.)—Boston, Mass., April 7-12, Buffalo, N. Y., 14-16, Indianapolis, Ind., 18.

"Captain Jinks of the Horse Marlnes," Ethel Barrymore (Charles Frohman, mgr.)—

Captain Jinks of the Horse Marlnes," Ethel Barrymore (Charles Frohman, mgr.)—
Boston, Mass., April 7-12, Portland, Me., 14, 15, Salem, Mass., 16.
Cavalier of France" (Shipman Bros., mgrs.)—
Brazil, Ill., April 10, Effingham 11, Sullivan 12.
Cowboy and the Lady," S. Miler Kent (Geo. S. McFadden, mgr.)—Adrian, Mich., April 9, Toledo, O., 10, Columbus 11, 12, Lima 15, Findiny 16, Sandusky 17, Akron 18, Erle Pn., 19

15. Filedo, O., 10. Columbus 11, 12, 131aa 15. Filediay 16, Sandusky 17, Akron 18, Eric. Pn., 19. Convict's Daughter." Eastern, Geo. Samuels, prop. (Starr L. Pixley, mgr.)—Philadel-phia, Pa., April 7-12, Providence, R. I., 14-

prop. (Start L. Pixley, mgr.)—Philadelphia, Pa., April 7-12, Providence, R. I., 14-19.

"Convict's Daughter," Western (Roland G. Pray, mgr.)—Mount Pleasant, Pa., April 9, Scottdale 10, Johnstown 11, Altoona 12.

"Cilimbers,"—St. Paul, Minn., April 10-12, Cedar Rapids, Ia., 14, H. Dobbins, mgr.)—Paterson, N. J., April 7-10, Elizabeth 11, 12, Tarrytown, N. Y., 14, Fishkili 15, Catskili 16, Albany 17-19.

"Christian," Eastern, E. D. Morgan and Elsie Leslic (Liebler & Co., mgrs.)—Sacramento, Cal., April 9, Stockton 10, San Jose 11, Fresno 12, San Diego 14, Santa Ana 15, Pasadena 16, Los Angeles 17-19.

"Crazy Guy" (W. J. Valil, mgr.)—Detroit, Mich., April 7-12.

Drew, John, in "The Second in Command" (Charles Frohman, mgr.)—Norwich, Conn., April 9, Providence, R. I., 10-12, Albany, N. Y., 14, Syracuse 15, Rochester 16, Bulfalo 17-19.

De Wolfe, Elsie, "The Way of the World"—N. Y. City April 14-19.

Dodge, Sanford—Marysville, Kan., April 9, Wamego 10, Clay Centre 11, McPherson 12, Ilutchison 14, Elreno, Oklahoma City 17.

De Vonde, Chester (Phil Levy, mgr.)—Altoona, Pa., April 7-12, York 14-19.

Dilger-Cornell (Will Cornell, mgr.)—Binghamton, N. Y., April 7-12, York 14-19.

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Sistervelle, W. Va., April 7-12, Johnstowa, Pa., 14-19.

Daly, Dan, in "The New Yorkers" (George W. Lederer, mgr.)—Harrisburg, Pa., April

Dyffryn, Ethel (Eos Dyffryn, mgr.)—Sister, vile, W. Va., April 7-12, Johnstown, Pa., 14-19.
Daly, Dan, in "The New Yorkers" (George W. Lederer, mgr.)—Harrisburg, Pa., April 10, Lancaster 12, Wilmington, Del., 14.
D'Ormond-Fuller - Kansas City, Mo., April 7, Indefinite.
De Tourney, Madame Elsle (E. G. Hinebaugh, mgr.)—Three Rivers, Mich., April 11, 12, Niles 14, 15.
De Leon's Comedians, No. 1 (J. N. Montgomery, mgr.)—Galveston, Tex., April 7-12, Houston 14-19.
"Down Mobile," Lincoln J. Carter's—Grand Rap ds. Mich., April 6-9, Toledo, O., 10-12, Detroit, Mich., 13-19, season ends.
"Dangers of Paris," Mittenbal Bros. (J. E. Mirray, mgr.)—Fhiladelphia, Pa., April 7-12, Pittsburg 14-19.
"Calver Tarm," Western, J. H. Wallack's Chicago, Ill., April 6-12, St. Paul, Minn., 18-19.

18-19

'Devil's Auction' (Chas H. Yale, prop. and mgr.) -- Manchester, N. H., April 9, Salem, Mf.ss., 11, Lynn 12

'Dangerous Woman' -- Toledo, O., April 9, Battle Creek, Mich., 11, Chfcago, Ill., 13-

19. Dun'y's Jubilee" (Frank W. Nason, mgr.) — Whitney's Point, N. Y., April 10, Marathon 11, Cazenovia 14.

10

Eldeson, Robert, in "The Soldlers of Fortune" (Henry B. Harris, mgr.)—N. Y. City April 7, Indefinite.
Eclipse Stock, Lloyd & Genter's—Boonesville, Ark., April 9, Danville 10, North Perryville 11, Little Rock 12, Lonoke 14, Devall Bluff 15, Brinkley 16, Forest City 17, Memphis, Tenn., 18, 19.
Ewing-Taylor (Albert Taylor, mgr.)—Montgomery, Ala., April 7-12, Mobile 14-19.
Empire Theatre Stock, in "The Twin Sister" (Chas. Froiman, mgr.)—N. Y. City April 7-12.

i Chas. Proiman, mgr.)—N. Y. City April 7-12.

Emmet, J. K., and Lottie Gilson, in "The Outpost." Hurtig & Seamon's—Rome, N. Y., April 9, Albany 10-12, Bridgeport, Conn., 13-15.

"East Lynne," Inez Forman and J. Frazer Crosby Jr. (Frank Burt, mgr.)—Columbus, O., April, 7-9, Springfield, O., 10, Greenfield, Ind., 11, Mattoon, Ill., 12, St. Louis, Mo., 13-19.

"Evil Eye," Charles H. Yale & Sidney R. Eills, mgr.s.)—Marion, O., April 9.

"East Lynne" (Lee Moses, mgr.)—Brodhead, Wis., April 9, Harvard, Ill., 10, Crystal Lake 11, Caledonia 12, Argyle 14, Pecatonica 15, Warren 16.

"Eleventh Hour," Esstern, Lincoln J. Carter's—Pittebury, Pa., April 7-12, Sealen ands.

"Eleventh Hour," Western, Lincoln J. Carter's—Valley City, N. D., April 9, Fargo 10, Winnipeg, Man., 11, Grafton, N. D., 14, Grand Forks 15, Crookston, Minn., 16, Wahpe on, N. D., 17, Fergus Falls, Minn., 18, Brainerd 19, season ends.

Eben Holden 'Charles Frohman, mgr.)—New Haven, Conn., April 10.

Eight Bells, Byrne Bros., Evansville, Ind., April 13.

Fiske, Mrs.—Boston, Mass., April 7-19.
Faversham, Wm. (Chas. Frohman, mgr.)—
Detroit, Mich., April 7-12, Dayton, O., 14,
Akron 16.
Fox. Della, "Little Mam'selle"—Carlisle, Pa.,
April 9, Chambersburg 10.
Ferris' Comedians (Harry Bubb, mgr.)—
Evansville, Ind., April 7-12, Paducah,
Ky. 14-10.
Frankle Stock (E. D. Davenport, mgr.)—
Watertown, N. Y., Apr.l 7-12, Corning
14-19.

14-19. Corning
Frankle Stock (A. H. Dexter, mgr.)—Bridgeton, N. J., April 7-12.
Fountain, Marie, Theatre (Bobby Fountain, mgr.)—Bonham, Tex., April 7-12, Chickasha, Ind. Ter., 14-19.
Fiske, May (J. F. Cosgrove, mgr.)—Reading, Pa., April 7-9, Carbondale 10-12, Kingston, N. Y., 14-19.
Frawley, Daniel—Salt Lake City, U., April 7-19.
Frankley, Daniel—Salt Lake City, U., April 7-19.

Faust," Porter J. White's—Mt. Carmel, I'a., April 9, Milton 10, Canton 11, Wellsbore 12.

April 9, Milton 10, Canton 11, Wellsboro 12.

"Fast Mail," Lincoln J. Carter's—Phillipsburg, Pa., April 9, Altoona 16, Tyrone 11, Johnstown 12, Vandergrift 14, Latrobe 15, Greensburg 16, Canonsburg 17, Waynesburg 18, Washington 19.

"For Her Sake," Western, E. J. Carpenter's—Newton, Ia., April 9, Oskaloosa 10, Washington 11, Muscatine 12, Rock 1sland, Ill., 13.

"Foxy Grandpa," Joseph Hart and Carrie De Mar (Wm. A. Brady, mgr.)—N. Y. City April 7, Indefinite.

"Fabio Romani," Aiden Benedict's (J. Murray, mgr.)—Danville, Va., April 9, South Boston 10, Charlotte 11, Winchester 12, Martinsburg, W. Va., 14.

"Flaming Arrow," Go-Won-Go Mohawk, Lincoln J. Carter's—Lincoln, Ill., April 9, Clinton 10, Jacksonville 11, Alton 12, St. Louis, Mo., 13-19.

"Priend Karl'—Troy, N. Y., April 19, Utica

"Friend Karl"—Troy, N. Y., April 19, Utica 11, New Haven, Ct., 14-16.

"Friend Karl"—Troy. N. Y. April 10, Utica 11, New Haven, Ct., 14-16.

Grace George, In "Under Southern Skies" (Wm. A. Brady, mgr.)—Brooklyn, N. Y., April 7-12.
Golden, Richard, "Old Jed Prouty" (Wm. H. Rudolph, mgr.)—Lansing, Mich., April 9, Bay City 10, Saginaw 11, Pontiac 12, Wooster, O., 14, Massilion 15, Akron 16, New Philadelphia 17, Wheeling, W. Va., 18, Rochester, Pa., 19.
Guy Stock (G. C. Guy, mgr.)—Benton, Ill., April 7-12, Carlyle 14-19.
Gormand & Ford (W. S. Stillman, mgr.)—Middleburg, Vt., April 7-12, Bristol 14-19.
Goodwin, Nat C., and Maxine Elliott, "When We Were Twenty-one"—Penver, Colo., April 7-12, Pueblo 14-19.
"Gambler's Daughter" (J. M. Ward & R. L. Crescy, mgrs.)—Springfield, Mass., April 7-9, N. Y. City 14-19.
"Game Keeper, "Smith O'Brlen (Rowland & Clifford, mgrs.)—Cambridge City, Ind., April 9, Indianapolis 10-12, Dayton, O., 14-16, Columbus 17-19.
"Gentleman of France," Kyrle Bellew (Liebler & Co., mgrs.)—N. Y. City April 7-12, Paterson, N. J., 15, 16, Poughkeepsie, N. Y., 17, "Gypsy Cross"—Springfield, O., April 9, Day-

Hackett, Jas. K., in "Don Caesar's Return"—
Birmingham, Aia., April 12, Memphis,
Tenn, 14, 15.
Held, Anna, in "The Little Duchess" (F.
Ziegfeld, mgr.)—Pitsburg, Pa., April 7-12.
Newark, N. J., 14-19.
Harned, Virginia, in "Alice of Old Vincenness" (Chas. Frohman, mgr.)—Buñalo,
N. Y., April 7-12.
Haswell, Percie, Stock—Baltimore, Md.,
April 7, indefinite.
Hanford, Charles B. (James B. Delcher,
mgr.)—Vancouver, Wash., April 9, Astoria, Ore., 10, Salem 11, Portland 12, Dalles
14 Walla, Wash., 15, Pendleton,
Ore., 16, Baker City 17, Boise City, Ida.,
18, Pocatello 19.
Holland, Mildred, "The Lily and the Prince"—Buñalo, N. Y., April 7-12.
Harcourt Comedy (W. R. Hill, mgr.)—
Brockton, Mass., April 7-12.
Howard-Dorset—Jackson, Mich., April 7-12,
Aurora, Hl., 14-19
Himmelein's Ideals (J. A. Himmelein, mgr.)
—Amsterdam, N. Y., April 7-12.
Hayward, Grace (Dick Ferris, prop. and
mgr.)—Rochester, Minn, April 7-15, Lin-

7-12.

Hayward, Grace (Dick Ferrls, prop. and mgr.) - Rochester, Minn., April 7-15, Lincoln, Neb., 16-30.

Herrmann, Leon (Thurnner & Gorman, mgrs.) -- Boston, Mass., April 7-12, Lynn 14, Lowell 15, Lawrence 16, Augusta, Me., 17, Bangor 18, Togus 19.

'Hall of Fame' -- N. Y. City April 7, Indefinite.

Lowell 15, Lawrence 16, Augusta, Me., 17, Bangor 18, Togus 19.

"Hall of Fame"—N. Y. City April 7, Indefinite.

"Homespun Heart" (Walter Floyd, mgr.)—Wheeling, W. Va., April 10-12, Cleveland, O., 14-19.

"Heart of Maryland" (David Belasco, mgr.)—Parkersburg, W. Va., April 9, Marietta, O., 16, Wheeling, W. Va., 11, Zanesville, O., 12, Mansfield 14, Akron 15, Newcastle, Pa., 18, Butler 17, Johnson 18, Carlisle 19.

"Hello, Bill," (Willis M. Goodhue, mgr.)—Meridian, Miss., April 9, Selma, Ala., 10, Mobile 11, 12, New Orleans, La., 13-19.

"Human Hearts," Western (Allen Hampton, mgr.)—Denver, Colo., April 6-12, Omaha, Neb., 13-16, Des Molnes, Ia., 17-19.

"Heart of Chicago," Lincoln J. Carter's—Belvidere, Ill., April 9, Beloit, Wis., 10, Edgerton 11, Racine 12, Chicago, Ill., 13-19, season ends.

"Hunting for Hawkins" (Gray & Gillingwater, mgrs.)—Denver, Colo., April 6-12.

"Hoosier Dalsy" (G. H. Eldon, mgr.)—Archison, Kan., April 9, St. Joseph, Mo., 11, 12, Council Bluffs, Ia., 13, Sac City 16, Sioux City 17, 18, Norfolk, Neb., 19.

"Happy Hooligan," Gus Hill's (Al. Dolson, mgr.)—Brooklyn, N. Y., April 7-12, Newark, N. J., 14-19.

"Humpty Dampty," Dickson & Mustard's—St. Paul, Minn., April 17-19.

"Hearts of the Blue Ridge," Dorothy Lewis—Buffalo, N. Y., April 7-12.

"Hearts of the Blue Ridge," Dorothy Lewis—Buffalo, N. Y., April 7-12.

mgr.)—Ciuclanati, O., April 6-12.

Irwin, May, in "The Widow Jones" (H. B. Sire, mgr.)—Washington, D. C., April 7-12. Pittsburg, Pa., 14-19.

International Stock (Walter C. Mack, mgr.)—Johnson City, Tenn., April 7-12, Ashville, N. C., 14-19.

"Irish Pawnbrokers" (Joseph W. Spears, mgr.)—Wheeling, W. Ya., April 7-9, Washington, Pa., 10, Waynesburg 11, Butler 12; Franklin 14, Oil City 15, Titusville 16; Sharen 17, Rochester 18, Newcas'le 19.

"In Old Kentucky," Jacob Litt's—Utica, N. Y., April 12.

Jefferent, Joseph, in repertory-Norfolk, Va.

April 11, Richmond 12, Philadelphia, Pa., 14-26.

"Jolly Hobos"—Grafton, W. Va., April 7-9, Cameron 10-12, Martin's Ferry, O., 14-16, Barnesville 17-19.

"James Boys in Missouri"—Louisville, Ky., April 6-12, Cincinnati, O., 13-19.

"Jolly American Tramp" (U. D. Newelf, mgr.)—Rochester, Pa., April 9, Mercer 10, Franklin 11, Jamestown 12, Union City 14, Titusville 15, Erie 16, Salamanca, N. Y., 17, Hornellsville 18, Niagara Falls 19.

"Jim Bludso" (Rich & Harris, mgrs.)—Chicago, Ill., April 7-12.

King Dramatic, Lawrence Gratton (Will Deshong, mgr.)—Augusta, Me., April 7-12, Rockinnd 14-19.
King Dramatic, Helen Grayce (F. F. Clackner, mgr.)—Atlantic City, N. J., April 7-12, Orange 14-19.
King Dramatic, Lon Beasley (John Whitley, mgr.)—Quincy, Ill., April 7-12, Peoria 14-19.

Kathryn Kidder-Montreal, Can., April 14-

19.
Kathryn Kidder-Montreal, Can., April 1419.
Kemble Comedy (Gus Kemble, mgr.)—Summertown, Tenn., April 7-12, Pulaski 14-19.
Kennedy Players (C. W. Otis, mgr.)—Frankfort, Ind., April 7-12.
Keenan, Frank, "Hon. John Grigsby" (Maynard Walte, mgr.)—Newark, O., April 9,
Sandusky 10, Coldwater, Mich., 11, Flint
12, Jackson 14, Battle Creek 15, Saginaw 16, Bay City 17, Muskegon 18,
Kinsey Komedy (M. L. Kinsey, mgr.)—
Plqua, O., April 10-12, Troy 14-16,
Klark-Scoville (Nesbitt Scoville, mgr.)—Eric,
Pa., April 7-9, Dunkirk, N. Y., 10-12,
Jamestown 14-16,
Klark-Urban (H. B. Klark, mgr.)—Beverly,
Mass., April 7-12,
Keleey, Herbert, and Effie Shannon, in "Hev
Lord and Master" (Harry C. Pierce, mgr.)
—N. Y. City April 7, indefinite,
Karroll, Dot (J. C. Welsh, mgr.)—Bethlehen, Pa., April 7-9, Reading 10-12, Chester
14-16, Pottstown 17-19,
Keystone Dramatic (McGill & Shipman,
mgrs.)—Chester, Pa., April 7-12, Norristown 14-19.

Blar-Philadelph'a, Pa., April 7-12, Boston, Mass., 11-19,
Kennedy & Sutherland's—Westbrook, Me.,
April 7-12.
"Katzenjammer Kids," Blondells—Zanesville,
O., April 9, Akron 10, Greenfield 11, Ken-

"Katzenjammer Kids," Blondells Zanesville, O. April 9, Akron 10, Greenfield 11, Ken-ton 12.

ton 12.

"Kidnapped in New York." Barney Gilmore (Edward J. Hassan. mgr.)—Delphos, O., April 9, Decatur, Ind., 10, Marion 11, Anderson 12, Rushville 14, Newcastle 15, Union City 16, Greenville, O., 17, Piqau 18, Urbana 19.

18. Urbana 19.

Leroyle, Hennessy, in "Other People's Money"
(E. L. Johnson, mgr.)—Lawrence, Kan., April 9. Manhattan 10. Concordia 11. Junction City 12. Abilene 15. Salem 16. Hutchinson 17.

"Lost in the Desert" (W. B. Moore, mgr.)—Jersey City, N. J., April 7-12.

"Lovers' Lane," Eastern (W. A. Brady, mgr.)—Newark, N. J., April 7-12, Philadelphia, Pa. 14, Indefinite.

"Little Trixle" (Robbins & White, mgrs.)—Vandergrift, Pa., April 12, Kittanning 14, East Brady 15, New Bethlehem 16.

"Little Mnister" (Chas, Frohman, mgr.)—Middletown, N. Y., April 10, Paterson, N. J., 11, 12, Easton, Pa. 14.

"Life for Life," M. G. Martin's (Wm. Woodall, mgr.)—Henderson, Ky., April 15, Sebree 16, Earlington 17, Hopkinsville 18, Peubroke 19.

"Lost in New York"—St. Louls, Mo., April 6-12.

Marlowe, Julia, "When Knighthood Was in Flower" (Chas. Frohman, mgr.)—N. Y. City April 7-12, Brooklyn, N. Y., 14-19 Mann, Louis, and Clara Lipman, in "All On Account of Eliza" (Rich & Harris, mgrs.)—Syracose, N. Y., April 9, Ithaca 16, Rochester 11, 12, Geneva 14, Utica 15, Schenectady 16, Middletown 17, Newburg 18, Gioversville 19, Modjeska-James, in Repertory—Decatur, Ill., April 9, Terra Haute, Ind., 10, Insdianapolis 12, Anderson 14, McHenry, Nellie, in "M'liss"—Springfield, Mass., April 9, Wurphy, Joseph—New Orleans, La., April 6-12, Natches, Miss., 14, Vicksburg 15, Greenville 16, Memphis, Tenn., 17, 18, Mack, Andrew, in "Fom Moore" (Rich & Harris, mgrs.)—Cedar Rapids, Ia., April 9, Omaha, Neb., 11, 12.

Myrkle & Harder (Joseph G. Glasgow, mgr.)—Jollet, Ill., April 7-12, Streator 14-19, Murray Comedy—Des Moines, Ia., April 7-12.

Murphy, Tim (Fred G. Berger, mgr.)—

Murray Comedy—Des Moines, Ia., April 7-12.

Murphy, Tim (Fred G. Berger, mgr.)—Youngstown, O., April 9, Akron 10.

Melville, Rose, in "Sis Hopkins" (J. R. Stirling, mgr.)—N. Y. City April 7-12, Brooklyn, N. Y., 14-19.

Murray & Mackey, Bon Ton Ideals (John J. Murray, mgr.)—Sunbury, Pa., April 7-12, Shenandoah 14-19.

Marks Bros. (Joe Marks, mgr.)—Trenton, N. J., April 10-12, Belleville 14-19.

Marks Bros. (Tom Marks, mgr.)—Flint, Mich., April 7-12, Ann Arbor 14-19.

Marks Bros., May A. Bell Marks (R. W. Marks, mgr.)—Medina, N. Y., April 7-12, Perth, Can., 14, Indefinite.

Mantell, R. B. (Mart W. Hanley, mgr.)—Togus, Me., April 9, Lewiston 10, Bangor 11, 12, Augusta 14, Biddeford 15, Portsmouth, N. H., 16, Haverhill, Mass., 17, Lowell 18, 19.

McDowell, Melbourne, in Repertory (F. W. Willard, mgr.)—San Francisco, Cal., April 7-May 4.

Murray & Mack in "Shooting the Chutes" (Culle Mack.

Marta, mgr.)—San Francisco, Cal., April 7-May 4.

Murray & Mack in "Shooting the Chutes" (Olile Mack, mgr.)—Memphis, Tenn., April 9. Jackson 10, Calro, Ill., 12, St. Louis, Mo., 13-19.

Miller, Henry, in "D'Arcy of the Guards" (Charles Frohman, mgr.)—Toronto, Can., April 7-12, Washington, D. C., 14-19.

McDonald-Scott (G. W. McDonald & G. W. Scott, props. and mgrs.)—Decatur, Ala. April 14-19.

Mannering, Mary, "Janice Meredith" (Frank McKee, mgr.)—Philadelphia, Pa., April 7-19.

"Minister's Son," W. B. Patton (J. M. Stout, mgr.)—Cincinnati, O., April 6-12.
"Man of Mystery" (Alvin A. Jack, mgr.)—Omer, Wis., April 9, Princeton 10, Portage 12, La Crosse 14, Mauston 15, Toham 16, Sparta 17.
"My Friend from Arkansas" (Robt. Sherman, mgr.)—Waterloo, la., April 10, Oelwein 11, West Union 12, Prairie du Chien, Wis., 14.

"Mother's Heart"--Worcester, Mass., April 7-12.

Neill, James—Los Angeles, Cal., April 7-19. National Stock—Leonard, Mich., April 7-12, Dryden 14-19. Nielsen, Hortense and Marie (C. A. Arthur, mgr.)—Wiehlta, Kan., April 10-12, Inde-pendence 15, Columbus 17, Parsons 18, 19. "Naughty Anthony",—Williamsport, Pa. April 10.

Naughty Anthony, Williamsport, Fa. April 10. Uck" (Harry Webber, mgr.)—Rapid City, S. D., April 9.

Niph and Tuck" (Howard Kyle—Seattle, Wash., April 17-19.

Night Before Christmas" (Burt & Nicolai, mgrs.)—New Haven, Conn., April 7-9.

Eridgeport 10-12, Waterbury 14-16, Meriden 17. Hartford 18, 19.

"Not Guilty" (Whitaker & Lawrence, mgrs.)
—Burlington, Ia., April 11.

Otherst Chauncey (Eugene Schultz, mgr.)—

Olcott, Chauncey (Eugene Schultz, mgr.)—
Pertland, Me., April 9, Salem, Mass., 10,
Lowell 11, 12, Fall River 16,
Odilon, Mme. Helene, and Herr Adolph von
Sonnenthal—Chicago, Ill., April 7-12,
Orpheon—Cincinnati, O., April 7-12,
Old Arkansaw" (Will F. Lindsey, mgr.)—
Richhill, Mo., April 9, Chanute, Kan., 10,
Independence 11, Parsons 12, Joplin, Mo.,
13, Columbus, Kan., 14, Galena, 15, Pittsburg, 17, Nevada, Mo., 18,
Our New Minister" (Miller & Conyers,
mgrs.)—Swissyille, Pa., April 9, Kane 10,
Ningara Fails, N. Y., 12, Toronto, Kan.,
14-19.
Ostler Joe (G. Paddison, mgr.)—Seattle

Nagara Fails, N. Y., 12, Toronto, Kan., 14-19.

'Ostler Joe' (G. Paddison, mgr.)—Seattle, Wash. April 6-12, Taconia 13, Everett 14.

'On the Suwanee River' (C. M. Patec, mgr.)—New Haven, Ct., April 10-12.

'Old Homestead,'' Denman Thompson (Thompson & Kilpatrick, mgrs.)—Brookiva, N. Y., April 7-12.

'O'Flynn's Stone Wall' (Wm. H. Hincken, mgr.)—Lebanon, Pa., April 9, Norristown 10, Marietta 11, Phoenixville 12, Pottstown 14, Coatesville 15.

'On the Stroke of Twelve,'' Whitaker & Lawrence, props. (C. H. Rumsey, mgr.)—Fall River, Mass., April 10-12.

'Ole Olson.' Ben Hendricks (W. O. Wheeler, mgr.)—New London, Wis., April 9, Waupaca 10, Wausau 11, Rhinelander 12, Antigo 14, Oconto 15, Menominee 16, Green Bay 17, Kaukanna 18, Appleton 19, Manitowoc 20.

towoc 20.
"O'Hooligan's Wedding" (George Dupree, mgr.)—New Canaan, Conn., April 12, Haverstraw, N. Y., 14.

Payton's, Corse, Stock (David J. Ramage, mgr.) — Wilmington, Del., April 7 12, Kingston, N. Y., 14-19.

I ayton's Corse, Comedy (J. T. Macauley, mgr.) — Allentown, Pa., April 7-12, Yon kers, N. Y., 14-19.

14-26.
Phelan's Stock (E. V. Phelan, mgr.)—
Poughkeepsie, N. Y., April 7-12.
Palge, Mabel (Carl Brehm, mgr.)—Lynchburg, Va., April 7-12, Lancaster, Pa., 14-19.

Pike Theatre—Detroit, Mich., April 7-12. Pudd'nhead Wilson" (Shipman Bros., mgrs.) —Wallingford, Conn., April 9, Willimantic 10, Palmer, Mass., 11, Ware 12, Holyoke

10. Palmer, Mass., 11, Ware 12, Holyoke 14.

"Pur Me Off at Buffalo." Fisher & Carroll—Baltimore, Md., April 7-12, Norfolk, Va., 14-19.

"Pennsylvania" (C. E. Callahan, mgr.)—Crisfield, Md., April 9, Salisbury 10, Easton 11, Annapolis 12.

"Professor's Courtship"—Philadelphia, Pa., April 7-12.

"Pride of Jennico"—St. Paul, Minn., April 6-19, Milwaukee 13-19.

"Peck's Bad Boy." Eastern (Geo. W. Heath, mgr.)—Troy, Pa., April 9, Bellefontaine 10, Lewiston 11, Harrisburg 12.

"Peck's Bad Boy, Western (Geo. W. Heath, mgr.)—Coldwater, Mich., April 9, Hudson 10, Hillsdale 11, Jackson 12, Albion 14, Marshall 15, Charlotte 16, Grand Rapids 17-19.

"Poor Relation"—Sisterville, W. Va., April 18.

**Quincy Adams Sawyer," Charles Dickson—Fall River, Mass., April 9, New Bedford 10, Taunton 11, Newport, R. 1., 12, Brockton, Mass., 14, Rowland 15 Plymouth 16, Chelsea 17, Gloucester 19.

"Quo Vadis," Whitney & Knowles (C. N. Richards, mgr.)—Washington, D. C., April 7-12, Baltimore, Md., 14-19.

"Quo Vadis," Western, E. J. Carpenter's (Ernest Fisher, mgr.)—Shenandoah, Ia., April 9, Clar-nda 10, Corning 11, Charlton 12, Fairfield 14. R

Russell, Annie, in "The Girl and the Judge"
(Charles Frohman, mgr.)—Philadelphia, Pa, April 7-12, Boston, Mass., 14-26.
Rays, The, Johnny and Emma, in "A Hot Old Time" (George Chenet, mgr.)—Meriden, Conn., April 9, Hartford 10-12, N. Y. City 14-19.
Rober, Katherine—Salem, Mass., April 7-12, St. John, N. B., 14, indefinite.
Rose's Comedians (Col. C. H. Rose, mgr.)—Cazenovia, N. Y. April 7-12.
Ryan, Daniel R. (W. S. Bates, mgr.)—Haverhill, Mass., April 7-12, New Bedford 14-19.
Robinson, Mrs. (W. A. Robinson, mgr.)—Milan, Mo., April 7-19, Kirksville 10-12, Marceline 11-16, Brookheid 17-19.
Ruble Theatre (C. S. Ruble, mgr.)—Peta luma, Cal., April 7-12, Oakland 14-19.
Rogers Bros., "In Washington" (Klaw & Erlanger, mgrs.)—Cleveland, O., April 7-12.
Royal Liliputians, Gus Hill's—Washington, D. C., April 7-12, Baltimore, Md., 14-19, Robsen, Stuart, in "The Henrietta" (D. V. Arthur, mgr.)—Chicago, Ill., April 7-19, Rostelle, Jennette (W. H. Stewart, mgr.)—Gardiner, Me., April 7-9, South Gardiner 10-12.
Rip Van Winkle," Robert McWade—Buffalo, N. Y., April 14-19.
Woodward Stock—Kansas City, Mo., April 7, Woodward S

12. Royal Liliputians, Gus Hill's—Washington, D. C. April 7-12. Baltimore, Md., 14-19. Robson, Stuart, in "The Henrietta" (D. V. Arthur, mgr.)—Chicago, Ill., April 7-19. Rostelle, Jennette (W. H. Stewart, mgr.)—Gardiner, Me., April 7-9, South Gardiner 10-12.
"Rilp Van Winkle." Robert McWade—Buffalo, N. Y., April 14-19.
"Road to Ruin" (A. H. Woods, mgr.)—Newark, N. J., April 7-12, Philadelphia, Pa., 14-19.

14-19.

"Railroad Jack," Eastern (R. Guy Caufman. mgr.)—Thomaston, Can., April 10. Waterbury 11, 12. Torrington 14, Bristol 15, Manchester 16, Holyoke, Mass., 17-19.

"Rudolph and Adolph." Danlel and Charles Mason—Easton, Pa., April 9, Jersey City, N. J., 14-19.
"Run on the Bank"—Milwaukee, Wis., April 13-19.
"Roppance of Coop Hollowith (C. N. C.)

"Romance of Coon Hollow" (C. E. Callahan, mgr.)—Taylorville, 1il., April 9, Champaign 11, Bloomington 12, Alton 13, Pontiac 14, Kankakee 15, Danville 16, Terre Haute 17, Mattoon 19.
"Runaway Match" (C. D. Farnum, mgr.)—Angola, Ind., April 9, Tecumseh, Mich., 10, Monroe 11, Ann Arbor 12, Sandusky, O., 15.

"Reaping the Harvest" (J. H. La Pearl, mgr.)—Chanute, Kan., April 9, Iola 10, Ottawa 11, Topeka 12, Leavenworth 13, St. Joseph, Mo., 15, 16, Sioux City, Ia.,

"Ragged Hero" (Richards & Fieldings, mars.)—Chicago, Ill., April 6-12, Grand Mich. 13-16, Toledo, O., 17-19.

'kitchard Carvel." Andrew Robson—Jackson, O., 40rl 9, Hamilton 10, Richmond, Ind., Il., Riddietown, O., 12, Lexington, Ky., 14, Frankfort 16, Owensboro 16, Paris 17, Evansville, Ind., 16.

Sothern, E. H., in "If I Were King" (Daniel Frohman, mgr.)—Boston, Mass., April 7-12, Springfield 18.

Skinner, Otls (Joseph Buckley, mgr.)—Worcester, Mass., April 11, Springfield 14, North Adams 15.

Shannon, The (Harry Shannon, mgr.)—Fort. Scott, Kan., April 7-9, Topeka 10-12, Atchison 14-10.

Stanley, Corrie (Chas. B. Burns, mgr.)—Goldville, Ore., April 9, 10, Medford 11, 12, Jacksonville, 14, 15, Phoenix 16, 17, Ashland 18, 19.

Slayton Stock—Topeka, Kan., April 14-19.

Spooner Dramatic, F. E. and Ailie (W. Dick, Harrison, mgr.)—Greenville, S. C., April 7-12, Columbia, 14-19.

Schiller Stock (E. A. Schiller, mgr.)—Providence, R. I., April 7-12.

Stoddart, J. H., "Bonnie Brier Bush" (Kirke, La Shelle, mgr.)—Albany, N. Y., April 9, Utlea 10, Troy 11, 12, Hamilton, Can., 15, 16.

"Sky Farm" (Charles Frohman, mgr.)—X. Y. City Ameli 7 indebils to.

Ttica 10, Troy 11, 12, Hamilton, Can., 15, 16.

"Sky Førm" (Charles Frohman, mgr.)—
N. Y. City April 7, indefinite.

"Sporting Life" (Walter Sanford, mgr.)—
Toronto, Can., April 7-12.

"Superba," Hanlons—Lowell, Mass., April 9, 10, Lawrence 11, 12, Fall River 15, Holyoke 18, 19.

"Shere Acres," Herne's (Wm. B. Gross, mgr.)— Providence, R. L., April 7-12, Fall River, Mass., 14, Newport, R. L., 15, Springfield, Mass., 19.

"Si Plunkard," J. C. Lewis (Bob Mack, mgr.)—Tyrone, Pa., April 9.

"San of Life"—Coatesville, Pa., April 9, Camden, N. J., 10-12, Salem 14, Eridge, port 15, Atlantic City 16, Paterson 17-19, Sign of the Cross" (Tom Pltt, mgr.)—Kansas City, Mo., April 6-12, Cleveland, O., 14-19.

Thurston, Adelaide -- Easton, Pa., April 12.

Thurston, Adelaide—Easton, Pa., April 12.
Telegan's Stock (R. W. Telegan, mgr.)—
Chillicothe, Mo., April 6-12.
Thorne, James H., Dramatic—Salem, N. S.,
April 7-12.
"Texas Steer"—Cincinnati, O., April 6-12.
"Two Little Wafts," Lincoln J. Carter's—
Kansas City, Mo., April 6-12, St. Joseph
13, 14, Atchison, Kan., 15, Topeka 16,
Manhattan 17, Junction City 18, Salina
19.

Manhattan 17, Junction City 18, Salina 19,

"Ten Nights in a Bar Room." Palmer's (F. L. Mahara, mgr.)—Green Bay, Wis. April 9, Marlinette 10, Escanaba, Mich. 11, Iron Mountain 12, Norway 14, Crystal Falls 15, Republic 16, Ontonagon 17, Rockland 18, Greenland 19.

"Two Little Vagrants" (Edward C. White. mgr.)—Albany, N. Y., April 7-9, Troy 10.

"Thelma." Eastern—Troy, N. Y., April 7-9, Springfield, Mass., 10-12.

"Two Merry Tramps," Wood and Wood—Mansfield, O., April 12.

"Tennessee's Pardner" (Phil Hunt, mgr.)—Fairmount, W. Va., April 9, Morgantown 10, Washington, Pa., 12, Waynesburg 14, Scottdale 15, Connellsville 16, Martinsburg, W. Va., 17, Annapolis, Md., 18, Elizabeth, N. J., 10.

"Thoroughbred Tramp," Eastern, Elmer Walter's—Hoboken, N. J., April 7-9, Elizabeth 10, Holyoke, Mass., 14-16, Troy, N. Y., 17, 18.

"Thoroughbred Tramp," Western, Elmer Walter's—Hoboken, N. J., April 7-9, Elizabeth 10, Holyoke, Mass., 14-16, Troy, N. Y., 17, 18.

10, Holyone, Russell, T, 18.

Choroughbred Tramp," Western, Elmer Walter's (Lawrence Russell, mgr.)—Fort Wayne, Ind., April 9, Hartford City 16, Marion 11, Kokomo 12, La Salle, III., 13, Dixon 14, Canton 15, Springfield 18.

Dixon 14, Canton 15, Springfield 18.

"Uncle Tom's Cabin," Eastern, Ål. W. Martin's (Charles L. Walters, mgr.)—Detroit, Mich., April 7-12, Toledo, O., 14-16, Upper Sandusky 17, Delaware 18, Washington C.-41, 19.

"Uncle Tom's Cabin," Western, Al. W. Martin's (W. C. Cunningham, mgr.)—Lapeer, Mich., April 9, Port Huron 10, Toronto, Can., 14-19.

"Uncle Tom's Cabin," Stetson's, Eastern (Leon Washburn, mgr.)—Batavia, N. Y., April 9, Canandaigua 10, Pena Yan 11, Elmira 12, Buffalo 14-19.

"Uncle Tom's Cabin," Stetson's, Northern (George Peck, mgr.)—Butte, Mont., April 35-16, Great Fails 17, Helena 19.

"Uncle Tom's Cabin," Stetson's, Western (Wm. Kibble, mgr.)—Jamestowa, N. Y., April 10, Fredonia 11, Eric, Pa., 12, Conneaut, O., 14, Ashtabula 15, Loran 16, Norwalk 16, Sandusky 19.

"Uncle Hez," Frank Adams—Selma, Ala., April 9.

"Uncle Tom's Cabin," Terry's—San Francisco, Cal., April 6-12.

"Uncle Josh Spruceby," Western (Dave B. Levis, mgr.)—Green Bay, Wis., April 12.

Van Dyke & Eaton (C. Mack, mgr.)—Frederick, Md., April 7-12, Staunton, Vs., 14-

Van Dyke & Eaton (C. Mack, mgr.)—Fred-erick, Md., April 7-12, Staunton, Va., 14-10.

"Village Parson" (Geo. F. Hopper, mgr.)— Chicago, Ill., April 6-12.
"Village Parson"—Toronto, Can., April 7-12.
"Village Postmaster" (J. Wesley Rosenquest, mgr.)—Milwauke, Wis, April 6-12.
"Volunteer Organist"—Akron, O., April 14, Anderson, Ind., 16, Indianapolis 17-19.

Woodward Stock -- Kansas City, Mo., April 7,

19.

Woodward Stock—Kansas City, Mo., April 7, indefinite.

Whirl-1-Gig." Fields & Fields—Cincinnati, O., April 13-19.

"Wrong Mr. Wright," Harry Beresford (J. J. Coleman, mgr.)—Moberly, Mo., April 9, Mexico 10, Louisiana 11, Hannibal 12, Quincy, Ill., 14, Keokuk, Ia., 15, Fort Madison 16, Burlington 17, Washington 18, Rock Island, Ill., 19.

"Way Down East," Eastern (Wm. A. Brady, mgr.)—Williamsport, Pa., April 17.

"Way Down East," Western (Wm. A. Brady, mgr.)—Seattle, Wash., April 6-12.

When London Sleeps, "James H. Wallick's W. McGowen, mgr.)—Lynn, Mass., April 9, Portland, Me., 10, Biddeford 11, Lewiston 12, Bath 14, Gloucester, Mass., 16, 17, Fail River 18, 19.

"When Reuben Comes to Town"—Ellenberg, Wash., April 9, Tacoma 11, Everett 12, Vancouver, B. C., 14, Victoria 15, Seattle, Wash., 16.

"Waifs of New York," Katle Emmett (Frank Raymond, mgr.)—Indianapolis, Ind., April 7-9, Columbus, 0, 10-12.

"Wise Guy" (Thail & Rennedy, mgrs.)—Holyoke, Mass., April 10-12.

"Warm Reception" (J. F. Bjattner mgr.)—Dawson, Fa., April 9, Rockland 10, Hyndman 11, Mount Savage, Md., 12, Frostburg 14, 16, Midland 18, 17, Lonaconing 18, 10.

"Whose Baby are You?"—Appleton, Wish

April 16. Manitowoc 11, Traverse City, Mich., 14. Letoskey 15, Cadillac 16, Alpeu 17, Saghaw 18, Bay City 19. When We Were Twenty-One." William Morris-Brooklyn, N. Y. April 14-19.

"Yon Yonson" (Thall & Kennedy, mgrs.)—
Brooklyn, N. Y., April 7-12.
"York State Folks" (Fred E. Wright, mgr.)
—Oil City, Pa., April 9, Frankiin 10,
Youngstown, O., 11, Akron 12, Madison,
Wis., 16, La Crosse 17, Winona, Minu., 19. MUSICAL.

"Afrianne" (W. George Brown, mgr.)—
Ionia, Mich., April 14, 15, Lowell 16,
Corunna 17, Durand 18, Fenton 19,
Boston Ideal Opera—Greenville, Miss., April
9, 10

Ionia, Mich., April 14, 15, Lowell 16, Corunna 17, Durand 18, Fenton 19.
Boston Ideal Opera—Greenville, Miss., April 9, 10.
"Burgomaster," Western (E. D. Seilmann, mgr.)—Baltimore, Md., April 7-12, Cincinnati, O., 14-19.
"Burgomaster" (W. W. Tillotson, mgr.)—Louisville, Ky., April 7-0, Indianapolis, Ind., 11.
Bostonlans (H. C. Barnabee & W. H. McDonald, mgrs.)—Brooklyn, N. Y., April 7-12, Williamsport, Pa., 16.
Brooke's Chicago Marine Band (Thomas Preston Brooke, conductor).—Aurora, Ill., April 13, Joliet 14, Bloomington 15, Peoria 16, Champaign 17, Mattoon 18, Springfield 19.
Belle of New York (A. Thaelheimer, bus. mgr.)—St. Louis, Mo., April 6-12, Chicago, Ill., 13, Indefinite.
Boston Lyric Opera (Col. W. A. Thompson, director)—Huntington, W. Va., April 9, Mount, Sterling, Ky., 10, Paris 11, 12, Knoxyille, Tenn, 14-16 Chattanooga 17-19.
British Guards Band (Handel Phosey, conductor)—N. Y. City April 7, indefinite, Black Patti's Troubadours (Voelckel & Nolan, mgrs.)—Vicksburg, Miss., April 9, Greenville 10, Pine Bluff, Ark., 11, Little Rock 12, Memphis, Tenn., 14-16, Jackson 17, Cairo, Ill., 18, Vincennes 19.
Castle Square Opera (Henry W. Savage, pres.)—St. Louis, Mo., April 7, indefinite, Olumbia Comic Opera (Charles N. Holmes, mgr.)—Newcastele, Pa., April 7, indefinite, Columbia Comic Opera (Charles N. Holmes, mgr.)—Newcastele, Pa., April 7, indefinite, Columbia Comic Opera (Charles N. Holmes, mgr.)—Newcastele, Pa., April 7, indefinite, Columbia Comic Opera (Charles N. Holmes, mgr.)—Newcastele, Pa., April 7, indefinite, Columbia Comic Opera (Charles N. Holmes, mgr.)—Newcastele, Pa., April 7, indefinite, Columbia Comic Opera (Henry W. Savage, mgr.)—Terre Haute, Ind., April 9, Byringfield, Ill., 11, Peoria 12, Chicago 13, 19.
Caledonlans" (H. Percy Hill, mgr.)—Hastings, Can., April 9, Peterboro 10, Harelock 11, Marmora 12, Modoc 14, Tweed 18, Napanee 16, Gananoque 17.
Danlels, Frank, Miss Simplicity" (Kirke La Shelle, mgr.)—North Adams, Mass., April 14, Springfield 15, Portland, Me., 17.
Le Angelis, Jefferson,

Albany 12.
Albany 12.
Explorers' (Henry W. Savage, mgr.)—Indianapolis. Ind., April 9, 10, St. Paul, Minn., 13-16.
Piddle-Dec-Dec' (Tony P. Mason, mgr.)—St. Paul, Minn., April 6-12, Minneapolis 13-19.

orodora," A (Fisher & Ryley, mgrs).— V. Y. City April 7-12, Washington, D. C., N. Y. City April 7-12, Washington, D. C., 14-19.
Florodora" B (Fisher & Ryley, mgrs.)—
Corning, N. Y., April 9, Geneva 10, Rome
11, Gloversville 12, Johnstown 14, Amsterdam 15, Cohoes 16, Bennington, Vt., 17,
Ituiland 18, St. Albans 19.
Florodora" C (Fisher & Ryley, mgrs.)—
Hartford, Conn., April 7-9, Waterbury 10,
New Haven 11, 12, Bridgeport 14, Poughkeepsle, N. Y., 15, Newburg 16, Glens
Falls 17, North Adams, Mass., 18, Portsmouth, N. H., 19,
'rench Opera.—N. Y. City, April 7, indefinite.

definite

definite.
Foxy Quiller" (Klaw & Erlanger mgrs.)—
Altoona. Pa., April 11, Williamsport 12,
thaser, Lulu. Opera, "Delly Varden" (E.
C. Whitney, mgr.) N. Y. City April 7,

Grau Grand Opera (Maurlee Grau, mgr.)—Chicago, Il!., April 7-12. BaltImore, Md., 18, 19.
Grau Comic Opera (Jules Grau, mgr.)—8t. John, N. B., April 7-12. Ilalifax, N. S., 14-May 3.
Hawaiian Giee Club, Mand Madison—Charleston, S. C., April 7-12.
Kittles Band (T. F., J. Powers, mgr.)—Belleville, Can., April 9, Indefinite.
"King Dodo," A (Henry W. Savage, mgr.)—Belleville, Can., April 9, Indefinite.
"King Dodo," A (Henry W. Savage, mgr.)—Baltimore, Md., April 7-12. Salem, Mass., 14. Lawrence 15. Manchester, N. H., 16.
Portland, Me., 18, 19.
"Liberty Belles" (Klaw & Erlanger, mgrs.)—Chicago, Ill., April 7-12.
"Lady Africa" Opera (Al. Anderson, mgr.)—Boston, Mass., April 14-19.
"Little Magnets" (M. J. Curtis, mgr.)—Rockland, Me., April 9, I. Curtis, mgr.)—Miswaukee, Wis., April 6-9.
"Messenger Boy" (Nixon & Zimmerman, mgrs.)—Phaladelphia, Pa., April 7, indefinite.
"My Antoinette"—Philadelphia, Pa., April 7, indefinite.
"My Antoinette"—Philadelphia, Pa., April 7, Indefinite.
"Pollard's Australian Juvenile Opera (Shipman Brothers, mgrs.)—Wassau, Wis., April 9, Stevenspoint 10, Madison 11, 12, Milwaukee 13-19.
"Princess Chic" (Kirke La Shelle, mgr.)—Toledo, O., April 9, Battle Creek, Mich., 10, Grand Rapids 11, 12, Milwaukee, Wis., 13-19.
"Runaway Girl"—Lancaster, Pa., April 10.
"Sleeping Beauty and the Beas" (Klaw &

13-19. Runaway Girl"—Lancaster, Pa., April 10. Steeping Beauty and the Beas" (Klaw & Erlanger, mgrs.)—N. Y. City April 7, in-

Erlanger, mgrs.)—N. Y. City April 7, indefinite.
"San Toy.—N. Y. City April 7, indefinite.
"Strollers" (Nixon & Zimmerman, mgrs.)
North Adams, Mass. April 10, Springfield
12, New Haven, Conn., 16, 17.
"Suliare of Sulu" (Henry W. Savage, mgr.)
—Chleago, Ill., April 7, indefinite.
Theodore Thomas' Concerts—Altoona, Pa.,
April 9, 10.
"Telphone Girl," Eastern—Akron, O., April
11, Sandusky 16.
"Telephone Girl," Western, Dave Lewis—
Milwaukee, Wis., April 6-12.
"Trip to Buffalo" (Charles P. Salisbury,
mgr.)—Clevland, O., April 7-12, Toledo 1316.
Wison, Francis, "The Toreador" (Nixon &

Wilson, Francis, "The Toreador" (Nixon & Zimmerman, mgrs.)—N. Y. City April 7, indefinite.
Wilbur-Kerwin Opera—Topeka, Kan. April 7-12, Wichita 14-19,
"Wild Rose"—Baltimore, Md., April 14-19,
Philadelphia, Pa., 21-26,
VARIETY.

American Burlesquers (W. B. Watson, mgr.)
——Philadelphia, Pa., April 7-19.
Bryant's, Harry, Burlesquers (C. H. Kenyon, bus, mgr.)—Boston, Mass., April 7-12,
Providence, R. L., 14-19.
Blue Bloods (R. F. Gordon, mgr.)—N. Y.
City April 7-12, Baltimore, Md., 14-19.
Brigadler Burlesquers—Louisville, Ky., April 6-12.

City April 7-12, Baltimore, Md., 14-19.
Brigadier Burlesquers—Loulsville, Ky., April 6-12.
Broadway Burlesquers—Grand Rapids, Mich., April 7-12.
Bowery Burlesquers, Hurtig & Seamon's (Joe Hurtig, mgr.)—Albany, N. Y., April 7-9, Troy 10-12, Buffalo 14-19.
Bon Ton Burlesquers (Ed. F. Rush, mgr.)—N. Y. City April 7-12.
Bijou Burlesquers (T. J. Grimes, mgr.)—Toronto, Can., April 7-12, Detroit, Mich., 14-19.
Belles of Paris Burlesquers (W. G. Colling

Foronto, Can., April 7-12, Detroit, anch., 14-19.

Belles of Paris Burlesquers (W. G. Colling, & Co., mgrs.)—Dayton, O., April 7-9.
Maryscastle 10, Delaware 11, Springfield 12, Washington 14, Lancaster 15, Nelsonville 16, McConellsville 17, Cambridge 18, Thricksville 19.
City Sports (Phil Sheridan, mgr.)—Troy.
N. T., April 7-9, Albany 10-12, Rochester 14-10.
City Club (Phil Fisher, mgr.)—Milwaukee, Wis., April 6-12.
Goodwin, mgr.)—Woburn, Massa, April 7.

9, East Pepperell 10, Leominster 11, Clinton, 12

Topsy Turvy Burlesquers—Clinton, Ia. April 9.
Trocadero Burlesquers (Waldron & Bryant, mgrs 1—8t. Paul. Minn. April 13-19.
Trans-Atlantic Burlesquers—Indianapolis, Ind., April 79. Brooklyn, N. Y., 14-19.
Utopians (T. W. Dinkins, mgr.)—Paterson, N. J., April 7-12. Brooklyn, N. Y., 14-19.
Victoria Burlesquers—St. Paul. Minn., April 6-12. Grand Rapids, Mich., 14-19.
Vivian De Monto's Vaudeville (C. W. Goodwin, mgr.)—Woburn, Mass., April 7-9.
East Pepperell 10, Leominster 11, Clinton 12, Marlboro 14-16. Fitchburg 17-19.
Wine, Woman and Song (W. M. Thiese, mgr.)—Indianapolis, Ind., April 10-12, Philadelphia, Pa., 14-19.
World Beaters, Robie & Mack's (J. Herbert Mack, mgr.)—Ruffelo, N. Y., April 7-12, Pittsburg, Pa., 14-19.
Willard & Evans Royal Entertainers—Cornwall, Can., April 7-12.

MINSTRELS.

Willard & Evans Royal Entertainers—Cornwall, Can., April 7-12.

MINSTRELS.

Barlow & Wilson (Lawrence Barlow & Fred Wilson, props. and mgrs.)—Columbia. Tenn., April 9. Mount Pleasant 10, Pulaski 11. Decatur, Ala. 12.
Field's, Al. G.—Salem, Ore., April 9. Portland 40, 11, Tacoma, Wash., 12. Seattle 13-15.
Gideon's Big Minstrel Carnival (L. É. Gideon, prop. and mgr.)—Mallard, Ia., April 9. Ruthen 10. Britt 11, Austin, Minn., 12.
Wells 14. Winnehago 15, Fairmont 16, Sherburne 17, Jackson 18, Pipestone 19. Gorton's (C. C. Pearl, mgr.)—Owasso, Mich., April 15, Holly 16, Mount Clemens 17, Pontiae 18.
Guy Brothers (G. R. Guy, mgr.)—Granville, N. Y., April 9, Poultney, Vt., 10, Fairhaven 11, Brandon 12.
Hi Henry's (E. G. Kerr, bus. mgr.)—Waverly, N. Y., April 9, Groten 10, Auburn 11, Oswego 12.
Haverly's—Steubenville, O., April 11, Pardey's All White—Esterville, Ia., April 10, Spirlt Lake 11, Sibley 12.
Richardo & Pringle's (Rusco & Holland, Rapilds 17.
Sun's, Gus—Bowling Green, Ky., April 9, Winchester 12, Paris 14, Hamilton, O., 15, Nenia 16, Hillsboro 19.
Vogel's (John W. Vogel, mgr.)—South Bend, Ind., April 3, Kendailville 10, Elkhart 11, Benton Harbor, Mich., 12, Muskegon 13, 14, Grand Rapids 15, Kalamazoo 16, Battle Creek 17, Jackson 18, Lansing 19.
West's, W. H., Big Minstrel Jubilee (Sanford B. Ricaby, mgr.)—Harlifford, Conn., April 9, Hotyoke, Mass., 19, Springfield 11, Worcester 12, Lowell 14, Lyun 15, Portland, Me., 16, Manchester, N. H., 17, Salem, Mass., 18, Fitchburg 19.

CIRCUSES.

Barnum & Bailey's.—Lyons, France, April 9, 10, Valance 11, Marsellle 12-21. Forepaugh Sells Brothers.—N. Y. City April 7, 19. Welch Brothers Lencaster, Pa., April 12.

7-19.
Wel-h Brothers—Lencaster, Pa., April 12.
MISCELLANEOUS.

Bostock's Animal Show—Beston, Mass., April 7, indefinite.
Crystalplex (M. H. Walsh, mgr.)—Lisbon Falls, Me., April 7-12, Lisbon 14-19.
Finits (Herbert L. Flint, mgr.)—Muscatine, Ia. April 14-19.
Gypsy Camp (Nat Burgess, mgr.)—Boston, Mass., April 7, indefinite.
Gilpin's (M. D. Bayles, mgr.)—Elreno, Okla., April 7-9, Winnewood, Ind. Ter., 10-12, Paul's Vailey 14-16.
Hamnet's, Pet Animal Show (F. Hamnet, mgr.)—Freeport, Me., April 9, Yarmouth 19, Pownal 11, Glocester 12, Danville 14, Mechanic Falls 15, Paris 16, Norway 17, West Paris 18, Bryant Pond 19, Knowles (Elmer E. Knowles, mgr.)—Fort Worth, Tex., April 7-12, Galveston 14-19, Pen., April 9, Pottstown 10, Minersville, Pa., April 9, Pottstown 10, Minersville 11, Mahanoy City 12, Lucky Bill—Stockton, Minn., April 7, indefinite.
Lyle, Prof. Edwin—Rosmona, Kan., April 7 Mannio,
Lucky Elli-Stockton, Mthn., April 7.
definite.
Lyle, Prof. Edwin-Rosmona, Kan., April 7.
9. Quenemo 10-12, Maivern 14-16, Amador
17-19.
U. J. Powers, mgr.)-Rome, Ia.

9. Quenemo 10-12, Malvern 14-16, Amador 17-19.

Morris (F. J. Powers, mgr.)—Rome, Ia., April 7-9, Eldon 10-12, Floris 14-16, Drakesville 17-19.

Noble's Shows (Charles Noble, mgr.)—Columbia, S. C. April 7, Indefinite, National Food Show—Rending, Pa., April 7-12, Norristowu 14-19.

Pauline (Charles Hine, mgr.)—St. Johnsbury, Vt., April 7-12, Barre 14-19.

Perry, Frank L.—Edwards, Ill., April 7-12.

Percino—Kershaw, S. C., April 9, Camden 10, Columbia 11.

Roving Frank's Gypsy Camp (Frank Hubin, mgr.)—Atlantic City, N. J., April 7, indefinite,

Raymonds—Sandusky, O., April 7-9.

— Olga Nethersole is making prepara-tions to return to the stage. She has ar-ranged to produce "Sapho" at the Adelphi Theatre, London, on May 1, and Louis Nethersole has sailed for Europe to sesis his cister with the production.

9. East Pepperell 10. Leominster 11, Clinton, 12
Crasker Jacks (Robert Manchester, mgr.)—Chicago, 11L. April 7-12
Devil's Daughter (Miner & Van Osten, mgr.)—Pulladein, N. J., April 9. N. Y. City 14
10. Parec Clos. II. Barnes, mgr.)—Ottops, 12, Washington, D. C., April 7-12
New Carravagauza—Battimore, Md., April 7-12, Washington, O. C., 34-19.
10. Dewey Extravagauza—Battimore, Md. April 7-12, Washington, O. C., 34-19.
11. Manager Short's Renadaway house last week. The Manager Short's Renadaway house last week and the property of the public his work was eminently staffered, and the very satisfactory business he drew rather surprised o'd theatrical men. Manager Short's Olive property. The scenic effects were good, too. The public his work was eminently staffered by the Months, Vivlan, Vandeville (** Washington, D. C., April 7-12
Washingt

Kansas City.—At the Auditorium (Woodward & Burgess, managers) Nat C. Goodwin and Maxine Elliott came the first three nights and matinee of last week, presenting "When We Were Twenty-one" and "An American Citizen," to capacity houses. Roth stars were received with much favor. The latter part of the week the Woodward Stock Co. moved over from the Century Theatre and gave "Captain Swift." This week and next Lester Lonergan's new play. "When Titus Ruled," will be produced for the first time on any stage. Maude Adams, in "Quality Street," comes 17, for three nights.

GRAND OPERA HOUSE (Hudson & Judah).

"When Titus Ruled," will be produced for the first time on any stage. Maude Adsms, in "Quality Street," comes 17, for three nights.

Grand Operal House (Hudson & Judah, managers).—Harry Beresford, in "The Wrong Mr. Wright," came to immense business last week. The audiences gave Mr. Beresford such an ovation at every performance that he was compelled to make speeches before he could continue with his lines. Prominent in Mr. Beresford's support were Harry Mack, W. J. Townsend, Gauntier Pattery and Rose Hubbard. This week, Chus. Prominent in Mr. Beresford's support were Harry Mack, W. J. Townsend, Gauntier Pattery and Rose Hubbard. This week, Chus. Dulton, in "The Sign of the Cross," and next week, Andrew Mack, in "Tom Moore. Outsieum (M. Lehman, manager).—B'g bouses were the rule all of last week, to see a good bill, of which Mr. and Mrs. Milton and Dollie Nobles were the headlhers, in their splendid sketch, "Why Walker Reformed." This week's bill; The Four Collins, Jessie Couthout, Scott and Wilson, the Five Nosses, Louise Dresser, Jack Norworth, Sullivan and Weber, and Mabel Pierson and company.

CENTURY (Woodward & Burgess, managers).—The Woodward Stock Co. gave "Captain Swift" a fine rendition last week, to good business. Lester Lonergan made his reappearance as leading man of the company, and the warm welcome he received left no doubt as to his popularity. The company moved over to the Auditorium on Thursday, where it will remain until 20, when it will return and present "The Lady of Lyons."

Gillis (E. S. Brigham, manager).—Good houses saw a good show in "Not Guilty" has week. This week, "Two Little Walfs." and next week, "The Great White Diamond."

CLIPPERIOS.—The Kansas City Symphony Orchestra gave its last concert of the season at the Auditorium on the afternoon of 4, to good attendance. Ella Backus tehr was the soloist and she was literally "pelted" with flowers at the close of her number......

Emma Dunne, the liegane of the Woodward Stock Co., will leave that company at the end of this week. owing to

St. Joseph.—At Tootle's Theatre (C. U. Philley, manager) N. C. Goodwin and Maxine Elliott drew one of the largest and most appreciality audiences of the senson April 3, when they appeared in "When We Were Twenty-One." The Anona Minstrels, a home organization, will give a performance 14. "The Climbers" is due 22. Maude Adams 24. John Drew 30.

Lyceum Theatrae (C. U. Philley, manager)—The Flints had big business week of 31. "Not Guity" comes April 6, 7, with Sunday matinee. "The Hoosler Daisy" 11, 12, "Two Little Waifs" 13, 14, "Reaping a Harvest" 15, 16,

Wagner's Wonderland (Nick Wagner, manager).—Business was satisfactory week of March 20. The people for week of April 6 are: McCarver, Reed and McCarver, John H. Welch, Chattham Sisters, Fay Desmond, and Marguirite Wagner and stock compiny, in "The Open Gate."

CONNECTICUT.

New Haven.—At the Hyperion (G. B. Bunnell, manager) business is un to the usual standard. "T'm from Missouri," March 31, April 1, had its first presentation, to good business Otis Skinner, 3, had a fair house. John Drew, 5, had a crowded house. Booked: Erank Daniels 7, "Ehen Holden" 10, "Florodora" 11, 12, "The Strollers" 16, 17, Mrs. Fiske 25, "Grayd Opera House (G. B. Bunnell, manager).—Business was good all last week The Breeze Co., March 21-April 2, had good business. "An American Giri," 3-5, had large audiences, Due: "The Night Eafore Christinas" 7-9, "Op the Suwanec Biver" 10-12, "Friend Karli" 14-16.

Phal's Worghann (S. Z. Poll, manager).

"Friend Karl" 14-16.
POLL'S WODERLAND (S. Z. Poll. manager).
Week-of April 7: Mattle Keene and comeany,
the Great Golden, laabelle Underwood, La
Mar and Gabriel, Leon's donkeys, the Faust,
Tric, the Bodwells, Collins and Hardt, and
Conley and Hoon.

Dayton.—Victoria Theatre (C. G. Miller, manager).—"The Liberty Belles" played to good husiness April 3. Julia Marlove produced "When Knighthood awas in Flower" d., to a splendid house. Anna Held, in "The Little Durhess," attracted a good sized audience 5. Coming: Chas. II. Yale's "Evil Eye" 7, 8, Maude Adams, in "Quality Street," 9; Wm. Faversham, in "The Royal Rival," 14.

14.

PARK THEATRE (Harry E. Feicht, manager).—Barney Gilmore, in "Kidnapped in New York," drew good houses March 31, April 1, 2. "East Lynne" was well patronized 3-5. Coming: Chandler & Robirson's Kinrs and Queens Eurlesque Co, 7-9, Alma Dorg in "The Gypsy Cross," 10-12.

Sol was Home THEATRE.—"Down Mobile" airrected fairly well 1. "Fight Bells" tomes S, Walter Whiteside, in "Heart and Sword," 16.

Columbus.—At the Great Southern Theatre (L. M. Boda, manager) Julia Marlowe, in "When Kuighthood Was in Flower," played to S. R. O. April 5. Booked: Ed. Miller Kent, in "The Cowboy and the Lady," 11, 12.

High Street Theatre (A. G. Ovens, manager).—"Kidnapped in New York" played to packed house 3-5. Coming: Crosby and Forman, in "East Lynne," 7-9, followed by Katle Enimett, in "The Waits of New York," 10-12.

Grand Orders (A. C. Ovens, manager).

THE NEW YORK CLIPPER

THE FRANK QUEEN PUBLISHING CO. (Limited.) PROPRIETORS.

ALBERT J. BORIE, GENERAL MANAGER.

SATURDAY, APRIL 12, 1902.

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L. M., Boston.—We find no record of having received the letter.

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On fernor.

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Mas. D. D. S., Blairsville,—yate, our route list, which gives the dates of slows two weeks in advance.

G. T. F.—The second name on your list impresses us more favorable than the others.

L. R. C., Pittsburg.—She did and after opening in New York City she made a tour with the company of the larger cities.

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E. M., New York.—See answer to Mrs. C. N.

CARDS.

CARDS.

T. G. L., "F. K." Co.—Any straight flush constitutes what is sometimes called "a royal flush." The latter term finds no place in standard works upon the game of poker.

R. A. B., Sloux Falls.—In seven up, when the dealer turns up a jack he counts it imrediately, as the point takes precedence over all other points in the game. Therefore, if you, prior to your deal, lacked one point of going out you won the game by turning up the jack.

G. W. B., Pittsburg.—It is a misdeal,

the Jack.
G. W. B., Pittsburg.—It is a misdeal.
R. De W. B., Rochester.—The hand should not count, as it was played with an imperfect deck. No player could be expected to be set back for not making points which be could not possibly make with the card out of the deck.

RASEBALL.

BASEBALL. D. N. S., New Haven.—The batsman is credited with a base hit.

MISCELLANEOUS.

MISCELLANEOUS.

P. D., Omaha.—"Cockrey" is a name generally applied to persons born in London, Eng. Chambers' Encyclopedia says; "London has been famed for its luxury from the carliest times—a veritable Cocague, denoting a Utopla—an imaginary land of luxurious abundance without labor—and its linkablants have appropriated the name of Cockneys."

neys."

A. J., San Francisco.—Webster's Dictionary describes a porter as "One who carries burdens, etc., for hire;" also, "one in charge of a door or gate." For the settlement of the matter in dispute, however, we advise that you apply at one of the large carpet stores in your city.

in your city.
C. F. M., Clayton.—We have discontinued publication of THE CLIPPER ANNUAL. Thanks for your attention. The Clerks ANNAL. Indias for your attention.

B. C., Boston.—Thomas Jefferson prepared the first draught of the Declaration of American Independence, which was revised by Franklin and Adams.

onio.

Cincinnati.—The baptism of fire at the Pike Opera House last Sunday afternoon Interrupted what promised to be one of the most successful weeks of a most successful scales of the Pike Pheatre Co., under the administration of David H. Hunt. Forca actely the theatre was not destroyed, and the damage was largely confined to the stage and Japanese waiting reoff. Much valuable scenery was burned, and the artistic apartment fust off the lobby-was completely runed. The curtain had just risen on the set act of "Sag Harbor" when the alarm was given A blaze had been discovered in the basement of the Pike Building by a man whose hat had blown into the place by a gust of whid. He followed the top piece, and was hortified to discover the room affame. Runing to the thatre—two flights above—he told his story. Little credence was placed in at at first, but a tiny tongue of fire followed him, and then the audience was dismissed. Stage Manager William Seymour acted like a hero. He addressed the scattering crowd, cautioning them to retire in order and without haste. Although the audience had from one to three flights of stairs to descend to reach the street, not one soul was hurt and only two were prostrated by fright. The wonderful record made at the burning of the Grand Opera House, when E. H. Sothern proved himself of heroic mold, was duplicated. On March 26, 1866, the Pike was entirely destroyed by fire. The cause of the last mishap is believed to be crossed electric whres.

Rommson's Opera House (Harry Rainforth & John H. Hamilin, managers).—David Warfield will come April 7, in "The Auctioneer." Last week William Faversham received a warm welcome, in "A Royal Rival." He is supported by a fairly capabie company, including Shitz Edwards, Isabel Irving and Edwin Stevens. Caire Meloweik, as Pedro, made one of the best hits of the performence. Audiences were large. "The Burgomaster' 14-10.

Audiences were large.

Audiences were large. "The Bucgomaster" 14-19.

WALNUT STREET THEATRE (M. C. Anderson, manager).—One of C. H. Hoyr's old successes, "A Texas Steer," will open 6. Chas, H. Yale and Sidney R. Ellis presented "The Evil Eye" hast week, and there via an S. R. O. end to the business on cerialn occassions. The Brothers Kennard, as Nil and Nod. Charles A Łoder, Mayme Mayo and Emilis Premier were ranked as cleverest among the principals. "Whirl+Gig," April 13-19.

COLUMBA THEATRE (M. C. Anderson, man ager).—James Thornion is the headliner of the house show 6, with Williams and Tucker, Wormwood's dogs, Mary Dupont and company, Stuart Barnes, Jordan and Crouch, and Lozelle also on the bill. Business last week was good. Jacques Inauda, the mental marvel, puzzling large audiences.

Heick's Oferra House (Hubert Heuck, manager).—"The Minister's Son" is to be staged 6. The Easter offering was the Beathers, Byrne in "Effekh Helb." and the

one. 2. Address party care of CLIPPER.

H. D. R., New York.—See answer to Mrs.
C. N.
V. R., New Lisbon.—We cannot aid you except to advise you to place the song with some one of our song publishing advertisers, whose announcements appear in our columns each week.

L. H. M., Syracuse.—You will find the information in the issues of The CLIPPER of March 8 and 15, both of which we can supply.

M. A. LEC, Mt. Clemens.—See answer to Mrs. C. N.
SINNN SOUTH MINSTREES.—Julius Cahn, publisher of Cahn's Guide, Emp.re Theatre Building, New York City.

A. M., Canon City.—I. Address parties care of CLIPPER and we will advertise the letters. 2. We have ceased the publication of The CLIPPER ANNUAL.

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PROP. L. L., Brooklyn.—See answer to Mrs. C. N. Snndusky.—Nielsen Opera Horse (Geo. A. Boecklirz, manager)—Fred. Somerfield, in "A Poor Relation," gave a fine performance, to an appreciative audience, April 1. "The Village Postmaster" came 2, to a light house. "When We Were Twenty-one" was here 3, to fair business. Frank Keenan is beoked for 10, in "Hon. John Grigsby;" Eugene Cowles Musical Comedy Co. 12. "A Ruraway Match" 15, "The Telephone Girl" 16, "The Cowboy and the Lady" 17. Stetson's "Uncle Tom's Cabin" 19, "Miss Bob White" 21, Adelaide Thurston, in "At Cozy Corner," 28; "Richard Carvel" 30.

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FRENCH, 34 W. 23d St., New York City.

Sword," 16.

Toledo.—Valentine Theatre (Otto F. Kilves, manager)—"The Liberty Belles" enjoyed good patronage March 31. "Foxy Quler" played a return date April 3, to a fair house. The Pittisburg Orchestra was not very well received 5. Coming; The La Shelle Opera Co., in "Princess Chic." 8, 9; 8, Miller Kent 16, in "The Cowboy and the Lady." LYPEUM THEATRE (Frank Burt. manager).—"The Eelle of New York" did well March 30-April 2. Bookings: "A Trip to Buffalo" 13-16.

EMPIRE THEATRE (I. H. Garson, manager).—"The Christian" packed the house at every performance. For week of 6 the stock will present "Friends."

BURT'S THEATRE (Frank Burt, manager).—"Sporting Life" and "The Waifs of New York" had a good week's business March 29-April 5. Due: "Dangerous Women" 6-9, "Down in Mobile" 10-12. NICHOLLS AND JORDAN, Coon Songs and Character Impersonators. Open dates. 5916 De-lancy Street, or 1541 Vine Street, Philadelphia, Pa.

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MUSICIANS,

Voungstown.—Opera House (Eugene-Rook, manager)—April 1 "Our New Minister" was excellently presented by an able company, to fair patronage only. It was deserving of a capacity house 2, "The Minister's Son" drew a fair house and pleased. 3, Washburn's "Uncle Tom's Cabin drew well. 4, "Florodora" to a packed house, Booked: S, Haverly's Minstrels; 9, Tim Marphy; 10, "Homan Hearts;" 11, "York State Folks;" 12, "Mam'zelle / Awkins."
PARK THEATRE (J. P. Hill, manager).—Week of March 31 "A Jolly American, Tramp" is holding the boards, to fair attendance. LIPPINE hardens lips like rubber, enriches the tone, cures sore lips, etc. Sample, 25cts. Circ free. LIPPINE CO., 2010 Newport St., Canton, O.

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BIG CITY SHOW A Versatile Comedy Sketch Team who can change for a week and put on hot comedy acts. Up-to-date Musical Team, men preferred, who use big, loud instruments and double in band. A few more Single and Novelty Comedy Acts. Those who double in band preferred. Dramatic people who do strong specialties and can produce short 40 minute comedies, hustling Advance Agent, Snare Drummer to handle props, strong Circus Band of six mouth pieces, who double string. None but recognized, experienced, sober performers need apply. This show opens under canvas May 5, play ing one week stands in Illinois. People stop at hotels. This will be the cleanest, neatest and most complete show of its kind on the road. Name your lowest salary in first letter. Stience a polite negative. Address CAPt. W. D. AMENT, Elgin, Ill. P. S.—Want to buy portable stage and reserved seats. Have a beautiful Trick Pony for sale. Twenty minute Comedy Act. price only \$10.

Two, for an illusion act and to Take Part; must be used to facing audience; union men preferred; send exact height, do not guess at it, but take shoes off and measure carefully, even to a quarter of an inch; send exact weight, also exact measure of inside seam of trousers; bow legs do not answer; state age and lowest salary; this engagement is good for years and all the year around. Give all particulars first letter to PROFESSOR, Box 1,492, New York City.

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MUSICIANS. Stamps, Ark., Apr I 14; Buckner, Ark., 15. Permanent address, LECOMPTE, La.

WANTED, for Chas. Lee's London Shows, Circus Acts of every description, Troupe, Dogs, Ponies, Aerial Acts, Bounding Rope, Rings, Bars, Wire Act. Contortionist, Tumbiers, Clowns, etc., Band of Seven Mouthpleces, Boss Canvas Man, Boss Hostler, Cook and other Working Men; also Man to take charge of Side Show on percentage. Privileges for sale: Candy Stand, Glass Stand, Fish Pond, etc. All Performers Big Show and Concert must do two or more acts. Address everything to PROF. J. W. LEE, Sole Manager and Director, 934 Court St. Reading, Pa.

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Such a Funny Play. COUNTRY KID." G. CLEMENT writes from Manils, under date of Feb. 18: "Manila has been hungry for an entertalment for over a year, with rot a show in town. But now, the month of December, we have an abundance. The Russian Circus Bororky, with fifty head of Porsea and a hundred performers, arrived Dec. 25. The Flying Jordans Big Yandeville Cc. arrived Dec. 28. On Jan. 1 Cogill & Sutton's Variety Co. arrived from Singapore, and on same date Barnes' Variety Co. arrived from Sydney, Australia. Then the hustle commenced for the Mexican dollar. Cogill & Sutton and the Barnes Co. joined hands, and opened in the Zorrilla Theatre. Bororky Circus and the Flying Jordans opened in conjunction, in an especially constructed amphitheatre. Both combinations are doing well. The Flying Jordans are the buggest thing ever seen in this part of the world in the trapeze line. Hundreds of Americans here had seen the Jordans in the States, and their success was phenomenal. Harry Cogill, of the Cogill-Sutton Show, is an American from 'Prisco. The Barnes Co. is a mixture of Americans and Australians. The conpany came from Cape Town, South Africa, to Australia As things were not looking too bright in Australia, it came direct to Manila, expecting to have a field to itself. The Cogill Co. goes to China from here. The Barnes Co. goes to India. Flying Jordens' Vaudevilles to Cohin, China and Java, and Russian Circus to Russia. Jim Love, American manager, claiming to represent the Henry Lee & Jay Rial Co., arrived here Feb 14, to look over the ground in their interest."

14, 10 look over the ground in their interest."

SAM DESSALER'S companies this season will include: Henry P. Dixon, Jack Vincent. Wash Martin, Field and Wooley, Tenley and Symonds, George Hale, Chas. Falke, Williams and Adams, Abe Leavitt, Ike Casper and Jack Levey. His shows will play the best burlesque houses East and West. He has opened offices in New York, and has also arranged to open a vaudeville agency, Among his attractions are: The Innocent Beautics, the New Henry Burlesquers, Ilot Air Burlesquers, Pan-American Girls, Saratoga Chips, Parisian Widows, Pennant Winners, Home Breakers and the Social Maids.

SHERWOOD AND FOX, song illustrators, were initiated into the Actors' National Protective Union on April 4.

DRACULA, "The Elastic Demon," has closed a successful engagement of twelve weeks

Union on April 4.

DRACULA, "The Elastic Demon," has closed a successful engagement of twelve weeks with the Allen Stock Co., and is resting at his home in Middlesex, Pa. He is having new scenery made for his act, and will begin his Summer engagements early in May.

THE BERNHARDT BROS, will hereafter use their own names, Ablers and Ackerman.

WILLIAMS AND MELBURN, in their act, "The Fresh Mr. Hamm," are meeting with big success. Griff Williams is also playing Marks with the Geo, H. Downing & John L. Sullivan Co.

big success. Griff Williams is also playing Marks with the Geo. H. Downing & John L. Sullivan Co.

Newell And Niblo have finished eight weeks in the West, and open at Philadelphia on the Keith circuit this week. Their electric roses proved quite a novelty over the Castle circuit.

The Goolmans played a very successful engagement at the Bastable Theatre, Syracuse, N. Y., week of March 24. Last week they were at the Duquesne, Pittsburg (a return date), and this week they are at Dockstader's, Wilmington. They play a return date at Pittsburg Oct. 6.

Tim McVicker has signed with the Al. Martz Specialty Co., as advance agent, and will open in Raymond, N. H., April 14. The show is booked for thirty weeks.

Sam J. Ryan, of Lewis and Ryan, and Maud Huth were married on March 25 by the Rev. J. W. Anderson, pastor of the U. P. Church, on Thirty-fourth Street, New York, at the minister's residence. Tom Lewis, Mr. Ryan's partner, acted as best man, and Mrs. Tom Lewis was bridesmaid Others present were the bride's mother and Mr. and Mrs. Andrew Bauer. After the cremony the party adjourned to the Audubon Hotel to partake of a wedding supper with a few intimate guests, which was interrupted only by the receiving of many congratulatory telegrams to both Mr. and Mrs. Kyan.

CRUKSHANK has been playing the interior towns of New England for the past

gratulatory telegrams to both Mr. and Mrs. Ryan.
CRUIKSHANK has been playing the interior towns of New England for the past year, and goes to California in June.
ARTHUR O. DONALDSON, professionally known as Arthur O. May, writes that he is the original May, of the team of Miskel and May. He states that he has dissolved pattnership with Geo. T. Miskel.
The Wiereabouts of Lottie Allen, who is known as Lottle Allen Holmes, wife of Prof. Dick Allen, is desired by Alice C. Willard, of the Chicago Bureau of Charities, Chicago. Mrs. Allen's mother is at present seriously ill.
Edward Leslie played his second consecusecutive Sunday night at the New York Theatre on Sunday, April 6, in his new act, "Mobriety."
MLLE. CARRIE was a success at the New York Theatre Sunday, April 6.

LOUISIANA.

LOUISIANA.

New Orleans.—At the Crescent Theatre (W. II. Rowles, manager) Black l'atti and her company pleased topheavy audiences week of March 30. Joseph Murphy this week, in "Shaun Rhue" and "Kerry Gow," to be followed week of 13 by "Hello, Bill."

Ald The Audrey Stock Co. presented "Camille" for farewell week, 30, and good business was the rule, Mortimer Snow and Kate Dai Glish being worthy of special mention. This popular company has made many friends during its stay of twenty-two weeks, and great credit is due to Managers Fourton, Mittenthal & Fitzgerald for the splendid attractions offered at popular prices. Mortimer Snow will be tendered a testimonial benefit April 7, when "Capt. Swift" will be presented. His wife (nee Adelaide Warren) will be seen for the first time since her retirement from the Viola Alien Co. Treasurer Lew Sully and Ticket Agent Carlos Elsecamp will be tendered a joint benefit 8, which will close the Audubon's season.

Telane The Theatre (W. II. Rowles, manager).—For the farewell week of the most successful season ever seen at the beautiful playhouse James K. Hackett was the attraction, presenting 'Don Cresa's Return' and "The Crisis," to big business.

Grand Opera House (H. Greenwall, manager).—The splendid Baldwin-Melville Stock Co., for week of 39, broke ail previous records for cleverness, when "The Christian" was offered, and S. R. 97, predominated during the week. The work of Maurice Freenman and Lottle Linthieum is worthy of special mention, while the entire company was compelled to respond to many curtain calls. "Resping the Whirlwind" this week, to be followed 13 by "The Golden Giant Mine."

St. CHARLES ORPHETM (Chas. E. Bray, manager).—An exceptionally strong bill was offered week of 31, and big business was the resuit. This week: Milton and Dolle Nobles Barrows-Lancaster Co., the Auers, Wilton Brothers, Loney Haskell, Knight Pros., Suze Fisher, Vera King, and new animated pictures.

Notes — The Boston Lyrie Opera Co. will open Its Summer season at the Grand

MASSACHUSETTS.

Boston.—Mrs. Patrick Campbell's local debut at the Boston, Mrs. Fiske in two plays new to this city at the Tremont, "The Girl from Paris" at the Columbia, and profitable holdovers at the other first class houses, form an interesting group of attractions. Easter week patronage was a little beyond the average.

BUSTON THEATRE (Lawrence McCarty, manager).—Monday of current week Mrs. Patrick Campbell and her London company appear for an engagement limited to one week. The following plays will be presented during the engagement: "The Second Mrs. Fabourday, "The Notorious Mrs. Elbismith" and "Belieas and Melisande." Seat-sale is very heavy and advance prices prevail. "Quincy Adams Sawyer" closed 5 a fortnight's sojourn of capacity houses. It jumped into popular favor at once. Next week, Kellar.

The Mont Theatre (J. B. Schoeffel, manager).—Mrs. Fiske is now in the second week of her stay. Two plays new to this city are to be presented this week, namely: "Miranda" and "A Doil's Hense." "The Unwelcome Mrs. Hatch" made a very pleasing impression last week, but the business was only fair. "Divorcons" and "Little Italy" will be presented eath week, Columberlyn, Columberlyn, Columberlyn, Columberlyn, Columber and Columberlyn, Columber and Columbia and Columberlyn, Columbia and Columbia and Columberlyn, Columbia and Columbia.

ing Impression hast week, but the business was only fair. "Divorcons" and "Little Italy" will be presented next week. Frederic de Belleville has been especially engaged for the week.

Collymeta Theatre (A. H. Chamberlyn, manager).—On Wednesday of this week "The Girl from Paris" will be revived. In the company are: Mamile Gilroy, Maude Williams, Sam Sidman, Lee Hobbs Martin, Alda Rivers, Frank Smithson, Gilbert Clayton, John Sanders, Gus Cramer, Stuart Hyatt and Harry Earle. "A Brace of Partridges" will conclude its engagement 8. The business of the past two weeks has proven this sort of play is not suited for this house. Revess Smith and a very capable company deserve the greatest praise.

Holle's Street Theatre (Isaac B. Rich, manager).—This is the last week of E. H. Sothern at this house. "If I Were King is the bost romantic drama we have seen this season. George W. Wilson, an old favorite in this city, shares honors with the star in the matter of applause. The patronage of last week, like that of the preceding ones, was uniformly large. Annie Russell, in "The Girl and the Judge," opens a fortight's engagement 14.

& Bostrow Miseum (Field, Rich, Harris & Chas. Frohman, managers).—Ethel Barrymore, in "Captain Jinks," is now in her fourth and final week. Houses of the past week were of goodly proportions. "Are You a Mason?" will be seen next week, W. D. Andreas, business Lanager of the house, benefitting by the first performance.

Colonial Theatric (Rich, Harris & Chas. Frohman, managers).—Ethel Barrymore, in "Captain Jinks," is now in her fourth and final week. Houses of the past week were of goodly proportions. "Are You a Mason?" will be seen next week, W. D. Andreas, business Lanager of the house, benefitting by the first performance.

Colonial Theatric (I) A Crabiree manager in the company have made personal hits.

Grand April 26 will close the run.

Park Theatre (J. A Crabiree manager).—Cwiby to the first part, and "Martha" the company have made personal hits.

Grand Deriver and the seek of the sense of th

Mainty Molf was accorded a great reception.

MUSIC HALL (J. H. Emery, manager).—
Adelaide Herrmann is the big headdiner this week. Others: Mr. and Mrs. Perkins Fisher, in "The Half Way. House:" Larry Dooley and Charles Kent, Edgar Atchison Ely, Smith and Doretto, Caroline Hull, Contures Bros., Craig and Ardell, Crawford Sisters, the Three Hillyces, Murphy and Slater, and Zimmer. Patronage continues to be very good.

(ASTLE SQUARE THEATRE (J. H. Emery, manager).—The stock offering is "The War of Weitht," with John Craig and Eva Taylor in the ieads. "Under the Red Robe" was given a good production last week, and won the approval of the Patrons, who turned out in large numbers. "Hamlet" next week.

Isouboux SQUARE THEATRE (G. E. Lotherd, manager).—Charles McCarthy, in "One of the Bravest," this week, the star being supported by members of the house stock. Incidental features are: William Cronin, the Maohattan Comedy Quartet, Wally Clark and Thomas Russell. Souvenir photographs of Corinne Cantwell. "The King of the Cattle Ring" was favorably received last week, to a foliowing of the usual number. Next week, N. S. Wood, in "Orphans of New York."

Mongilon's Grann Theatric (Leigh Morrison, manager).—Severin De Deyn, assisted by nerabers of the stock, are presenting."

Monticov's Grand Theatree (Leigh Morrison, manager).—Severin De Deyn, assisted by thembers of the stock, are presenting "Lynwood" (his week. Houses of satisfactory proportions edjoyed an excellent performence of "Monte Cristo" last week.

Hower Affienation (Wm. McAvoy, manager).—Reilly & Wood's Big Show and Howard's (wn bell futnish the entertainment Kaufmann Troupe, Three Joscarys, Frank D. Bryan and conpany, Keongh and Ballard, Molasso Selvaggi Troupe, Balley and Madison, Glovanci and Murray, Murphy and Willard, Pat Reilly, Fred Kiblo, Leona Thurber and her pickaninnies, Piccolo's Liliputians, Reiter's policier, May Bohee, Zaufretta and Munsfeld, 1 mit Chevriel, and the Howard Concety Jour. The Orlental Burlesquers gave a great show last week, and their efforts to please were rewarded by jammet houses

New Palace Theatre (Chas. H. Waldron, manager).—Current week marks the opening of Manager Waldron's regular Spring and Summer season of stock burlesque and vaudeville. "The First Dip' and "Old Age and Youth" are the burlesques presented by the following: Lew Carroll, Harry Montague, Fred Bulla, Bob Watson, Maude Ellston, Annie Carrer, Minnie Rinehart, Lillian Beach and Caroline Duncan. Olio: Madeline Burdette, George Austin, Bulla and Raymond, Gaspard Brothers and Inga Omer. May Howard's Burlesquers had no reason to complain last week, as large crowds were in attendance at every performance.

LYCEUM THEATRE (G. H. Batcheller, man-

formance.

ACCEUM THEATRE (G. H. Batcheller, manager).—Harry Bryant's Burlesquers holosthe boards this week. Olfo: Imperial Japaness Troupe, Perry, Burns and Perry, Bryant and Saville, Tom Ripley, Cohen and Raymond, and Russell and Tylene. "Hotel Uproar," introducing Morris Burns, closes the show. The returns last week were large, a first class show being responsible.

AUSTIN & STONE'S MUSIUM (Stone & Shaw, managers).—"Ben Hur,"the big lion,

las been attracting so much attention that he termships for the week. Stage show: the Berretti Wonders, Mitchell and Love, Sm'th and Bowman, Three Sisters Rolland, Desneadl Brothers, Leslie Sisters, Carlotta Carola, Ladeli and Winslow, Alexandria Lester, Yourgs and Brooks, Hercules Laurent, Two Stedmans, Spry and Clifton, Lew Wells, Terney and Garon, "Puach" Prior, Wonderful Bresch, and others.

Bowdorn Square Museum (J. W. Strommansger).—Bill for current week, curlo: Champion Chinese pool and billiard olayers, Irene Hunt, paper queen: the Alphonses, acrotaits, German, Rose and her crystal chimes. Stage: Bonagan's Plantation Co. Foley and Shea, Sally Prim, Rosa Belie, the Navellus Sisters, and Jack Freeman.

Niekklodyn G. B., Walker, manager).—Soley Sell and "naughing Site," Mme. De Woodt and Muschin Peters, fat women: Geo. Tabangson, blind muslelan; Wm. McCloud, cowboy: Professor Vhero, wonder worker, are curred half features for this week. Stage: The Clantons, Fedde Gignere, Tom Daly, Geo. Rickey, the Destenos, the Burdettes, Mabel Sweeney, Laura Hutchins and others.

Gyrsy Cam: that the Burgess, manager).—Jenute Lewbs, Proncess Muss. Mrs. Arthur New and Pracess Giadys are the new faces this week. Laster week brought big business to this house, Arthur Mass has resigned his position as superintendent of this house, and is now on the road with the "Sam't of Posan Co.

Rosence's Aximal Arexa.—Business continues to be striisfactory here and strong features of last week hold over. Chiquita closed her season here 5, and holds court now in a down town store.

Gossity—The benefit in aid of the Actors' Home Fund at the Hollis, 3, proved to be a thoroughly delightful entertainment. Great credit is due Charles J. Rich for bringing the affair to such a successful issue, and the sum of twenty-five hundred and one dollars was netted the worthy cause..... Clarence Harvey, who has become a great favorite here by clever work in "Tap of Fortune," has signed as leading comedian for a Summer comic open and the Biou Opera House.

Allen I owe is hard at work on his comic opera, "The Cup Defender," and hopes to give the initial performance at the Columbia on April 28.

Springfield.—At the Court Square Theatre (W. C. Le Noir, manager) John Drew presented "The Second in Command" April 1, before a full house, "In Old Kentucky," 2, to a top heavy house, "Theodora," with Isadore Rush as its star, 4, 5, scored blg, before three well filled houses. Coming; Nellie McHenry, in "Miss," 8, 9, with matinee 9; West's Minstrels 11, John Henshaw, with "The Strollers," 12; Otis Skinner, in "Francesca di Rimin," 14; Frank Daniels, in "Miss Simplicity," 15; E. H. Sothern, in "If I Were King," 18; "Shore Acres" 19, with matinee.

New Gillion Theatre (P. J. Casey, manager).—This week: American kinetograph, Wilfred Clark and company, in "In a Biograph;" Nellie Burt and her four society belles, the Van Aukens, the Three Madcaps, Smart and Williams, and John H. Byrne. A falling off in the business of the house was noticable after the first day.

Alditorial Theatre (Miner & Co., managers).—Robt. McWade presented "R.p Van Winkle" 1, 2, to fair returns. Reilly & Wood's Blg Co., 3-5, gave creditable performances. Business good. "The Gambler's Daughter" 7-9, "Thelma" 10-12.

NELSON THEATRE (1), F. Shea & Co., managers.—Sam T. Jack's Burlesquers, 3-5, to fair returns.

Notes.—Esie Clair, Ada Howard, Lena Marsh, Blanch Burnham, Kitty Marsh and Blocch McShine have been appearing in the living pictures at the New Gilmore the past week. ... The Springfield Lodge of Elks keld their second annual banquet cat the Highland Hotel 2. James R. Nicholson, exalted ruler, was presented with a beautiful charm, consisting of an elk's tooth set in gold, surrounded with diamonds. Besides the members of the lodge who furnished entertainment, they were assisted by Madge Maitland, Roattino from the New Gilmore. ... The business staff of "A Mother's Heart" Co., for Taylor & Irwin, are: Al McLean, manager: J. T. Shellenberger Jr. agent: John C. Carlyle, assistant agent: John McEwen, ma

New Bedford.—At the New Bedford Theatre (W. B. Cross, manager) the Harcourt Comedy Co. closed a week's engagement April 5. Business was large throughout the week. Prof. Fred Macart's boboen, dog and monkey circus joined the company here, and scored an immense lift. Current week's attractions are: Primrose & Dockstade's Minstrels 8, "Morocco Bound" 9, "Quincy Adams Sawyer" 10 (return engagement), Daniel Ryan's Co. week of 14.

SHEFLY'S THEATHE (Thos. B. Baylles, manager).—The Ernis, a one legged team, in specialties, and Gavin and Knox, in sketch, proved big cards the past week. Business rued good. This week; Harry Hamilton and comeany, Wessen and Walters, the Mazziottas, Fraser Trio, the Hamilton, Falardo, May Wallace, and Al. Rano's terriers.—Flowers' Theathe (T. H. Flowers, manager).—John Grieves and Clara Cole jumped into popular favor the past week, and shared liberal applause with Norman, the frog man. The barlesque, "The Sultan's Wives," presented under the direction of John Grieves, was the most pretentious that has ever been given at this house. Busdness was good. The current bill: Mackay and Clark, Gregory and Durrell, Lewis and Edwards, Murray and Colby, Armstrong and Holly, Myrtle O'Brien, and Flowers' Burlesque Co.

Notes,—Michael F. O'Brien, stage manager of Sheedy's, Fall River, with several

lesque Co.
Notes.—Michael F. O'Brien, stage manager of Sheedy's, Fall River, with several other attaches, were guests at The CLIPPER'S New Bedford correspondent Sunday, March 30. Success to THE OLD RELIABLE was bonsted over a warm bird and fixings.....

Owing to defective vision, Andrew M. Marts, the present doorkeeper at Sheedy's local theatre, will relinquish the position at the close of the present season.... Sullivan and Gray's orchestra and band will furnish the music at Lincoln Park during the Summer season.... John Grieves, the new stage manager at Flowers, has thoroughly proved his ability as an up to date producer of burlesque.....J. W. Phelps, manager of Lincoln Park, and also of the Dartmouth Westford and New Bedford Street Railway Co., stated that he had received over 200 other attaches, were guests of THE CLIPTER'S and considered THE OLD RELIABLE the greatest advertising medium on earth.

Worcester, At the Worcester Theatre (relyx K Wendelschnefer, manager) but two attractions have been booked for week of April 7. Otls Skynner appears 11, in "Francesca di Rimini," and William H. West's Mit strels will give two performances 12. Last week John Drew played to S. R. O. March 31. Elita Proctor Otls played to fair houses April 2. Primrose & Dockstader were well received 3. "When London Sleeps" received fair returns 4, 5.

LOTHROF'S OPERA HOUSE (Shen & Wilton, managers). "Week 7, "A Mother's Heart." "On the Suwance River" played to good business last week. Coming: "An American Girl."

On the Suwanee River" played to good business last week. Coming: "An American Girl."

PARK THEATRE. (Shea & Wilton, managers).—A production of living art studies is the headline attraction for week of 7. Others: Eckert and Berg. Smirl and Kessner, Adelina Roattino, World's Comedy Four, the Bailey's and their lobsteriscope, Madge Maitland, and the Dancing Howards. Last week the excellent card of attractions proved that Worcester people appreciate clean vandeville.

The Gality Theatrie (A. J. Whalen, manager).—Week of 7: Annie Kélth, Bessie York, Thompson and Serida, Goldie Pemberton, Gladys Aubrey, and Jennings and Renfrew. Business satisfactory. The Galety Theatre orchestra, under the leadership of H. E. Wheeler, is scoring a decided hit, playing "Mills Medley March, No. 3."

Cysino Theatre (Davy & Leslie, managers).—Week 7: Lane and Suzherta, Mattle Fielding, Cunningham and Coveney, Georgie Melrose, and the Riggs Sisters, together with Davy & Leslie's Burlesque Co. Turned people away all last week

with Dayy & Leslie's Burlesque Co. Turned people away all last week

Lynn.— At the Lynn Theatre (Frank G. Harrison, manager) The Bennett & Moulton Co. played to good business last week and closed list season April 5. Due 'Robert Mantell, in "Hamlet." 7, "When London Sleeps" 8, 9, "Morocro Bound" 11 (as a benefit for Lynn Lodge of Elk's), and "Devil's Auction" 12. Booked: Leon Hertmann 14, West's Minstrels 15, 'King's Flighting Men' (local, by members of the Oxford Club: 16, 17, "At the Old Cross Roads" 18, 19, SMEM THEATER (Harry E. Reed, manager.—"Toll Gate Inn' played a return engagement 2, "Town Torles" was witnessed by a fair leave 4. Primrose & Dockstader's Minstrels did a big business 5. Due: Elita Proctor Oris, in "East Lynne," 7, Chauncey Olcott, in "Garrett o'Magh. 10, "Devil's Auction" 11, "King Dodo" 14, Ethel Barrynore, in "Captain Jinks of the Horse Marines," 16; West's Minstrels 18.

GEM THEATES (C. W. Sheafe, manager).—The business continues to be big for this season of the year. The bill for this week is: Ed. Tanner and Clara Gilbert, Edith Richards, the Harrises (Tommy and Laura), Frank Henderson, and Cannos (Jack and Gilda), Ricton and the bioscope.

MECHANICS' HALL, Salem (Grover & Atwood, managers).—A fair business is reported from this house for last week. Katherine Rober, in repertory, is the attraction this week, at popular prices.

CLARA TERKER, with the Bennett & Moulton Co., will play an engagement at Brady's Summer theatire this Summer, and will, it is understood, star in a company of her own next season.

is understood, star in a company of her own hext season.

Fall River.—At the Academy of Music (Wm. 3 Wiley, manager).—Daniel R. Ryan's Repertory t'o, played to good business March 31-April 5, and gave perfect satisfaction. Rooked; "Morocco Bound" 7. Knights of to-humbia Minstrels (local) 8, "Quincy Adams Sawyer" 9, "On the Stroke of Twelve" 10-12, "Shore Acress" 14, Hanlons" "Superba" 15, Chauneey Olcott 16, "When London Sleeps' 18, 19.

CASTO THEATRE (Al. Haynes, manager).—Easter week broke records for business, with Prof. Antoma's Colibris Midgets as the attraction Opening 7: Laura Bennett and Sallie Stembler, in "Sapho and Zulu" (return date): Powers Brothers, in "Alphonse and Gaston A.Wheel!" Emile Subers, Zel'a Clayton, Gordon, Videc and Haverley, Hayman and Hayman, Bernard Williams, and Van Leer and Duke. Weck 14, the Seven Eady's are announced.

Richt's Theatric (Erank Ca'der, manager).—Rose Sydell's Löndon Be'les played to light returns March 21-April 2. Inc. Twentleth Century Maids 7.9, Gay Pare Burlesquers 10-12 American Bullesquers 14-16.

Sheedy's Theatric (Sheedy & Buffinton, managers).—Business was very good last

16.
SHEEDY'S THEATRE (Sheedy & Buffinton, managers). Business was very good last week. Week of April 7. Washington and Dewey, Lamont Sisters, Morgan and Crane, Tommy Hayes, Annie Soutnard, and Pryor Prothers.

Prothers.

Lowell.—At the Lowell Opera House (Fay Bros. & Hosford, managers) the Klark-Urban Stock Co. played a return date, to excellent business. For week of April 7 are books 4: "East Lynne" 8, "Superba" 9, 10, Chauneey Olcott 11, 12.

MUSIC HALL (C. F. Dempsey, manager).—This bouse opened March 31 with Sam T. Jack's Own Burlesque Co., 10 packed houses, folioved by Miss New York Jr., to big business, April 3-5. Next week: The Ramblers Barlesque Co. 7-9, Twentieth Century Maids 10-12.

10-12.
BOSTON THESTEE (J. H. Tebbetts, manager - Good business this week. "Miss hones a big hit. The following is the bill for week of April 7: Excella and Heath, banici J. Harriagton, Bancroft Sbsters, Mie, Celeste, Boer war scenes, Erni and Erni, and the Boston bloscope. The burlesquefeature will be "The Lucky Number Wins the Pul.y."

Pally, Precite's Theatre (F. A. Dana, manager).

Business very good. Booked week of 7:
The Taylors, the Evans, Kittle Nixon, Dan
Ferion, and Maude Burgess.

The Taylors, the Evans, Kittle Nixon, Dan Fenton, and Maude Burgess.

Holyoke.—At the Opera House (B. L. Potter, manager) Elita Proctor Otis, in "East Lynne," came, to fair business, March 31. "Florodora," April 2, packed the house, Local talent gave a highly pleasing performance of "The Drummer Boy" 3-5 and matinee, to big business. Booked: Neille McHenry, in "Milss," 7, "Theima" 9, West's Minstrels 10, "Padd'nhead Wilson" 14, musical festival of Holyoke Oratorio Society 17, Hanlons' Superlas," 17, 18.

EMPIRE THEATIE (T. F. Murray, manager).—The annual benefit of the stage hands of the Empire Theatre, in the form of an amateur minstrel performance, was given 1, 10 a good sized house, and scored a big success, "A Badge of Honor," 3-5, played to light business. Booked: Miss New York Jr. 7-9, "A Wise Guy" 10-12, "A Thoroughbred Tramp" 14-16, "Railroad Jack" 17-19.

—William Gillette gave a farewell supper in the famous "Beefstenk Room" of the Lyceum Theatre, London, Eng., on April 3, The guests were: United States Ambassador Choate, Sir Henry Irving, Ellen Terry, Arthur W. Pinero, Charles Frohman, J. W. Comyns Carr, Mr. and Mrs. Beerbohm Tree, H. B. Irving, Anthony Hope, Cecilia Loftus, Lawrence Irving, Charles Frohman, J. W. Comyns Carr, Mr. and Mrs. Beerbohm Tree, H. B. Irving, Charles Hong, Charles Myndham, John Hare and J. Forbes-Robertson.

CANADA.

Taronto.—Princess Theatre (O. B. Sheppard, manager).—March 31-April 5. The Strollers" played to big business. Coming week of 7. Henry Miller and his company, in "PArcy of the Guards."

Grand Opera House (A. J. Small, manager).—"Shore Acres," to big business. The card for week of 7. "Sporting Life."

Tokonto Opera House (A. J. Small, manager).—March 31-April 5. "Hearts of the Bine Ridge," to good business. Coming week of 7. "The Village Parson.

Shea's (J. Shea, manager).—March 31-April 5. the stock company, in "The Little Minister," put up an excellent performance and drew good houses entire week.

Star (F. W. Stalt, manager).—March 31-April 5. Bohemian Burlesquers drew big business. The olio included: St. John and Nicola, Riley and Hughes, Gracey and Burnett, Maddox and Wayne, living art pictures; and the Invisible Singer. Coming week of 7. Bijou Burlesquers.

Massey Music Hall. (Stewart Houston, manager).—5: Bergerou, Fritz Kreisler, Jean Gerardy and Josef Hofman.

Montreal.—Academy—"The Bonnie Brier Rush" was very well patronized March 31-April 5. Week 7.12 the house was dark. Following week, Kathryn Kidder.

THEATRE FRANCAIS.—An extraordinary week of business. House packed at every performance of Hanlons "Superba," March 31-April 5. Coming: 7-12, Ward and Vokes: 14-19, "Sporting Life."

ROVAL.—The Dainty Paree Burlesquers had a fairly good week March 31-April 5. New York Stars 7-12.

PROCTOR's.—A nice Easter Week's business with "Our Strategist," Blanca Lyons and Paley's moving pictures. 7-12. "The Deacon's Daughter" and Hylng picture reproductions.

MONUMENT NATIONAL.—Julien Daust's Passion play.

Winnipeg.—At the Winnipeg Theatre (Chas. C. Lindsay, manager) "The Man from Mexico" was the attraction March 28, 29; crowds were turned away on the first night, and there was also a large house on second night. Munroe & Sage's production of "The Pride of Jennico" was billed to appear April 1, 2, but, owing to being tied up in Dakota by floods, will only appear 2.

POLIARD'S Australian Juvenile Opera Co. comes 35.

Hamilton. At the Grand Opera House Hamilton.—At the Grand Opera House (A. R. Loudon, manager) "Shore Acres," March 28, had good business. Leon Herr-mann, 29, to fair houses. "Lovers' Laue," April 2, pleased a large audience. "Carnival of Musical Romances" (local), under d-rection of Edward Hughes Coates, 3, 4, to large houses. Due: "The Village Parson" 5. "The Strollers" 7. Plunket Greene concert 8. V. Y. C. Minstrels (local) 10, "Side Tracked" 12, "The Bonnic Brier Bush" 15, 16.

TENNESSEE.

Memphis.—At the New Lyceum Theatre (Frank Gray, manazer) Adelaide Thurston and company gave two performances March 29, to good business, "Are You a Mason?" to large business, April 1, 2. Coming: Ger-nania Stock Co. 7, 8, Murray and Mack 9, Jas. K. Hackett 14, 15, Joseph Murphy 17,

18.
HOPKINS' GRAND OPERA HOUSE IA E. Morrison, manager) Al. Leech and the Three Rose Buds, week 31. The attendance was excellent. Jules and EPa Garrison, Warren and Blanchard, Yorke and Adams, Arthur Mackley and Ethel Hopkins, Pankleb, Raschetta Bros.

New Alditorium (Benj. M. Stainback, manager).—"Line Jenns," by the regular stock company, week 31, to splendid patronage. The scenic effects were good and the performance pleasing. For week 6, "American Born."

Nushville.—At the Grand (Mrs. T. J. Boyle, manager), March 31 to April 5, Boyle Stock Co., in "Alabama," drew good bustness. "Ameta," between the acts, received many hands in her dancing turn. Boyle Stock Co. week of 7, in "The Strange Adventures of Mbss Brown." Mrs. Boyle has decided to keep her company intact for the Summer season, with the exception of Walter Edwards and Carol Arden, and play Canadian cities, Frank Sylvester taking leads. Masonic (Mrs. T. J. Boyle, manager).—3, "Are You a Mason?" played to light bustness, on account of election night and bad weather. Jas. & Hacket 16.

"Tanganactr.—Theodore."Thomas Orchestra 11, 12.

Chattanooga.—At New Opera House (Paul R. Albert, manager) Julia Marlowe, in "When Knighthood Was in Flower," March 25, had a big house, and pleased. "Hello, Bill," April 1, was canceled on account of floods preventing the company coming. The Whitney Sisters, 2, did well. "Are You a Mason?" 4: advance sale has been good, Week of 7, Una Clayton, excepting that Joseph Jefferson will hold the boards on 8, in "Rip Van Winkle."

COLORADO.

Denver.—At the Tabor Grand Opera House (Peter McCourt, manager), week of March 30, Charles Dalton, in 'The Sign of the Cross," did big business. Week of April 6, "Hunting for Huwkins." DENVER THEVERE (8, 8, Dobbins, mana-ger).—Last week J. L. Little's "The World did good business, "Human Hearts" is due

6.
EMPLOE THEATRE (A. H. Hagen, manager).
Last week "The Octoroon," by the stock co., dld fair business. N. C. Goodwin and Maxine Elliott are here week of 7. The advance sale of seats has been very large.
Lockhaut's Elemants arrived in the city 3. They go on the road with the Octo-Floto Shows.

Pueblo. At the Grand Opera House (If F. Sharpless, manager) the announcement are: Steely's new comic play, "Hunting for Hawkins," March 31; the Lyrle Opera Co in the operatus, "Hansel and Gretel" an "Love and Whist," 5, and "Human Hearts

Ar THE LYCEUM (Mr. Morris, manager), week ending Thursday, 4, the comedy, "My Uncle from Japan," will be given, with spe-cialties between the acts.

GEORGIA.

Atlanta.—Graud (II. L. & J. L. De Give, managers).—May Irwin comes April 5. "Quo Vadis" came March 21. April 1. to limited returns. Joseph Jefferson was the attraction 2, presenting "The Rivais" and "Rip Van Winkle," The capacity of the house was tested at ndvanced prices. Booked: Theodore Thomas 9, 10, the Bijou Musical Comedy Co. 11.

New Star (J. B. Thompson, manager).—The usual good business was enjoyed at this house March 31 and week. The burlesque, "A Hot Reception," and the farce, "Astropsy," gave satisfaction, while the olio was most pleasing. Those on the bill were; Gussie Addison, Louise Scarsdaie, Emailne Waite, Minnie Dupree, Mile, Zora, Petite Marguerite, Eva Fiemiagton, Pauline Da Conde, Lillie La Rose, Minnie Burroughs, Eva Aubrey, Oskara and Arapitza, Harry Steele, Rossley and Rostelle, Bell and Barron, Ed. La Rose and C. H. Burroughs; Prof. William Holmes, musical director.

Proctor's Fifth Avenue Theatre (J.

Proctor's Filth Avenue Theatre (J. Austin Fyres, general managert.—In tension of the process, by Fred W. Sidnes.). The interest in the play centred around the admirated acting of Frederic Bond. In his in personation of Septimus Pontife in the process of the manager of the process of the pro one, and its success is emphatic. Blanche Ring, who has made many friends by her recent singing at a down town house, head her audience well, although she had a difficult place on the bill, and the Brothers Yammoto gave their clever offering to appreciative plaudits.

Yammoto gave their clever offering to appreciative plaudits.

Criterion Theatre (Charles Frohman, manager). Mes, Leslie Carter is now in the sixteenth week of her engagement, and her critistic work in "Dn Barry" will undoubtedly cause this attraction to remain until it becomes absolutely necessary for the actress to take some respite from her labors. Aftermoon of April 3 a matinee for the convenience of theatrical people was given.

Theatre Republic (Oscar Hammerstein, manager).—Henrietta Crosman has entered upon her tenth week here, with "As You Like It" still occupying the unique position of a paying Shakespearean revival.

Broadway Theatre (A. W. Dingwall, manager).—"The Sleeping Beauty and the Beast" is in its twenty-third week. Business continues to the capacity.

Beast" is in its twenty-third week. Business continues to the capacity.

Academy of Music (Gilmore & Tompkins, managers).—"Under Two Flags" is in the tenth week of its run. The work of Blanche Bates, and the general excellence of the performance, has aroused the enthosiasu, of crowded houses at every performance thus far.

of crowded houses at the far.

Fourteenth Street Theretre (J. Wesley Rosenquest, manager).—The continued reports of "crowded all the time" tells the story of "Fexy Grandpa's" great success here. The eighth week began April 7.

The New York Theatre (Sire Bros., managers).—"The Hall of Fame." now in its tenth week, is doing a fair business.

Proctor's A'ifty-eighth Street Theatre (J. Austin Fynes, general manager.)
The F. F. Proctor Big Stock Co. presented for the week commencing Monday, April 7. Hoyt's comedy drama, in three acts, "A contented Women," which was cast as follows: Benton Holmes, Walter R. Seymour Cutting Hintz, Charles P. Morrison; Aunt Jim, Lessie Lea Lestina: Uncle Todie, William H. Gerald: Miss Helen Wrangell, Hilda Vernon; Mrs. Watson Chinn, Alice Forrest; Grace Floimes, Mabel Montgomery; Mrs. Ebbsmith, Henrictta Lee: Calliope Ayres, Cecylle Mayer: Rose Budd, Mae Stuart: Bella, Florence Leslie: Brighton Betts, F. W. Strong; Phil. Boyles, George W. Neville: Boyle Doerel, Clyde Fogle; Vandyke Beard, Louis Foley; Mary Peet, Pearl Evelynne; Independent Voter, A. Law Gisiko. The comedy produced very many laughs, the difficulties arising by the commigling of women's rights and politics giving the company ample opportunity for the exercise of their comedy talent, which was taken fulfadvantage of. Walter Seymour and Charles Morrison were especially well liked, Mabel Montgomery and Bessie Lea Lestina carrying off bonots in the feminine portion of the cast. "North Jay Junction" was given as a curtain raiser, and was cast as follows: Jack Masters, Clyde Fogle; Helen Ormerod, Henrietta Lee; Station Master, William H. Gerald. This week another new feature was introduced at this house, the plano player who had held sway so long giving way to an orchestra, under the leadership of Louis Miller. The change was thoroughly appreciated, the music coming in for a very hearty reception. Bianca Lyons, a handsome woman and highly gifted violinist, made her reappearance at this house, duplicating the success of her former visit. Her change of cosume to a gypsy boy won much applause, and she held the attention of the audience throughout her entire act. George Evans, the Honey Boy, scored one of his customary successes, his singing and funny story telling making a hit. Paley's kalatechnoscope continued to please the patrons, several pictures new to this ho Proctor's Fifty-eighth Street The-

crowds, and the souvenirs for distribution to the ladies at the matinees meet with continued favor.

Irving Place Theatre.—Manager Helnrich Conried presented Ferdinand Bonn in a triple bill Saturday, 5, in "Der Geigenmacher von Cremona" ("The Violinmaker"), "Der President" and "Abscheid vom Regiment" ("Leaving the Regiment"). "Kean" ("The Royal Box") and "Kewito" will be presented later this week.

Miner's Bowery Theatre (Edwin D. Miner, manager).—Al. Reeves' Co. opened here Monday, 7, to fine business, and the company and performance was voted one of the best of the season. The programme includes a lively new first part, the Seymour Sisters, in songs and dances; Cliff Gordon, German comedian; Mazuz and Mazett, who made a big hit; Hoey and Lee, Hebrew comedians; McCube, Sabine and Vera, in a new act; Al. Reeves, with a number of new parodles and jokes, and "A Night at Narragansett Pier," in which skit much new business is noticeable. Next week, The Devil's Daughter.

Loudon Theatre (James II. Curtin, manager).—The Rose Hill Co. is playing a return engagement here this week, and opened to good business Monday, April 5, Jack Crawford and Robert Garuella are the principal comedians in the first part, and Geo. W. Rice is seen in one of his successful roles in the burlesque. Frankle Haines leads the ladles. The olo lucludes a number of successful turns. Next week, the Ramblers.

Third Avenue Theatre (Martin J. Divar managers). The

Ramblers.
Third Avenue Theatre (Martin Ramblers.

Third Avenue Theatre (Martin J. Dixon, manager).—The successful melodrama. "Man's Enemy." with Agnes Herndon in the principal role, is the attraction this week. The supporting cast includes: Alberta. A. Andruss, W. J. Hurley, William F. Canfield, Maurice Lindoer, Thad Shine, Emile La Croix, Edward R. Ames, Harry Dale, M. Thadeus, W. H. St. John, Frank Murtha, Josephine T. Thill, Mildred Conpor, Marle French, and Little Olive DeVere, Samuel F. Kingston is manager; P. A. Paulscraft, business manager. Next week, "A Gambler's Daughter."

Murray Hill Theatre (Henry V. Donnelly, manager).—"Pink Domlinos" was presented Monday, 7, and the excellent comedy work delighted the audiences at matineernd evening performances Mr. Donnelly eppeared as Joskin Tubbs, and was supported by Willes Devenuel.

sented Monday, 7, and the excellent comedy work delighted the audiences at matinee and evening performances. Mr. Donnelly appeared as Joskin Tubbs, and was supported by William Bramwell. N. Sheldon Lewis, Geo. Henry Trader, Robert McWade Jr., George T. Rab. Frank Jaeger. Alice Johnson, Laura Hope Crews. Francess Starr, Eva Randolph, and Eva Grau. Next week, "The Planter's Wife."

Manhattan Theatre (Harrison Grey Fiske, manager).—Herbert Kelcey and Effle Shannon are in their tenth week, with "Her Lord and Master" as their continued bill.

Savoy Theatre (Charles Frohman, manager).—Robert Edeson has entered upon his stellar career most auspiciously, and "Soldiers of Fortune" has been witnessed by crowded houses since 1's premier. The fourth week began April 7.

Herald Square Theatre (Sam S. Shubert, manager).—Lulu Glaser is in the ceventh week of her engagement, with "Dolly Varden" still one of the most potent entertainments in town. Van Rensselaer Wheeler is out of the leading male role, and his part was played April 5 by Harry Lott.

Empire Theatre (Chas Frohman, manager).—The Twin Sister" is in its sixth and last week. On April 14 The Empire Theatre Co. will present "The Importance of Being Earnest"

Bijon Theatre (H. B. Sire, proprie-

Theatre Co. will present of Being Farnest."

Bijon Theatre (H. B. Sire, proprietor)—Amelia Bingham and her high class company have received great praise for their artistic handling of the roles in "A Modern Magdalen," which began its third week on

Magdaten, Anter Began to April 7.
Atlantic Garden (W. Kramer's Sons, managers).—The Maginleys, aerial gymnasts; Satsuma. Japanese equilibrist and Juggler: the Taneans, eccentric musical comiques; Gorman and West, in a singing and dancing comedy act; irene Lopomme, vocal camedienne, are the attractions for this week.

week.

The Yew York Winter Garden (Sire Bros., managers).—A good vaudeville bill continues here.

Garrick Thentre (Charles Frohman, manager).—"Sky Farm" is pleasing in many ways, and large audiences have shown their appreciation of R. His fourth week here

ways, and large audiences have shown their appreciation of it. Its fourth week here began on April 7.

Huber's Museum (John II, Anderson, manager). The principal feature of the aill provided for the current week is a troupe of Oriental dancers, singers and mustclaus, headed by Lala, a dancer: Rocha Nazera and Nazela. Olga, the snake charmer remains for another week, as does Dean Wilson, the nondescript, and the Chinesa Boxer Dwarfs. The new features in the curio half are the legless wonder and two Indian princesses. In the theatre an attractive bill was presented on April 7, to a crowded house. The J. M. Burke Co., in "Hawkshaw, the Detective," was well received. Other numbers were those of the Welshes, in black face cemedy: Dalsy Beaut, vocalist; Mr. and Mrs. Wright, in an Irish comedy the Edison pictores, presented for the first time here, and a Mexican bull fight.

Madison Square Theatre (Charles Frolman, mer)—William Collier is doing well with "The Diplomat," which is in its fourth week.

arth week. Knickerbocker Theatre (A! Havman. mgr.)—Francis Wilson, in 'The To-reador,' entered on April 7 upon h's four-teenth week. The public still shows con-siderable interest in this production.

Proctor's Twenty-third Street Thentre (J. Austin Fynes, general manager)—
tood altendance ruled at this resort afternoon and evening of April 7, and the excellent bill provided by General Manager Fynes
was thoroughly enjoyed. Tom Nawn and
company presented the sketch, "Pat and the
tienil," and won favor, as they always do.
Mile. Taglione, in her dances, with scenic
and electrical effects, formed a pleasing picture, and well deserved the applause of the
audience. She has made great improvement
in her act since it was last seen in this city,
and it is now a very attractive act. James J.
Morton monlogued in his humorous style and
met with a hearty reception. The KinsNers, in their capillibristic act, won their
share of applause, and Lorraine, assisted by
Charles Haguley, found favor in operatic selections. Eldora presented a
pleasing juggling act, and the De
Muths, in their dancing act, were well
liked. G. Von Palm, in his rapid oil painting, came in for well merited approval,
James J. Conlan, the "original Mrs. Hogan:"
Halley and Mechan, black face singers and
daucers: Carson and Willard. German comedians, and Bancroft, instrumentalist, were
others who pleased. Paley's kalatechnoscope was continued. The Martinetti troupe
of acrobats did not arrive in time for the
afternoon performance, but appeared at
night, and their work called forth hearty
plaudits.

Daily's Theatre (Daniel Frohman, manager).—The pleasing two act musical comcidy. "San Toy," returned to this house April
7, and was greeted by a large audience in a
learty manner, that proved the tuneful piece
had lost none of its attractiveness, and presancta are George K. Fortescue, Melville Stewart, Milniel Ashley and Marie Celeate, but the newcomers all did good work.
Samuel Collins replaced James T. Powers in
the role of Li, and his performance left nothting to be desired, Marie Celeste, in her old
role of San Toy, excelled her previous eftoris, both as to singing and acting. She
was as funny as ever, and his songs were
demanded

Stackporle, Elfa Rock; Dudley, Minnie Ashley; Poppy, Julia Millard; San Toy, Marle Celeste.

Pastor's Theatre (Tony Pastor, manager).—Frank Gardiner and Lottie Vincent, in "A Shattered Idol," have "topping" honors on the current bill, and both were warmly applauded for individual good work on April 7. Mr. Gardiner's versatility and keen appreciation of humor finding vent in a number of effective ways. "An American Duke," the offering of Mr. and Mrs. Tony Farrell, went with a rush, and both these clever perfomers had things their own way in the matter of success winning. Dixon, Bowers and Dixon, "The Three Rubes," never permitted a dull moment to edge into their act, and Princess Chinquilla, the consely young Indian performer, assisted by A. Edward Newell and S. Impree, interested by the novelty of her act, and won a success most emphatic. James Richmond Glenrov had plenty of admirers in the house, judging by the manner of his reception on his entrance, and he had some of them laughing and the time, and all of them laughing some times. C. W. Littlefield showed as well that he was favorably remembered, and his clever act went well, while Mason, Frances and company had some funny happenings in their "Seth Hathaway's Return," and were warraly applauded at its finish. The act of Hume, Rose and Lewis was well played, and the work of each of the trio was very good, the dancing in the offering proving particularly clever. The Brothers Abauco had some remarkably fine acrobatic work to commend them, and the act from start to finish was a most interesting one, while Nessen and Nessen's club juggling was neat, and at different times some especially good feature brought forth unstinted applause. Kennedy and Wilson gave an Irish act. William Morrow, with his race talk and a good "Seven Ages" song, scored well, and Clinton Burgess made a good impression in card work and magic. The vitagraph continues. On April 6 (Sunday) Treasurer Harry S. Sanderson benefitted at this house, and interest in the event resulted in a crowded hou ley; Poppy, Julia anna. Celeste. Pastor's Theatre (Tony Pastor, mana-Pastor's Theatre and Lottie Vincent,

Madeline Clark, De Villiers, Hank Whitcomb, Joe Yarrick, Glissandos, and Shedman's dog clreus.

Dewey Theatre (Sullivan & Kraus, managers)—The Bon Ton Buricequers succeeded in packing this house at its opening performances afternoon and evening of April 7. Terry McGovern is a special feature with the company. The opening skit was a breezy satire entitled "Flora Doi a," and the olio includes some clever people. McFarisnd and Murray, Irish humorists. caught the house Marie Rogers, in a rendition of popular coon songs, was well applauded; Terry McGovern and his sparring partner won sternes of applause. Another popular act was that of Welland, the jurgler, who catches on a fork potatoes thrown to him from the gallery. The performance closed with a burlescue called "The Bon Ton Girls En Route," which serves to introduce the entire strength of the company in music, mirth and comedy. There is provided ample opportunity for the young women to make various changes of costumes, and allow the comedians to introduce their connect bits. Next week, Harry Morris' Twentieth Century Maids.

The Arrangements for George Alexander's American tour with the St. James' Theatre Co. is now fixed by Charles Frohman, who will bring the entire organization to New York, to open at the Knickerbocker Theatre in January, with "Paolo and Francesca."

Kelth's Theatre (1). F. Albee, general manager, May Edouin and Fred Edwards are the headliners this week, in a bright sketch, called "All in the Family," which both played with great cleverness on April 7. Miss Edouin, in a wide range of impersonations, made a distinct success in each and every one of them, and showed an ability that came as an agreeable surprise to those who remembered her work in "Florodora." The Almondbury hand bell ringers, six men, made a decidedly good impression in a pleasing bell ringing act, and Flo Irwin and Walter Hawley presented a new comedy skit, entitled "Caught With the Goods," which held pleased attention. Monroe, Mack and Lawrence played Ned Monroe's funny conceit, "How to Get Rid of Your Mother in Law," up to the limit of humorous possibilities, and the action was fast and furious. To Clarice Vance there was accorded a fervid greeting, and Mignonette Kokin was warmly recalled for her neat and out of the ordinary dancing. Adele Purvis Onri, assisted by Little Tsuda, presented her revolving globe act, which is of sufficient merit to hold any audience, and Conkley and Huested brought their capable efforts to bear most effectively. There was a deal of action and the right sort of burlesque spirit in the travesty on "The Heart of Maryland," which Weston and Raimond so well presented, and their closing in one was also clever. Al. Lawrence keeps his monologue up to the minute, and on the opening he held them from the start, and took a number of bows, while kusseli and Buckley, always effective, also wen marked favor in their musical contribution. The Gagnoux, in double jugging, showed great ability in their line, and the blograph and stereopticon continue.

Weber & Fleids' Music Hall (Weber & Fleids, Lillian Russell, Fritz Witliams, Sam Bernard, Fay Templeton and Carroll Johnson.

Wallack's (Royal E, Moss, manager),—Kyrle Fellew, in "A Gentlemno" of hance, will close the lifteenth week of his energe.

Wallack's (Royal E. Moss. manager).—
Kyr'e Bellew, in "A Gentleman of Lance," will close the fifteenth week of his engagement and end Els successful run at this house April 12. Matinee of that date, the balcony scene from "Romeo and Juliet" will be given, preceding the regular performance, with Mr. Bellew as Romeo, and Eleanor Robson as Juliet. "The Last Appeal" begins an engagement April 14.

The Stanhope-Wheatcropt Dramatic School, held its second students matinee of the season at the Madison Square Theatre on Thursday, April 3, when the pupils interpreted the following one act pieces: "Sunset," by Jerome K. Jerome; "A Water Color," by Rachel Crothers; the screen scene from "School for Scandal;" "The Rector," by Rachel Crothers, and "Six Cups of Chocolate," by Edith E. B. Matthews. Miss (rothers' constructive skill was shown to decided advantage in both plays which bore her name as author, "A Water Color" proving a neat bit of writing, while. "The Rector," made the hit of the afternoon. Frank Trenor, Bessie Barr and Leone Lozell did creditable work in "Sunset," and "Florence Fagan showed "marked cleverness in "A Water Color." in which Blanche Hazelip and C. Ferry Alexander also won honors for fine work. J. McPhetson Fine, David Kimball and Gordon Johnstone gave excellent portrayals of their respective roles in the scene from "School for Scandal," and Mr. Johnstone also gave, a well, rendered characterization of a minister in "The Rector," He has a good volce, and his acting was natural and very pleasing. "The Rector," He has a good volce, and his acting was natural and very pleasing. "The Rector," He has a good volce, and his acting was natural and very pleasing. "The Rector," He has a good volce, and his acting was natural and very pleasing. "The Rector," He has a good volce, and his acting was natural and very pleasing. "The Rector," He has a good volce, and his acting was natural and very pleasing. "The Rector," He has a good volce, and his acting was natural and very pleasing. "The Rector," He has a good

bart Smock, C. C. Reynolds and Zelma Rawlston.

WILLIAM H. CRANE AND STUART ROBSON are to appear in their old characters in "The lienrietta." The play will be produced at the Knickerbocker Theatre one night next month, for the benefit of the Actors' Home of America.

Arrangements are being made for a notable revival of "Robin Hood" at the Academy of Music next season. It will be set in an elaborate way.

Helene Odlon, Ferdinand Bonn and Adolf von Sonnenthal, three German stars who will appear in several new and many popular plays at the Irving Place Theatre, arrived here last week. Herr Bonn is a prominent German actor, and is paying his first visit to this country.

Manager Abolf Philipp and his company will remain only one more week at his Germania Theatre on Eighth Street, and he aunounces the last eight performances of "Poor Girl," Adolf Philipp's first Germania Theatre success. This play will be followed every evening with Franz v. Suppe's operetta. "Ten Girls and no Husband." and the latest success, "Haben Sie nicht den kleinen Cohngesch'n" ("Have You not seen the Little Cohn?" On Thursday evening the same performance will be given for the benefit of the treasurer of the house, Leo Winterfeld, and the press agent, Paul Philipp. On Monday, April 14. Manager Adolf Philipp will open a two weeks' engagament at the Amphion Theatre, Erooklyn, when he will produce "New York in Wort and Bild" ("My New York"). The house is to be torn down, and Manager Philipp intends building a thentre on Fourteenth Street, near Third Avenue.

Plans have been filed with the Building Bureau for a new three story theatre of briefs.

and Manager Philipp intends building a theatre on Fourteenth Street, near Third Avenue.

PLANS have been filed with the Building Bureau for a new three story theatre of brick and limestone. 99.10 feet front and 125 feet deep, to be built by the Hudson Realty Co. at the southwest corner of Seventh Avenue and 126th Street.

The Buffalo Bill Wild West Show will begin its annual engagement at Madison square tracted on April 21.

Work was med's last week in preparation for the Hudson Theatre, which is to be located in Forty-fifth Street, east of Broadway, and is to be a home for the attractions of the Henry B. Harris company.

Harlem.—At the Harlem Opera House (Alex. Litchenstein, manager) Julia Marlow, in "When Knighthood Was in Flower," opened April 7, to one of the best Monday night houses of the season, at advanced prices. As there are but few seats left for the rest of the engagement, a big week is assured. Elsie De Wolfe, in "The Way of the World," next week.

METROPOLIS (Henry Rosenberg, manager).—Rose Melville, in "Sis Hopkins," began a return engagement 7, to a packed house, and prospects are bright for her to duplicate the business of her former engagement. Next week, the Rays, in "A Hot Old Time." Joe Vion's Sunday concerts have proven success ful and will be continued during the season.

PROCTOR'S OMB HUNDRED AND TWENTY-FIFTH STREET THEATRE (J. Austin Fynes, manager).—An innovation in the way of a full orchestra was inaugurated 7. It proved a decided success, and will no doubt be continued for the rest of the season. The opening for the week was up to the standard in every respect. The attraction for week is Leonard Grover's three act comedy, "Our Boarding House," which was put on in the usual siyle, with up to date scenery and effects. It was preceded by the curtain raiser, "The Rift Within Love's Cloud." The olio included: George Thatcher, and Wright and Doody. The orchestra is under the direction of John P. Hansen.

HURTIG & SEAMON'S MUSIC HALL (Ben Hurtig, manager).—This week's bill presents several turns that are new to the people here. Business continues the same, the house being crowded nightly. The matinee and evening performances, 7, were to crowded houses. This week: Radford and Winchester, Margaret Ashton, Hugh Stauton, Little Pinch, the Three Musical Drummonds, Cushman, Holcombe and Curtis, the Onllaw Trio, Josephine Sabel, and the 'cycle whirl. 'Treasurer Louis Hurtig's benefit is announced for the latter part of the month, when a fine bill is promised.

part of the month, when a fine bill is promised.

STAR (Wm. T. Keough, manager).— The Girl from Maxim's" is the attraction for this week, and the cpening, 7, gives promise of a big week, as the house was well filled afternoon and evening. Next week, "Two Little Vagrants."

OLYMPIC (Thos. W. Valentine, manager).— The Blue Bloods Extravaganza Co. made its first Harlem appearance 7, and caught on at once. The company is well put together, and gave a pleasing entertainment, and should come in for good business during the week, as the opening attendance was up to the standard. Next week, Fred Irwin's Big Show.

ORPHEUM (Dr. Leo Sommers, manager).— The usual Monday night audience turned out 7, to welcome the current bill, which included: Drydon and Leslie, the Fantas, the St. Belmos, Laura La Tour, Lawrence and Edmons, Irene Steward, the Cliffords, and Treloar and Sullivan. Ed. Leslie holds over for another week, having proved a big success.

Brooklyn.—At the Montauk (Isabel Sinn Hecht, manager) the Bostonians presented "Maid Marian" to a crowded house April 7. The stage settings were very fine and the costumes were handsome. "Florodora" did very well last week. Next week, Julia Mariowe.

sented "Mald Marian" to a crowded house April 7. The stage settlings were very fine and the costumes were handsome. "Florodora" did very well last week. Next week, Julia Marlowe.

Grand Opera House (Lew Parker, manager).—"The Old Homestead" began a return engagement to a fair audience 7. "Yon Yonson" was very good last week. Week of 14, "When We were Twenty-one."

Bijot.—Manager Nick Norton has selected "Happy Hooligan" for his patrons for the current week, opening to big houses April 7. Many novel specialties were introduced. Good business last week. Next week, "Man's Enemy."

Collubria (David A. Wels, manager).—"Under Two Flags" began the second week to a good business 7. The management was compelled to run this performance for two weeks, instead of one, as other plays have, owing to the immense business of last week. Valerie Bergere was seen in the romantic character of Cigarette. "The Sporting Duchess" next week.

Park (Will McAlister, manager).—"Because She Loved Him So' was presented to the usual packed house 7. Edna May Spooner was seen in a role well suited to her, and Cecil Spooner did good work. "A Young Wife" did good business last week. Next week, "The Maid of the Mill."

Oreneum (Percy G. Williams, manager).—A very good bill was presented to a good audience 7. Camille D'Arville is the head liner. Others are: Will M. Cressy, assisted by Blanche Dayne, presenting "Grasping an Opportunity:" Jean Marcel's art studies, Montgomery and Stone, Ernest Hogan, Press Eldridge, Howard Thurston, Monroe and Wesley, Harding and Ah Sid, Mile. Olive and the moving pictures.

Hyde & Behman's (H. W. Behman, manager).—The Russeil Brothers, in "A Romance of New Jersey," head the bill for the current week, opening to a fair house? Others are: Bolan and Lenharr, Hayes and Healey, the Quaker City Quartet, Margaret Scott, Parker's dog circus, Carlton and Terre, the Dillon Brothers, and the Twin Sisters Meredith.

Stal. (Will L. Bissell, manager).—The Innocent Malds ill the current programme at this house, beginning to a goo

Healey, the Quaker City Quartet, Margaret Scott, Parker's dog circus, Carlton and Terre, the Dillon Brothers, and the Twin Sisters Meredith.

Stak (Will L. Bissell, manager).—The Innocent Malds fill the current programme at this house, beginning to a good audience?. The company includes clever comedians and a big chorus of girls. The two burlesques were "A Wooden Woman" and "A Lottery Ticket." The olio included: Madden and Jess, Bennett and Rich, Anna Yale and Rose Carlin, Mark and Kitty Hart, Joe Morris and Nelle Sylvester. Next week, the Transatiantic Burlesquers.

Amphion.—Manager S. H. Cohen had a crowded house night of 7. The attraction is Grace George, in "Under Southern Skies." The charming little actress was accorded a most hearty welcome and received many curtain calls. Big business last week. The following attraction is Adolph Phillip.

Folly.—Manager W. H. Hyde had a crowded house night of 7, when "Yon Yonson' made his annual visit. The play has been improved by the introduction of some new specialties. Big business last week. Coming performance, 7. The concluding conception is called "Fol De Rol." Big business last week. The house was crowded to the doors at the opening performance, 7. The concluding conception is called "Fol De Rol." Big business last week. Coming: Week of 14, Fred Irwin's Majestics.

Payron's.—Mr. Payton this week shows the versatility of his company by presenting Belasco and De Mille's strong play. "Meu and Women." Next week an original play, by Mrs. Gertrude Andrews, will be given its initial production. It is named "Eagle Tayern," and is said to be of the "Shore Acres" and "Lovers' Lane" type. Everything is being done to make the production a notable one.

BLANKYS.—The capabilities of Manager Blancy's stock company were never seen to better advantage than this week, when they presented "The Hunchback of Notre Dame." The house was crowded at the opening performance, 7. Crowded houses last week. The underline for week of 14 is "The Electrician."

GOTHAM.—Manager Gotthold had a bi

trician."
GOTHAM.—Manager Gotthold had a big house night of 7. The play presented by the stock company is "The New Magdalen."

Good business last week. The underline for week of 14 is "in Peril."

LYCELM.—Manager Louis Phillips this week presents "Under Two Flags." The opening performance. 7, was to a crowded nouse. Good business last week. "Romany Rye" follows.

LN100E.—Manager Frank B. Carr had a crowded house night of 7, when May Howard's Extravaganza began a week's stay. Hig business last week. Coming week of 14, the Utopian Burlesquers.

NOTES.—Mrs. Spooner will take up herquarters at the Bijou Theatre the first week in May.... The Park Theatre is to be everhauled and be ready next September for combinations.......Walter Wilson, of the Spooner Stock Company, resigned his position last Saturday, and left for Boston. He had been with the company for about two years.

NEW YORK STATE.

NEW YORK STATE.

Buffalo.—At the Star Theatre (J. R. Stirling, manager), this week, Virginia Harned, in "Alice of Old Vincennes." Mrs. Patrick Campbell 14-16, John Drew 17-19, "York State Folks" proved a popular production. Business should have been better. Teck Theatre (J. Laughlin, manager).—Not a little interest is manifest in the forth-coming production of a new play by Clarina Jordan, to be produced by Mildred Holland's (O. It is entitled "The Lily and the Prince. Edward C. White, the manager, has spared no pains to make this a noteworthy and simptuous production. "The Power Behind the Throne" was highly successful last week. ACADEMY THEATRE (J. R. Stirling, manager).—Dorothy Lewis, in "Hearts of the Blue Ridge," this week. Robert McWade, in "Rip Van Winkle," next week. Bergeron appears Sundays, to good attendance. "The Fatal Wedd.ng," with Gertrude Haynes and her Choir Celestial, had a big week, ending 5.

Liver'n Theatre (J. Laughlin, manager).—McPadden's Row of Flats" this week. "Under Fom's Cabin" next week. Felix Haney, in "The Volunteer Organist," dd nicely.

SHEA'S GARDEN THEATRE—Mons, Inaudi, Eleanor Falk and co., Genaro and Bailey, La Vallie Trio, Goggin and Davis, Wishtling, Tom Brown, Haines and Vidocq, Ryan and zichfield, and the kinetograph.

LAFAYETTE THEATRE (Charies M. Bagg, Jocal manager).—The World Beaters this week. Bowery Burlesquers next week.

NOTES.—Henry L. Meech has two More concerts to present, the Hofmann-Gerardy-Kreisler concert occurring at the Teck 15. and the postponed David Bispham recitain May. ... John Lund's popular Sunday concerts at Convention Hall have proven highly successful.

Albany.—The Empire Theatre (A. J. Voyer, manager) opened Tuesday evening, April 1, for a performance of "The Private Secretary," by the Cap and Bells Club, of Williams College, and the house was well filled. Wednesday, 2, a return engagement of Ward and Vokes, in "The Head Waiters," secured a crowded house. "3, 4, an amateur minstrel performance of the Albany Bicycle Club entertained big audiences. Louis Mann and Clara Lipman, in "All on Account of Eliza," 7; J. H. Stoddart, in "Bonnie Brier Bush." 9: Jeff. De Angells, in "A Royal Rogue," 12.

HARMANUS BLEECKER HALL (H. R. Jacobs TREMANUS BLEICKER HALL (H. R. Jacobs, camanger) had a tremendous drawing bill in Reilly & Wood's Show March 21-April 2, the theatre being crowded nightly. "Lost River," 3-5, pleased very large houses. Two Little Vagrants" 7-9, J. K. Emmet and lottle Glison 10-12:

PROCTOR'S TREATER (Howard Grabam, resident manager) presented one of the

resident manager) presented one of the strongest vaudeville bills of the season during

strongest vaudeville bills of the season during the week, to standing room only at each per formance. This week: Nat M. Wills. Carroll Johnson, Sidney Drew and co., Zeno, Carl and Zeno. Trovoll, Valentine and Connolly, Elizabeth Knight, and the kalatechnoscope continues.

GAIETY THEATRE (Mrs. Agnes Barry, proprietor and manager) offered to burlesque overs first of week, March 31-April 5. Rose Hill English Folly Co., and the very excelent performance drew good houses. Miner & Van Osten's The Devil's Daughter, 3-5. paid us a return visit, and renewed the fine impression made before. Crowded houses ruled. The Bowery Barlesquers 7-9.

Troy.—At the Griswold Opera House (M. Reis, manager) "Lost River" drew fairly well April 1, 2. "Out of the Fold" had fair houses 3, 4. "A Wise Guy" had a good house 5. "Ann to Man" is due 7, Louis Mann and Clara Lipman, in "All on Account of Eliza," 8; Jefferson De Angelis, in "A Royal Rogue," 9; Emmett Devoy, in "Friend Karl," 10; "The Bonnie Beier Bush" 11, 12, "Lovers' Lane" 14.

RAND'S OPERA HOUSE (William H. Halligan, manager).—Ward and Vokes, in "The Head Walters," did good business 1. "A Country Editor" had fair houses 3-5. James O'Neil, in "Monte Cristo," is due 7; "Two Little Vagrants" 10, 11.

Music Hall.—Nordica packed the house 3. Star Theatric (William H. Halligan, manager).—The Devil's Daughter did well March 21 April 2. Rose Hill's English Folly Co. drew big houses 3-5. Gay City Sports is due 7-9, Bowery Burlesquers 10-12.

Notes.—Thornhall Steyne's play, "The Country Editor," under the management of Frank L. Goodwin, was produced at Rand's Opera House 3, before a large audience. The piay pleased the audience, and the company received a number of curtain calls. A. S. Lipman, as the editor, found distinct favor, and the strong scenes were heartily applauded. The numerous climaxes and situations were well worked out. The entire company was good, and Manager Goodwin received many congratulations. The Troy Newswriters Association organized a theatre parity of thirty, and attended the performance 4..... There was a pleasant scene in the Mansion House 2. Manager T. M. Kation, of The Devil's Daughter Co., which was playing an engagement at the Star Theatre, was married to his leading lady, Florence Perry. Although the couple had been engaged for some time, the aringements were made and carried out within an hour. City Judge Doherty was summoned to the hotel and he performed the ceremony. The witnesses to the ceremony were T. W. Miner, son of the well known theatre owner of New York, and J. A. Marcus, stage manager of the was showered with rice, and when she attempted to dance there was so much rice on t

Rochester.—At the Lyceum Theatre (A. E. Wollf, manager) "Way Down Fast" came March 31-April 2, to fair returns. The concert of the Rochester Symphony Orchestra was enjoyed by a large house 3. Virginia Harned, in "Alice of Old Vincennes," to fair houses 4, 5. Josef Hofmann, planist; Fritz Kreisler, violinist; Jean Gerardy, 'cellist, in a combination concert, 8; Turn Verein Exhibition 9 (local), Louis Mann and Clara Lipman, in "All on Account of Eliza," 11, 12.

BAKER THEATRE (Shubert Bres., management of the state of the

BAKER THEATRE (Shubert Bros., managers).—"Happy Hooligan" first half, and Stetson's "Incle Tom's Cabin" last half of week of March 31, closed the regular season at this house, both attractions playing to capacity. Week of April 7 the Owen Davis Baker Theatre Stock Co. begins its second season. The opening play is "Secret Service."

Cook Opera House (J. H. Moore, manager).—An excellent bill drew very large louises last week. For April 7 and week: Woedward's performing seals, Mrs. Thorn-dyke Bouchault and company, in "A Proper Impropriety;" Four Curtys, Mme. Avery Strakosch, Fred Hallen and Molly Fuller, in "A Desperate Pair;" Will F. Denny, Thompson and Wolfe, Dancing Howards, and Lawson and Namon.

EMPIRE THEATRE (H. C. Jacobs, manager).—Harry Bryant's Burlesquers attracted capacity houses last week, giving an excellent show. Week of April 7: "Big Sensation Burlesquers."

Elmira.—At the Lyceum Theatre (M. Reis, manager) there were six attractions last week, though it is doubtful if the weekly attendance combined into one audience would have filled the house. "A Wise Gay" came March 31, "The Outpost" April 1, "A Stranger in a Strange Land" 2, "Don't Tell My Wife" 3, "Friend Karl" 4, "Peck's Bad Boy" 5. Hi Henry's Minstrels is the offering announced for 8.

RIALTO MYSTE HALL (F. W. McConnell, manager).—The De Pontas, Vernon Sisters, Lessie McAvey and Maud Bancroft closed here Saturday. Arrivals for this week are: Chrk and Leonard, the Crottys, Minnie Granville, May Nellson, Clara Cheve; and Del'la Coleman. Last week's business was large.

Heters and for very and verticed, which is a week, though it is doubtful if the week, the should be art he mind the all the state of the household and an addition would have filled the household and an addition would have filled the household and an addition to the household and the house of household and the house of household and the household and the household and the household and the house of household and house of house house and house of household and house of house house house and house of house house house house house and house house and house ho

Burt and Annie Shaw, and Charles Ellsworth.

Duluth.—The Lyceum (E. Z. Williams, manager)—"Miss Hob White." March 31, had S. R. O. business. "The Man from Mexico." April 1, to light attendance. Due: Viola Allen, in "In the Palace of the King." at advanced prices, 8, 9; the Pollard Juvenile Opera Co. 10, 11 and matinee 12.

PARLOR THEATRE (W. J. Wells, manager).—The business for the week ending 5 was to the capacity of the house. For week of 7: Bentham and Freeman, Shaw and La Mont, Daly and Mack, Wade and Hastings, Powers and Freed, F. H. Pegley and the stock. The new comedy for the week is called "Peter Henry's Visit."

Notes.—The thirteenth annual election of officers of the fauluth Lodge of Elks was held March 27, at their hall. The result was as follows: John Cox, E. R.; Charles Goodrich, E. L. K.; Fred. Peall, E. L. K.; Jano, Kreiger, E. L. K.; John Fuller, secretary; Fred Voss, treasurer; Cook Ely, trustice; Henry Leidel, tyter. The bodge now has 35c members.... Mrs. W. J. Weils died March 27, from Bright's disease, at St. Paul, this State. She was born in Monson, Mass, May 27, 1854 and was married to W. J. Wells in Baltimore, Md., twenty six years ago. She was well known in the vaurdeville Ene years ago as Wells and Sylvano, but for the past eight years she has been in ctirement. Her husband, Manager Wells, of the Parlor Theatre, this city, and a son survive her. The funeral eccurred at their home at White Bear Lake, Minn., and was largey attended, as she had endeared herself to everyone in the village by her kindness to the poor and needy.

THE mother of Floss Wesley died,on March 31, at Miss Wesley's stock farm, near Wil-lamstown, N. J., and was buried April 3.

Clipper Post Office.

In order to avoid mistakes and to insure the prompt delivery of the letters advertised in this list, an envelope plainly addressed must be sent for each letter, and a written order for the letter, signed with the full name and address and the line of business followed by the sender, must also be enclosed.

Please mention the date (or number) of THE CLIPPER in which the letters sent for were advertised.

NOTE.—Professionats and others should bear in mind that all letters, etc., in transit between the United States and Canada MUST BE PRE-PAID, otherwise they are not forwarded.

LADIES LIST.

Anneberg, Signeffanst, Vera Moore, Vivian

Fox, Madge
Flamme Stelers
Moore, Jease
Gent Herbert
Ashleys, The
Abbrecht, 1 red
Austin & Dalley
Adams, Geo. H.
Allen's Col.Mins.
Alfreds, A. H.
Adams, E. P.
Armstrong, G. P.
Barker, John S.
Baker, John S.
Baker, John S.
Baker, Dan
Barder, Chas. W.
Baker, John S.
Baker, Dan
Barder, Chas. W.
Baker, John S.
Baker, Can
Barder, Chas. W.
Baker, John S.
Baker, Chas. W.
Baker, John S.
Baker, J

Falk & Semon Grimes, Mgr. Grieves, John Glimaine, C. G Gorton, Joseph Gath, Karl tray, Frank Gibert, George Gray, George Granger, F. L. Grady, T. J Goodwin, Ben Glocker, C.

Campbell, J. G.
C. Chrad, C. H.
Comors, Harry
Cady, F.
Counofly, John C.
Conglet n.
Laurence
Cameron, Tudor Grant, C. iff W.
C. cheo, Geo, M.
Cheo, Geo, M.
Cornettes, The
Creamer, Tom
Crawford, R. D.
Cornettes, The
Creamer, Tom
Chester, with
Diamond Bros
Cox, Arthur
Campbell, filly
Connan, Win.
Connan, Wi

Dawson, Joe
Deming, Artuur
De Mack, Billy
Dayls, W. C.
Dole, Shorty
Davies, Lesile
Day, Harvey B.
Deaves, Harry
Denton, G. Franc,
Delmote, John
Dainty Duchess
Co.
Dalv, W. W.
Dwyer, Jas.
Eichele, John A.
Edwards, Chas. F
Ely, J. F.
Ewen, R. S.
Eimer, Fred
Edwards, Chas. F
Elyno, Joun
Edmunds, W. O
Edwards, Shorty
Eaton, Harry
Errol, Leon
Korten, G.
Kirchew, Thos.
Kirchew, Thos.
Kenna, Chas.
Kirchew, Thos.
Kenna, Chas.
Kirchew, Thos.
Kenna, Chas.
Kirchew, Thos.
Kenney, John
Koster, Harry
Koyes, John H.
Koyes, John F.
Kortel, John A.
Kenney, Jas.
Kenney, A.
Kenney, Jas.
Kenna, Chas.
Kirchew, Thos.
Kenney, John
Koster, Harry
Koyes, John H.
Koyes, John F.
Koyles, Jo "New York
Orine,
Orine,
Nechols, Jas. E.
Nelsons, J.
Nelsons, J.
Nelsons, J.
Nero, Prof.
Nesbitt, Wm. H.
Noyes, John H.
Norts, John F.
Nayls, Tommy
Nicander, Edwin
Nolan. Tom
Nashville
Nichols, J. E.

Edmunds, W. O. Krichow. Thos. Ledwards Snitz. Edwards Snitz. Early, John Kero, Prof. Mero, Prof. Mero,

Florida, Geo. A. Falke, Chas. Ferry, Jos. Fortune, Jules Fortune, C. Fortune, C. Fortune, E. E. Furel, F. E. Fisher, H. E. Fisher, H. E. Fields, H. A. S. Fletcher, Nathan Loder, Chas. Ferrals, 2. Fiynn, Jack D. Falk, Harry N. Francesco (Maghcian) Fuller, Win. Fuller, Win. Fuller, Win. Fuller, Win. Fuller, Geo. M. Fuller, Min. Fuller, Geo. M. Fuller, Fuller, Fuller, Geo. Fuller, Fuller,

Lawrence, Sleve
Lell ris ler, Geo.
Lean, Girard
Leckins, John
Lo, Redwin
Leonard, J.
Lawrence, A. C.
Laverne, H. C.
Lewis, James V.
Lorenze, Albert
Lawrence, A.
Loud, Larry E.
Loud, Larry E.
Louder, Robt.
Laver, P. G.
Lovelle, David
Lane, Chas. K.
Lee, E. J.
Lander, Robt.
Latoy, J. G.
Lauton, Chas. N.
Lamar Bros.
Labean, Abbott
Lovenze, John
Livingston,
Albert
Lewis, Harry
Leland, J. P.
Pertingle, Johnnie
Philips, H. B.
Percino,
Pringle, Johnnie
Philips, H. B.
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Percino,
Pringle, Johnnie
Philips, H. B.
Percino,
Percino,
Pringle, Johnnie
Philips, H. B.
Percino,
Pettingli, Joe
Price, Lesile

Greed, J. M.
Garland, D.
Goorge, J. E.
Glenroy, Jas. R.
Gacy, Dan.
Gerome, J. J.
Gath, Kari
Grant, Chas. W.
Graham, Frank
Graham, Frank
Graham, Haro'd
Glirey, Jonnaie
Grnett, J.
Groett, J.
Groett, J.
Grandla, R. bt.
Lewis, Harry
Garnella, R. bt.
Leland, J. P.
Garnella, R. bt.
Levy, Louis

Pe rce, G. Price, Leslie

Parker, Harry C. S. B.w., A. L.
Pike, Fred
Parker, L. D.
Parker, J. D. D.
Parker, J. D. D.
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Parker, J. D. D.
Parker, J. D.
Par

MICHIGAN.

Detroit.—At the Detroit Opera House (C. J. Whitney, manager). The Rogers Brothers in Washington' did the biggest business in town last week and had 8. R. O. at every performance. There was much deserved appause for all the clever people in the big company, the songs were new and catchy, and the scenery magnificent. Week of April 7. William Faversham, in "A Royai Rivat;" week of 14. David Warfield, in "The Auctioneer."

Livelin Theatric (E. D. Stair, manager).—"The Girl from Maxim's" last week did a good business. Week of 7. David H. Hunt's Pike Theatre Co., in "The Prisoner of Zenda.

Whitney Theatric ie. D. Stair, manager).—"McFadden's Row of Flats" last week was greeted by the largest houses seen here this season, and judging from the enthusiasm of the big crowds the entertainment was a success. Week of 7. "Uncle Tom's Cabin."

August Theatric ii. H. Lamkin, manager).—This week's bill is; Weber's Comedians, in the picturesque extravaganza, "A Day at West Point." Nelson and Milledge, Garrity Sisters, John Kernell, Le Roy and Clayton, in "Hogan and the Hansom." Snyder- and Buckley, the Three-Navarros, Falke and Lillian, and Jordan and Welsh. Last week's bill was up to the usual high standard, and the attendance at every performance was large.

Wonderd-manager).—This week's attractions maggle Cline, Rudinof, Wright, Huntington and Jane Irving. In "Done Brown." Ada Arnoldson, Maddox and Wayne, Avery and lart. Peter Baker Al. Leach and Three Rosebuds, in "Examination Day at School: Crane Brothers and Relmont, Harry Linton and Leila McIntyre, Willie Hale and Frances, White and Simmons, in "Get Indo the Bandwagon;" Vernon, and Marzelia's trained birds. A good entertainment and good houses ruled hast week.

Expring Finexyre (Dr. Campbell, manager).—Rice & Barton's Big Galety Extravaganza Co. last week offered the patrons of this house one of the best shows of the sensen, and it met with marked approval from good sized houses.

Norden and Simmons in "Get Indo the Bandwager, Jerome Sykes.

Grand Rapids.—At the Grand Opera House (Orin Stair, manager) Jerome Sykes, in "Foxy Quiller," March 31, played to S. R. O. Nell Burgess, in "The County Fair." April 2, drew well, as did Pusey and St. John, in "A Run on the Bank," 35. Coming: "Down Mobile" 6-9. "Princess Chie" 11, 12. SMITH'S OPERA HOUSE (Mrs. W. B. Smith, manager).—Week of March 31 the City Club Burlesquers played to bly business. Coming week of 7. Rush's Broadway Burlesquers; week of 14. Rush's Victoria Burlesquers.

HOWARD POWERS AND DOLLY THEORALD

Howard Powers and Dolly Theosald are booked over the Summer parks—their fifth season—when they will produce "The Typewriter Girl." They will be seen in farce comedy next season.

World of Players.

-Enterprises of Rowland & Clifford: Owing to the wonderful success of "The Game Keeper" the past two seasons, these managers have deeded to produce for the theatreal market of 1902-1903 three big scene shows. "The Game Keeper" has won for Managers Rowland & Clifford an independent fortune in the bast two years. Next season the firm of managers will present Smith OBr'en, in "The Game Keeper," for the third consecutive year, with an entirely new seen cand new line of special lithograph printing. Thomas J. Smith, who successeded Smith O'Br'en as the star-in "The lvy Leaf," will play the title role in the Western "Game Keeper," which is entirely booked for a trip to the coast. A big theatrical sensation for the coming senson will be Rowland & Clifford's gigantic seenic play, "Over Magara Falls," by Joseph Le Brandt. No money has been spared to make this new production a colossal treat. Magara Falls in action, with an actual reproduction of the world famed Electric Tower, are only a few of the scenic alds to be offered. Two cars will be required to transport the scenic culpment used in "Over Magara Falls," which is booked solid in week stands over the Stair & Haylin circuit. Mr. Clifford will represent "Over Nagara Falls" in advance, while Mr. Rowland will attend to the details back with the show. Walter F. Westcott will manage and go in advance of Smith O'Brien, in "The Game Keeper" (Eastern). This is Mr. Westcott's second season with Rowland & Clifford. Fred Walton, the well known manager, will handle "The Game Keeper" (Western), presenting Thomas J. Smith, while Matt. Nasher, the hustling young agent who is pilot for "The Game Keeper" this season, and to whom due credit is given for the success this play has received, will assume the advence duties of "The Game Keeper" the season, and to whom due credit is given for the success this play has received, will assume the advence duties of "The Game Keeper" this season, and to whom due credit is given for the success this play has received, will assume the advence dut

their general office at National Printing Co., there.

Rarney Gilmore, in "Kidnapped in New York," played to an enormous business on the week during his recent engagement at the Bijon, Chicago. It was a return date after a three months' absence.

"I'm from Missouri," under the management of L. R. Stockwell, opened in New Haven, Conn., on March 31. Theo, Hamilton, Clay Clement, W. J. Ferguson, Clarence Ferguson and Burt Haverly are in the company.

—Geo. D. Sweet will close his "Jay in New York" Co. on April 12, at State Center, Ia., and with Miss Terry will go to Chicago for a short time, and then to Storm Lake, where he will book his attraction for next season. The company has had a season of highty-four weeks without the loss of a right. Company and band will be enlarged next season.

—James Nell has in preparation for the

night. Company and band will be enlarged text season.

- James Noll has in preparation for the coming Summer and next season a very interesting repertory. Anjong the novelties which he now has in hand, fresh from its successful premier in Chicago, in Ople Reed's latest play, "The Starbucks."

- Chas. Aster Parker, who will exploit Mary Elizabeth Forbes next season, in an elaborate production of "Barbara Frietchle," is arranging to have the entire play presented before a moving picture machine, and will use these pictures so taken with biographs as a means of advance advertising.

- The "Jesse James" Co, will continue in week stands in the East, and a second company will take the road April 14, and will play one night stands through the East. The firm of Schiller & Beimar has been dissolved, and the show continues under the new firm name of Barton & Beimar.

- Lee Mitchell is recovering rapidly from a very severe accident. While descending the depoi steps at Mt. Jewett, Pn., recently, he slipped on the ice, and, in endeavoring to recover his balance, he was precipitated head, first to the bottom, dislocuting his left shoulder and breaking his hose.

- Mr. and Mrs. Will L. Dale (Anne Ivers) were recently called home suddenly to Kansas City by the death of Mr. Dale's father. Their season, just closed, was a successful one. They will rest in Kansas City for several weeks, preparatory to the Summer season.

- Klark Scoville Co. Notes: The Lenten

eral weeks, preparatory to the Summer season.

Klark Scoville Co. Notes: The Lenten season over, we inaugurated Easter Monday at Sharon, Pa., by "standing 'em up." and that in the midst of the most disagreeable weather imaginable. We opened in "The Slent Partner," reserving "The Country Kid" for the succeeding bill, and the p'au works most advantageously, for crowded bouses prevail whenever "The Country Kid" is presented. Edwin and Genevieve Winchester were wined and dined by a delegation of friends and relatives in Hornelsy lie, and flowers galore were showered on Miss Winchester. The Rowennus are a distinct eddition to this organization, changing their specialities nightly, which includes high class jugding, wire waiking, rolling globe and head balancing on illuminated pedestals. They return to vaudeville the coming Summer.

—Mrs. Cecelia E. Caulfield, mother of Ward Canifield, of "The Tide of Life" Co., died on March 21, aged sixty five years,

—Joseph Wheelock will play the Postmaster, in "The Village Postmaster," next season.

- Stephen Wright goes with E. H. Soth cra next season.

ord next season.

— Jeffreys Lewis goes out for a few weeks with "East Lynne," commencing April 21.

— Eugene Presbrey is engaged in writing a play for Henrietta Crosman. The contract calls for a modern play, and when produced it will give Mss Crosman the first chance to appear in modern dress in New York for eight years.

cight years.

- Chas. A. Koster has closed with the Zeno Comedy Four, and has joined the "Across the Descrt" Co., as first advance.

- "Old Innocents" is the title of Tan Murphy's new play, which he is now rehearsing in New York City.

- Fred Lotts sails for Europe on June 7.

- J. Bernard Dyllyn has been the guest of "Doc" Lothrop, at Boston, for the past two beeks.

Necks.

Notes from Price's Popular Players:
The company will open its next senson early in August. Special scenery, electrical and calcium effects will be carried, with new plays. Among the vandeville features already engaged are #Claus. F. Ward and Dolle Velma, producing "Saint Cecilia;" "The Village Celestial Girl," carrying a magnificent pipe organ for the act: Madeleine Clarke, now with Mrs. Lestic Carter; Lestic Ot's and Mattie Webb, with John F. Delton, in advance.

Mattle Webb, with John F. Delton, in advance.

— Phil A. Kilfoll, has been made secretary of the incorporated theatrical concers of Shipman Brothers. Mr. Kilfoll has been connected with the firm for some time in the capacity of booking agent, and he will continue to have control of the bookings of the lim's various attractions.

— Daniel E. Hanlon is engaged to play Launcelot, Gobbo, Roderigo and Francois, in Henry Ludiam's Spring tour in his productions of "The Merchant of Venice," "Othello" and "Richelleu," opening at the Garrick Theatre, Philadelphia, in May.

— Marion Berg, now with the Amelia Bingham road company, in "The Climbers," slaying the part of Clara Hunter, has been encaged by Ira LaMoute as leading ingenie for his stock organization, which will fill un engagement at the Cape Theatre, Peak's rsland, Portland, Me., the coming Summer.

—Notes from "Other People's Money" Co.: Hennessy Leroyle made what might truthfully be termed a triumphal entry into Kansas, for in the three stands we have played thus far—Weilington, Winfield and Arkanasas City—the house was nearly sold out in each instance before our arrival. The towns are close to one another, and news of the satisfaction the performance is giving preceded us, has accounting for our hearty reception. A well deserved rost was taken by the company during Holy Week at Arkanasas City Kan., the tour being resumed at Wichita on March 31. Up to our arrival in Arkanasas City we had traveled 13.964 miles since leaving New York, Sept. 11 last, and as nearly ril of our time has been in one night stands, the week of rest was most acceptable to all. On Feb. 26 E. L. Johnson, the manager, was elected a member of Elmira, N. Y., Lodge, No. 62, B. P. O. Elks, and on Wednesday, March 26, he received his initiation at the hands of the Winfield, Kan, Lodge, No. 732. Everyone with the company is well, and allock forward with no small amount of pleasure to our trip to the coast. A relative of Fred C. Kay (one of the company) died recently in Copenhagen, leaving Mr. Kay, his namesake, a tidy sum. Mr. Kay states that with the interest received monthy from Sweden and Tite Clippek four times a month, he thinks he is pretty well fixed.

—The following people have signed with 'The Lonely Widow" for season 1902-03; Bob Demorest and wife, leading comedy and musteal act; T. H. Williams, Irish comedy: Fannie Williams, song and dance specialities; V. B. Walker, black face work; Walker and Goodman, buck and wing dancers and coon shouters; Madame Fanita and sister, fire and serpentine dancers. This will be one of the best equipped organizations on the road this season, with special scenery and a strong time of special paper. A. C. Gregg, electrician.

—The Frank Davidson Co, is still doing good business in Indiana. Roster is same as

The Frank Davidson Co, is still doing good business in Indiana. Roster is same as it was on the opening day, Aug. 21.

Notes from Fenberg Stock Co, I Lent did tool affect our business. At Warren, O., we broke the record. Mr. Fenberg is adding raw features, and Marie McNeil, of Knoil and McNeil, cornettists, joined at Warren, and is making well on the vandeville bill, as are Jas. Mullarkey, Rose Winchester, Beatrice Burke and Howell's pictures. We have added another play, "Alone in Greater New York," to our reperiory. Uly S., Hill has the show booked solid for next season in city time, opening Aug. 25. We will have all royality plays, which we have already arranged for. Have engaged a big acrobatic povelly not to head the vandeville bill next season

ingen, plening Aug. 25. We will have all royality plays, which we have already arranged for. Have engaged a big acrobatic novelly act to head the vandeville bill next season

— Billy Stanford, after an extended tour of thirty weeks with "Alvin Joslin" Co., No. 1, has been engaged as advance representative of Kennedy Players.

— J. W. and Pauline Sights are with the "Si Perkins" Co., playing characters.

— Joe J. Mackie has joined "The Jolly Hoho" Co. for the rest of the season. The full roster of company: Phil. and Nettle Peters, Gladstone Sisters, C. T. Cooper, Master Eddie Peters, J. G. Sun, Joe J. Mackie, Eva Brown, Joe Hensel, Cal Malone, Napoleon Doak, Billy Fennin and Wilhelm Cohn.

— "The Volunteer Organist" will play in Chicago, all Sunmer-accinmencing in June, at the Great Northern Theatre.

— Noies from the Howard Hall and "The Man Who Dared" Co.: We closed a most successful season of thirty weeks at Washington, D. C., March 15. It is doubtful if any attraction of this kind ever succeeded in one scuson in becoming as much talked about as "The Man Who Dared" has. The widest comment, and of the most favorable nature, has been accorded it. As a romantic actor Mr. Hall has been pronounced by the best known critics as among the very best. He will appear in "The Man who Dared" again next season, the route being now booked up to May 1, 1903. Commencing April 7 Mr. Hall will appear at the head of the Blaney All Star Stock Co. for twelve weeks, at the Bliou Theatre, Jersey City, N. J. Lorena Atwood has been engaged as leading lady for this engagement. Others engaged are Henry W. Fenwick. The Blaney Stock at the Bijou Theatre, Jersey City, N. J. Lorena Atwood has been engaged as leading lady for this engagement. Others engaged are Henry Wierson, to manage the stage, and Harry W. Fenwick. The Blaney. Stock at the Bijou Theatre, Jersey City, N. J. Lorena Atwood has been engaged as leading lady for this engagement. Others engaged by Charles Mortimer for his Summer second in Paris, by Sareh Bernhardt.

— The Edmund

for April 15.

"Good Old Georgia" Notes: We take the road June 2 for a Summer season under canvas. We will carry thirty people, including band and orchestra, and Manager Puggsley is booking the show in week and three night stands for next senson, opening Sept. 8. at the Lyceum Theatre, Morristown, N. J.

N. at the Lyceum Theatre, Morristown, N. J.

—It tamelein's Imper'al Stock Co. Notes;
We close the season May 10, at Sandusky,
O., opening again July 7, at Niagara Falls,
for the Summer. Hammelein's Ideal's close
May 17, at Niagara Falls, opening Aug. 25,
at Urie, Pa. The season has been highly
successful with both companies. Manager
Jno. A. Himmelein has purchased a steam
yacht, which will be placed in commission
May 20, on Lake Erle. The boat has been
christened the "Beatrice." after our manager's wife. Part of the Summer vacation he
will spend cruising on the lakes with a party
of friends.

—Oliver M. Cotton.

riends.
Oliver M. Cotten, planist and musical cor with Marks Bros. Eastern Co., will shis third season with Manager R. W. ks April 12.
Frederick Warde has arranged a novel

—Frederick Warde has arranged a novel and original entertaliment to be given at the Grand Opera House, Seattle, Wash, on April 23, Shakespeare's birthday. The performance will commence by a brief address on the genius of Shakespeare, by a local orator, to be followed by selections from Shakespeare's plays.

—P. P. Craft, business manager of Conroy, Mack & Edwards' Comedians, writes: "Business continues big with this attraction, and with the exception of Holy Week our business during Lent was enormous. We will not close our season until May 31. I will join Pawnee Bill's Wild West on May 1 as special press representative, and season of 1902-03 will manage Conroy & Mack's Comedians, which will be one of the largest repertory companies on tour next season. Conroy and Mack will be seen in a big production season of 1903-04, playing cities only."

—Minnie Louise Ferguson, who was until

only."

Minnie Louise Ferguson, who was until recently a member of the Tolson-Miller Co, was severely bitten by two cats on March 31. Her arm and both hands are badly torn, but the acounds were thoroughly cauterized, and every precaution has been taken to counteract any poison that might have entered the system. She is suffering from nervous shock.

— Sam Carlton, with Conroy, Mack & Edwards, will close with the company on April 9, and will join C. W. Park's Big Stock Co. as general agent. Manager Parks will have an exceedingly large outfit this senson: A brand new tent, seating 4.000, with a starg 53x50ft, and fine scenic and electrical cifects. They will present all royalty productions, and, with a company of extraordinary merit, the show will practically play over the same circuit as last senson. Next season Mr. Carlton will manager C. F. Edwards Stock Co., with band and orchestra.

— George H. Summers and Alice Archer will be starred jointly by Shipman Brothers next senson in a farce comedy, entitled "A Hot Scotch Major," in which they will be supported by a clever company of musical and vaudeville performers. The company will open early in September, and play most of the cities between New York and the Pacific coast.

will open early in september New York and the Pacific coast.

—Mr. and Mrs. Clayton Kennedy mourn the death of their infant son.

—The condition of Edwin G. Knowles, the veteran theatrical manager, warrants the announcement that he cannot live many days. Paralysis that attacked him last Summer has refused to yield to medical with

skill. Max Arnold the Dutch comedias, once associated with Dan Sully, is dying at his Lome in Philadelphia.

— R. Watkins Mills, the English bassocias arrived in America, and will tour the States and Canada.

— Ben Hur. after having been postponed in order to insure a smooth performance, was finally presented at the Drury Lane Theatte. London, Eng., on April 3, and the piece went without a hitch. Its reception was very cordia!

went without a hitch. Its reception was very cordial.

—Mrs. Hurphrey Ward has obtained an oction on the time of the St. James Theatre, iondon, Eng., during the coronation season, in order to give five consecutive performances of her own dramatization of her novel, "Eleanor," at her own risk.

—Yetta Peters, with the Dot Karroll Co., while playing Scranton, Pa., recently, received some beautiful flowers. Her singing is meeting with great success. Harry Antim, the singing whistler, is also receiving rightly encores for his specialty. Miss Peters, and Mr. Antrim are both re-engaged for next senson with the Dot Karroll Co.

—Harry Mates has closed a successful engagement of thirty-three weeks with Eldon's Comedians, and has joined G. Harr's Eldon's "A Hooster Dalsy" Co., supporting Bessle Clifton.

Eldon's Comedians, and has joined G. Harr's Eldon's "A Hoosier Dalsy" Co., supporting Bessie Clifton.

— Maggie Weston has been re-engaged by Gus Hill for next season, to play leading Irish part in "Happy Hooligan" Co.

— Ed. H. Mickie has closed a successful thirty-three weeks engagement with Eldon's Comedians, and is doing the heavy in the support of Bessie Clifton, in G. Harris Eldon's production of "A Hoosier Dalsy."

— G. Ed. Naftzger and wife (Effa Hunter), who have been resting for the past two weeks at Jackson, Mich., have joined the Henderson Stock Co. for the Spring and Summer season.

Summer season.

— Little Vivian Naftzger joined the Columbia Big Stock Co. last week at Mt. Pulaski, III., to play parts and do her singing specialties.

humbia Big Stock Co. last week at Mi. Pulaski, Ill., to play parts and do her singing specialities.

— Elmer Walters' Eastern "A Thoroughbred Tramp" closes a phenomenally successful season of thirty-seven weeks at Hartford, Conn., on April 26.

— Notes from the Gus Cohan. Co.: My admy our last issue brought 263 replies. I teceived enough applications from first class people to fill twenty companies. We are now strengthened and brightened up for our Spring tour, with roster as follows: Gus Cohan, Chas, Il. Compton, C. Bernard, Jeanre and Renaud, Harry Bruns, Kate Watson, the Great Nina, Hattle Banker, Beasley, Lorese Atwood, Cardell Sisters.

— Dilger-Cornell Co. Notes: We are still holding our own. While business was not up to the standard during Lent, yet we broke records at our openings at Mt. Carmel and Olyphant, Pa. C. C. Miller joined recently, for heavies, Namette Maguire was obliged to close on account of ill health, and is now in St. Luke's Hospital, at Detroit, suffering from malarial fever.

— Alice Davies and D. E. Grindell have been re-engaged for the Spring season with the Krause-Taylor Big Co.

— C. T. Brockway, business manager of Burk's "Incle Tom's Cabin" Co., was in New York last week. The company has been entirely equipped with a new outfit for the coming season, and will start from St. James, Minn., April 26.

— R. T. Rutledge recently received a telegum starting that his father is critically

R. T. Rutledge recently received a tele

— R. T. Rutledge recently received a telegram stating that his father is critically ill at Minneapolis, Minn., and he closed his company at Webb City, Mo., on March 23, and started at once for Minneapolis, accompanied by his wife, Grace Bainbridge.

Walter N. Lawrence, who for six years has been business manager of the Lyceum Theatre, in New York, general business representative for Daniel Frohman, will assume an independent status in theatrical affairs next senson. Mr. Lawrence will deal in plays, and otherwise become a general business agent for managers and authors.

"Merri England," an opera on the Gilbert and Sullivan pattern, by Capt. Basil Hood, librettist, and Edward German, composer, was produced at the Savoy Theatre, London, Eng., on April 2. It was received with enthusiasm, and its continued success seems assured.

— Gilbert Parker, who is dramatizing his highly successful novel, "The Right of Way." has sold the American rights to Charles Frohman.

— Thomas Denn English, poet and author.

Tronnan.

Thomas Dunn English, poet and author, whose best known composition, and the one which brought him fame, was "Ben Bolt," died at his home in Newark, N. J., on April 1 aged eighty-two years.

1. aged eighty-two years.

Henry Irving and Ellen Terry arrived
In London, Eng., on April 1. Ser Henry
spoke in most enthusiastic terms of the
warm welcome which Miss Terry and himself
had met during their seventh tour in America.
He also asserted positively that

spoke in most enthusiastic terms of the warm welcome which Miss Terry and himself had met during their seventh tour in America. He also asserted positively that Cecilia Loftus would play Margaret in his forthcoming production of "Faust."

—Else Lesslie's condition is more encouraging, and it is hoped that in about three weeks she will be able to leave the hospital in San Francisco.

—"The Wild Rose" will be produced by George W. Lederer at the Garrick Theatre, in Philadelphia, on April 21, and soon thereafter will be heard in New York.

—The first p-oduction of Nain Grute's melodrama, "Man to Man," was received with vociferous applause at the Lyric Theatre, Hoboken, N. J., on April 3.

—Cora E. Olcott, formerly the wife of Chauncey Glott, is suing the actor in the Supreme Court for the recovery of \$16,375, which she alleges is due her for moneys that she advanced to him between 1885 and 1893. Mr. Olcott not only denies that there is anything due his former wife, or that she ever lent him any money, but in addition he contends that if she has any claim at all it is barred by the statute of limitations.

—Acthur Greiner, who has been musical director with Coaroy, Mack & Edwards for the past two seasons, has signed with the "Midnight in New York" Co. for next season, under the management of Chas, F. Edwards.

—"All on Account of Eliza" was produced for the first time in England at the Shaftesbury Theatre, London, on April 3, with Jas. E. Sullivan and Madge Lessing in the leading roles. The play and its interpreters were received with acclaim, and another English endorsement of an American success has thus been given.

—Sir Henry Irving unveiled a memorial window, in honor of the late D'Oyly Carte, in the Chapel Royal, Savoy, Eng., afternoon of April 3, in the presence of the wildow and a large gathering of friends.

The Bijou Stock Co. Notes: We lnaugurated our fourth annual Summer season at Tarrytown, N. Y., on April 7, and, from the present prospects, this promises to be one of the most successful seasons this company has yet enjoyed. As a result of our ad, in The Clippen of March 8 365 letters and selegrams were received from performers from all parts of the country, among them being some of the foremost in the legitimate and vatideville fields, as the following roster will show: Allan Pearce, Chas. E. Parker, Theo. W. Cameron. J. J. Hyland, Frederick K. Mackintosh Albert Frencelli, Joseph Kenney, Alfred Allen. Ned Curtis. Coral Congleton. Lillian M. Gurney, Marguerite Allen, Myrite Krox and Baby Estelle Alien. The repertory: "The Game of Life," "A Romance of Virginia," "East Lynne," "Under a Cloud," "Camille," "Two Orphans," "The Gay Professor." The company is booked solid for the entire season in parks and Summer resorts in Central and Northern New York State, and the principal cities in the Province of Quebec.

State, and the principal cities in the Province of Quebec.

Harry R. Vickers writes: "Alma Chester's business the past week was simply immense, standing them even at a Tuesday matinee and Tuesday night perfermances, and correspondingly large on the week. Monday night's opening being the best the house has had on the season. In consequence of the Pittsfield, Mass., house being condemned, we put the week in at Fishkill, N. Y., where we opened our season, and where the star and company have many friends. This attraction has had a season that both the star and Manager Shannon may feel proud of, from either an artistic or financial point of view."

— May Irwin is reported to have ac-

may feel proud of, rom eather an artiste or financial point of view."

— May Irwin is reported to have accepted an offer to join the Weber & Fields' forces, although an emphatic denial of this story has been made. This rumor of Miss Irwin's engagement at this house following, as it does, so closely upon the heels of Peter F. Dailey's reported return to Weber & Fields, gives probability to the story that both those clever stars and former associates would soon augment the forces at the well known New York home of burlesque.

— The comedy drama, "A Country Editor," was presented at Rand's Opera House, Troy, N. Y., on April 3, by Frank L. Goodwin's Comedy Co.

— Cecilia Loftus has been released from all claims on her services which were made

win's Comedy Co.

— Cecilia Loftus has been released from all claims on her services which were made by the Alhambra Music Hall, London, Eng., which settles all difficulty arising out of her contract with Henry Irving. The settlement was made on condition that if she returned to the vandeville stage the Alhambra would have first call on her services in England.

— The Academy of Music, Atlantic City, N. J., was totally destroyed by the fire which swept the great senside resort on April 3. This is the third time in its history that the theatre has been laid waste by flames, the first fire having occurred two days before the anticipated opening of the house, and the second fire haid it in rulns in 1898. Joseph C. Fralinger, its owner and manager, has transferred all bookings of the house that all the companies with which he had contracted would be played. The Thomas E. Shea Co. was playing at the house when it was destroyed, but the scenery and costumes were saved. The loss to the theatre property was over \$100,000, with an insurance of \$8,000. The house will be rebuilt.

DISTRICT OF COLUMBIA.

Washington.—The post Lenten season opened last week to very large business all round, notwithstanding at our two first class theatres there were return engagements. "Dayld Harum" at the National, and "The Burgomaster" at the Columbia, the company playing the former being rather better than that seen on its former visit, and that s.nging the latter rather worse, yet they both played to very large receipts, owing, in a great recessure, to the freedom of our good people on the closing of Lent. A brand new play, entitled "The Little Pilgrims." was theoffering by the Bellows Stock at the Lafayette March—31. It is a dramatization, by Manager W. C. Bellows, of William Stronge Winter's novel, "The Trath Toilers," and contains the element of success. Owing to insufficient rehearsal the first few presentations were of interminable length, lasting till long past midnight; but this was gradually improved upon during the week by the elimination of much that was unnecessary to the interest of the play, so that at the close it promised so much that the management has felt justified in continuing the production for another week, and it is understood that Klaw & Erlanger will give it a New York City production next season. "The Convict's Daughter," a thrilling melodrama, occupied the stage at the Academy, pleasing crowded andiences all the week. The usual excellent business at the Lyceum. Bettina Girard was the top liner at the Empire, Bestde five other successes in the vandeville line the Empire Galety Stock filled out a great bill, which drew standing room rudiences all the week. The current and coming attractions are as follows:

National Tidatra: (W. H. Rapley, manager)—This week May Irwin, in "The Widow

drew standing room rudiences all the week. The current and coming attractions are as follows:

NATIONAL THEATHE (W. H. Rapley, manager).—This week May Irwin, in "The Widow Joues." Henry Miller, in "D'Arcy of the Guards," April 14-19. Recital by Josef Hofmann, Jean Gerardy and Fritz Kressler 13. Coll-Mala Theather (Luckett & Dwyer, managers).—This week, F. C. Whitney's "Quo Vadis" Co. "Florodora" 14-19.

Lafayette Squair Offera House (F. G. Berger, manager).—This week the Bellows Stock continues the production of "The Little Pilgrims" after Monday night, when the Mask and Wig Club, of Philadelphia, gives a performance of "Old King Cole." "A Midsummer Night's Dream," by the Bellows Stock, 14-19.

Chase's Theather (H. Winnifred De Witt, manager).—This week: James J. Corbett, Little Elsle, Sisson and Wallace, Hill and Silvaney, George Felix and Lydia Barry, Jules Hickey and Amy Nelson, and the Troubadour Four.

Academy of Mysic (A. W. Herman, manager).—This week, the original Liliputians, in "The Merry Tramp." "Lost in the Desert 14-19.

Lycelm Theather (Eugene Kernan, manager).—This week, the Dainty Duchess Co. Dewey Extravaganza Co, 14-19.

Empire Theather (M. S. Schlesinger, manager).—This week opens with a Sunday night concert, by Haiey's Military Band and the members of the Empire Stock, Monday night and week: Cautield and Carleton, Madge Fox, Raymond and Caverly, Howe, Wallen and Waters, Irof. Lowker's dogs, and a minstrel first part by the Empire Galety Stock.

NCTES.—Paderewski was the special guest at a reception given by President Roosevelt

a minstrel first part by the Empire Galety Stock.

Notes.—Paderewski was the special guest at a reception given by President Roosevelt at the Executive Mansion. 3. Some three hundred other guests were present to do honor to the talented musician. The east of the "Little Pilgrims" contains a half score of very bright children, each of whom made a most decided hit, and this, more than anything else, decided the representative of Klaw & Erlanger in securing the play for a New York City production next season, with the same children in the cast.... Manager Chase, of Chase's Theatre, in this city, and the Lyceum Theatre of Baltimore, will change the name of his stock company at the latter house to the George Fawcett) company going on the read.

PENNSYLVANIA.

Philadelphia.—The aggregate of business at the theatres last week showed a marked increase, though unfortunately, this increase was not shared in by all the offerings alike, some appearing to be greatly neglected by the stream of patronage. The local theatregoers are well provided for this week with the first local presentation of "David Harum." by William H. Crane, at the Chestnut Street Opera House: the local advent of "The Messenger Boy," at the Chestnut Street Theatre; the first local production of a new musical offering, "My Antoinette," at the Walnut, and "The Professor's Courtship," a new farce comedy, seen for the first times here at the Anditorium.

Broad Street Theater (Nixon & Zimmerman, managers).—The current week ends the engagement at this house of Annie Russels and company, in "The Girl and the Judge." Success has crowned the efforts of this eleveringenue in one of the best of the Clyde Fitely productions seen here for some time. The work of the supporting company, however, should not be forgotten in allotting the credit for the bigh favor achieved with the local tublic. The audiences were of the largest size throughout the week and displayed their approval unmistakably. Next week brings Joseph Jefferson, in repertory.

Garrick Theatate (Frank Howe Jr., manager).—The production of "Janice Meredith" by Mary Mannering and her company, which was seen last year at the Walnut for a short season, is the current attraction at this house, being scheduled to remain for a fortnight. The engagenent of "San Tcy" for one week was successful in every way, the public patronized the offering Lherally and did not full to appreciate the tuneful music and clever work of a remarkably good company. Next attraction will be "The Wild Rose."

CHESTNUT STREET OPERA HOUSE (Nixon & Zimmerman managers).—William II, Cranc. BROAD STREET THEATRE (Nixon & Zimmer

ose." CHESTNUT STREET OPERA HOUSE (Nixon & managers).—William II. Crane

company. Next attraction will be "The Wild Rose."

Chestrut Street Opera House (Nixon & Zimmerman. managers).—William II. Cranelegins his local engagement in "David Harum" at this house this week, the engagement being announced to last till further of the ordering comes with the prestige of long runs in New York, Chicago and Boston to its credit. As usual, society patronized the Mask and Wig Club, of the University of Pennsylvania, liberally last week, their annual burlesque being as successful as ever.

Chestrut Street Theatre (Nixon & Zimmerman, managers).—Nixon & Zimmerman sproduction of "The Messenger Boy" begins a lengthy engagement at this house this week. James T. Powers is featured at the head of the cast, while the balance of the company is made up of the cleverest material, and a large and handsome chorus is made a feature of the production. The second week of the fortnight's engagement of "King Dodo" showed continued favor for this delightful musical offering.

Walnet Street Theatre (Frank Howe Jr., manager).—"My Antoinette." the new Justical comedy, is presented for the first time in this city at this house this week. Josephine Hall holds the place of prominence in the cast, though she is compelled to share honors with Louis Wesley, Wm. M. Armstrong, Gilbert Gregory, Nettle Black, Helen Irwin, Natalie Olcott, Bertha Dowling, Billy B. Van. Sydney De Grey, Nellie O'Nell, Beatrice Darlington, Frances Wilson, Ethey Wynne, Harriet Rose and Corinne. The attraction is booked for a run. The last week of the engagement of Dan Daly, in "The New Yorkers," showed fairly good results.

Auditorium (J. Bard Worrell, manager).—The Offering for the current week at this house is Andy Amann and Frances Hartley, in "The Professor's Courtship," it being announced that the entire company is composed of members of the Actors' National Protective Union. A series of benefits for leading trades unions has been arranged for the week. Mason and Mason, in "Rudolph and Adolph," met with excellent results last week. Next week a r

week. Next week a return is made to vaudeville, which has not been seen at this house
this season, with Pauline Hall and her company.

Park Theatre (F. G. Nixon-Nirdlinger,
nanger).—Kellar's annual local engagement
is played at this house this year, the current week being set aside for him to mystify and amuse the public. The second week
of the engagement of Creston Clarke, in
repertory, met with the same large turnout
of his admirers as was seen during the first
week. Next week begins the engagement of
"Lovers' Lane."

National Theatre (Joseph M. Kelly, manager).—"The Convict's Daughter," which has
already been seen several times in this city
this season. Is the current offering at this
house. Audiences of good size were attracted
by "At the Old Cross Roads" last week.
Next week, "An Actor's Romance."

Proper's Theatre (F. G. Nixon-Nirdlin
ger, manager).—"The Dangers of Paris'
holds the boards at this house this week.
There was no lack of patronage for the Liliputhurs, in "The Merry Tramp," last week.
The announcement for the coming week is
"The Road to Ruin."

Forefauch's Theatre (William W. Miller's Geo. F. Fish, managers).—"Gismonda,"
the Fanny Davenport production being used,
is the current offering at this house, Florence
Roberts, John J. Farreli, Walter B. Gibert,
Jennie Ellison and the other members of the
stock company being seen in the cast. The
stock company being seen in the cast. The
stock company being seen in the cast. The
stock company being seen in the cast.
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stock company being seen in the cast.
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stock company being seen in the cast.
The
stock company did capital work in "Camberland '61" last week, and their efforts drew
forth the applause of filled houses. "The
Lycas Mali" and "Nance Oldfield" are in re
hearsal for the coming week.

Gerard Avent Theatre (Durban & Sheeler, managers).—"The stock company of this
house is appearing this week in "Camble,
Bertha Creighton assuming the title role,
and Engen Moore that of Armand, it hav
ing been decided the early part of last

Harrigan and the stock company. For nextweek the company is preparing "Secret Service."

STANDARD THEATRE (Darcy & Speck, manngers).—"For Home and Honor," a melodrama calculated to appeal strongly to the
patrons of this house, is the current offering, "True Irish Hearts" proved worthy
material for the efforts of the company last
week: attendance was excellent. The company is rehearsing "The Secret Dispatch"
for the coming week.

KEITH'S (John Kelrans, resident manager).—This house, which has been playing
to S. R. O. throughout the past week, and
many times not even standing room, has a
bill this week calculated to please its patrons immensely. "The Holly Tree Inn" ispresented by a competent company, Sidney
Wilmer and company appear in "A Thief of
the Night," and other features are: Kara.
Sydney Grant, Ward and Curran, Elseeta.
the Batchelor Club, Barton and Mack, Newelland Niblo, Edward Gray, Broadway Trio,
the Marinellas, and the biograph.

GRAND OPERA HOUSE (N. Hashim, manager).—Audiences of excellent size enjoyed the
vaudeville at this house last week. The
current week's bill includes: Edward M. Favor and Edith Sinclair, Gracie Emmett and
company, the American Four, Blanche Sloan,
Roberts, Hayes and Roberts, Daly and Devere, Herbert and Willing, Tiddlewinks and
Dugan, Blanche Katz and the Clemence Sisters.

EMPIEE THEATRE (Dr. W. H. Long, mana-

Dugan, Bunche Kats and the ters.

EMPIRE THEATRE (Dr. W. H. Long, manager).—This house had its full share of the general prosperity brought by Easter Week, the residents of Frankford showing what they could do in the way of paironizing good vandeville. A capital bill of vandeville turns has been arranged for the current week for the delectation of the numerous patrons.

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"DOWN WHERE THE BLUE BELLS GROW."

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PRESS.—Mr. Grob punches the air filled skin with his hands, wrists, chin, head, and also does a clever act blindfolfed.

"The audience then had the pleasure of witnessing a wonderful manipulation of the punching bug by the athletic Adonis, Geo. H Grob. It was a significant exhibition. Mr. Grob punching the bag with his hands, head, chlows or feet, giving many difficult acts with the air filled skin. It may look easy, but just try it and see how hard it is. Mr. Grob also punched the bag blindfolded, and fully demonstrated that he is an expert."

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ILLINOIS.

Chiengo.—There are more than the usual number of changes of bill at the local houses this week. Stuart Robson appears at the Grand, in a revival of "The Henrietta," "The Liberty Belles" (O. comes to the Illinois, and Helene Odilon and Adolph von Sonnenthal come to Powers'. Last week was one of varying attendance, with the general average good.

Powers' (Harry J. Powers, manager).—Mme. Odilon and Adolph von Sonnenthal opened a one week's engagement here Sunday night, 6. The German stars appear in a repertory of German plays, as follows: Sunday and Monday night, and Wednesday mathews, "Thesday night and Wednesday mathews," "Athan the Wise," Wednesday night, "The Daughter of Fabrichus;" Thursday and Friday nights, "The Marquis of Villemer; Sattley mathematic artists, and the sunday and Friday nights, "The Marquis of Villemer; Sattley mathematic artists, and the grand opera repertory this week heludes Wagner operas, aways exceedingly popular with Germans, may work against this house, but the advance sale bespeaks a lively interest in the German dramatic artists. The Leon Waschner German Dramatic Company does not appear here this week. Manude Adams drew varying business on her last week here. For the first part of the week the business was only moderately good. Saturday mathematic artists. The Leon Waschner German Dramatic Pompany does not appear here this week. Manude Adams drew varying business on her last week here. For the first part of the week the business was only moderately good. Saturday mathematic artists, and the night attendance was as good.

ILLINOIS (Will J. Davis, manager).—"The Liberty Belles" is being presented here this week. Saturday and the night attendance was as good.

ILLINOIS (Will J. Davis, manager).—"The Liberty Belles" is being presented here this week. Last week was the lightest of the season at this house, a striking contrast to the usual capacity business.

Grayn (Harry Hamlin, manager).—"The Liberty Belles" is being presented here. The very sort of the season at this house, a striking

the high wave of prosperity. There is no change in the story, big houses ruling all last week again.

MeVicker's (Jacob Litt, manager).—"Jim Bludso" is now on its third and last week. Excellent business abided with the play all last week, and the outlook is that big houses will rule to the end. "The Chaperons" is next.

Great Northern (Edward Smith, manager).—"The Dairy Farm," the play which made the longest run and most profitable run in the history of this house, is back here this week. "The Telephone Girl' was successfully revived last week. Eugene Weiner and Pearl Hight in the leading roles were received with much favor. Large houses were drawn. "Are You a Buffalo?" is next.

Columbus (C. P. Elliott, manager).—The

houses were drawn. "Are You a Buffalo?" is next.

Columbus (C. P. Elliott, manager).—The stock, in "Sowing the Wind." this week. Carl Smith Seerle has the chief male part. Mande Odell has been engaged for the part of Countess Charkoff, and Anne Sutherland plays the part of Lady Garnet. "Shennadoah" was well presented last week. The attendance was good to excellent. "The Great Ruby" is next.

Alhambra (Stair & Middleton, managers).
"A Ragged Hero" is here this week. "An American Gentleman" is next.

Academy (Simpson & Middleton, managers).—"The Village Parson" is here this week. "An American Gentleman" is next.

Academy (Simpson & Middleton, managers).—"The Village Parson" is here this week. "An American Gentleman" drew good business last week, especially on Sunday and Saturday matinees. "Dangerous Women" is next.

Blout (Middleton & Simpson, managers).

and Saturday matinees. "Dangerous Women" is next.

Bijou (Middleton & Simpson, managers).

"At Cripple Creek" holds the boards this week. It is a play that is popular with patrons of this house. "The Flaming Arrow" proved a strong magnet last week, "The Heart of Chicago" is next.

"Externo (Lincoln J. Carter, manager).

"An American Gentleman" is the attraction this week. "Ole Oleson' found the prosperity that was predicted for it last week. The old play was well acted and enthusiastically received. Ben Hendricks showed much ability in the leading role.

"Propie's (Nelson & Fiske, managers).

The house company is appearing in "The Private Secretary" this week. "Triby" drew great business all last week.

New American Stock Co. is presenting "A Wife's Secret" this week. "For Her Name" drew houses that averaged big last week.

Name" drew houses that averaged big last week.

OLYMPIC (Kohl & Castle, managers).—
This week: Elinore Sisters, in "Adventures of Bridget Mctuire;" Thorne and Carleton, Lilian Burkhart and company, in "A Leap for Love;" Burke, Moller and Teller, in "The Professor and Ills Pupths:" Chas. Leonard Fletcher, Walz and Ardelle, Phyllis Allen, Manning and Du Crow, Jinmy Dunn, Campbell and Phelps, Sidonia, the skailog Rexos, Ruth Nelta, Furiong and Knott, Esmathilde. The Picchiana Sisters, acroints, proved exceptionally clever performers last week. The rest of the bill was highly acceptable. Business big.

CHICAGO OPERA HOUSE (Kohl & Castle, managers).—This week; The Picchiani Sisters, seven in number; Mile, Tortajada, dancer and singer; Phroso, mechanical dol! Lew Hawkins. Prevost and Prevost, J. C. Nugent and Grace Fertig, in "The Absent Minded Reggar;" Millie Turnour, Mr. and Mrs. Jimmy Barry, in "Mrs. Wilkins' Party;"

Davis and Macauley, in "One Christmas Eve;" Mallory Bros, and Brooks, Lavender and Tomson, Mons. Kenyon, the Namba Japs, Musical Thor. Phroso, "the Living Doll," made a great hit last week, a fact that is best evidenced by the holding of the act for a second week.

Hopkins' (Col. J. D. Hopkins, manager).—This week: Harry Lacy and company, Eva Mudge, Tod Judge Family, the Smedley Sketch Club, Lester and Jermon, Julian Rose, Powers and May, Stuart and Palmer, and Sam Morris and company, in "The Toy Maker's Dream." Sam Morris and company made a hit last week in "The Gay Mr. Goldstein." Good houses ruled.

If Aymarket (Kohl & Castle, managers).—This week, Minnie Seligman and co., in "Paradise," Lizzle B. Raymond, the Faust Family of acrobats, nine in number: Reichen's dogs, Emonds, Emerson and Emonds, the Neilsen Sisters, Lawrence and Harrington, Geo. Yeoman, Mr. and Mrs. Deagon. Frank Le Mondue, Bingham Brothers, Al. Coleman, Kitty and Jimmy Pride, Willard Reed. Last week's business ran large.

SAM T. JACK'S (Sidney J. Euson, manager).—Rice & Barton's Galety Co, holds the biage this week. Charles Barton is the Chlef performer in two new burlesques, "Brown Among the Daisles" and "Ralding the Tenderloin." A good specially bill is oftered. Watson's Burlesquers drew excellent business last week.

MIACO'S TROCADERO (Robert Fulton, manager).—Bob Manchester's Cracker Jacka this week. The burlettas: "In the Orient" and "Alphonse and Gaston." The Brondway Burlesquers gave good saltsfaction last week. The houses averaged large.

CLARK STREET DIME MUSECM (Geo. Middleton, manager).—The Ormsby Quads are back here this week, and are again the chief thraction in the curio hall. Other cards lere: Signor Castellaine, in a leap for bife; Joe Cramer, human giraffe; Eliza Davis and spotted family, and Petitit, colored magician. In the theatre: Tony and Belie Delke, Carle Wolford, the O'Dells, and the Lavigne Sisters.

London Dime Museum (Capt. John White, manager).—Curlo hall attractions this week: Walters, blue man: Prof. Hall, musi

NEW JERSEY.

Atlantic City.—This city was visited by a conflagration of considerable magnitude April 3; which resulted in the total destruction of the Academy of Music and the inrage dancing and amusement hall of Young's Ocean Pier. Through the fire Thomas E. Shea, who was about completing a four nights' engagement at the Academy, was compelled to lose one performance, although the company lost nothing whatever in the way of scenery or wardrobe, ample time to remove all property being given. For a time Young's Pier Theatre was in danger, but came through without harm.

THE EMPIRE (Jos. Fralinger, manager)—Immediately after the destruction of the Academy of Music Manager Fralinger secured this house, and opened the next evening, with Thomas Jefferson, in "Rip Van Winkle," who remained for two nights and a matince, playing to good houses. Coming: Week of 7, the King Dramatic Company, in repertory.

week of 7, the King Dramatic Company, in repertory,
Young's Pier Theathe (Sig. Wachter, manager).—Big houses ruled at every performance. Announcements for week of 7: Mr. and Mrs. Edward Esmonde, the Three Graces, J. Aldrich Libbey and Katherine Trayer (second week), the Aherns. Captain Webb's trained seals and the vitagraph.
Young's Ocean Pier (John L. Young, manager).—Business continues good. Royat Marine Band of Italy, Harry D'Esta, Rhoad's marionettes. Professor Enoch (man-fish), all continue as permanent attractions.

Steel Pier (J. Bothwell, manager).—Business is good. Banda Savvia gives concerts every day and evening.
Roving Frank's Gyesy Camp (Frank B. Hubh, manager).—The camp is offering a number of new attractions in the shape of caged animals. Business is booming.

Jersey City.—Rose Melville, as Sis Hopkins, had splendid patronage during her stay at the Academy, week ending April 5. At the Bijou, where the Police Mutual Aid Society benefitted, business was beyond any precedent. Manager Holmes provided a magnificent menu of good acts and reaped large inancial reward as his share. The Bon Ton, as usual, was faithfully attended, to enloy the Bon Ton Burlesquers, who presented a strong and enjoyable programme.

Academy (Frank E. Henderson, manager).—"Lost in the Desert" week of 7. Mason and Mason, in "Rudolph and Adolph," follows.

lows.

BIJOU (John W. Holmes, manager).—This week the Blaney Stock Co. opens the Summer senson with "Blue Jeans." Next week, "Slaves of Russla."

Bon Ton (T. W. Dinkins, manager).—Fred Irwin's Big Show will entertain this week.

week.

Notes.—Next season Rose Melville will present a new play, "A Hoosler Cinderella," by E. E. Kidder.....One of the musical features of the Academy orchestra is the tube-phone solos, by W. Hinchcliffe..... At the Bijou a special matinee will be given Tuesdays during the stay of the stock.

Paterson.—At the Opera House (John J. Goetschius, manager) "Friend Karl" attracted fairly good houses March 31-April 2. "Then Holden" taxed the capacity of the house 4, 5. Due; "Caught in the Web" 7-19, "The Little Minister" 11, 12, Kyrle Belsew, in "A Gentleman of France," 15, 16; "The Span of Life" 17-19.

"The Span of Life" 17-19.
BIJOU THEATRE (Mrs. Ben Leavitt, manager).—Robie's Knickerbockers had splend'd business March 31 and week. The bookings: T. W. Dinkins' Utoplans April 7-12, the High Rollers Extravaganza Co. 14-19.

VIRGINIA.

Norfolk.—Academy of Music (T. G. Leath, manager).—The only attraction at this house for week of March 31 was the appearance of May Irwin, when she presented "The Widow Jones," to a well filled house. The audience gave every evidence of thorough satisfaction. Joseph Jefferson, in "Rip Van Winkle," closes the regular theatrical season at this house April 11.
GRANBY THEATHE (JAke Wells, manager).—"What Happened to Jones," as presented at this house week of March 31, by the Rijou Musical Comedy Co., proved highly satisfactory to both patrons and management.
BIJOU THEATHE (Abb Smith, manager).—New faces at this house for week of April 7 are: Mile, Ida, Mattle Caldwell, Carrie Nachman, Gertle Coy and Sisters Goldsmith; Chas. N. West and stock retained.

AUDITORIUM THEATHE (J. M. Barton, manager).—New people week 7 are: Chas. and Mingle Hughes, Vowen and Walters, Chas. and Minnie Burroughs, Leon and Adeline, Chas. Rentz, and Hamilton and Wiley.

AUDITORIUM THEATRE, Newport News (J. M. Barton, manager).—People for week of 7 are: Butler's Ladles Military Band, Sanford and Darlington, Grant and Murray, Barton and Cassidy, and the stock.

Richmond.—The Academy of Music (Thos. G. Leath, manager) remains dark this week until April 12, when Joseph Jefferson comes for night and matinee. This engagement ends the regular season. May Irwin. 1, played to one of the largest houses of the season. The R. L. Giffen Co. will open its Spring and Summer season 15, and

"The Girl I Left Behind Me" will be the first week's play. The company arrived last week, and the members embrace the following people: Grayce Scott, Margaret Illington, Evelyn Brown, Lucille La Verne, Susette Jackson, Richard Bennett, W. M. Dennett, Frank Roberts, Chas, Hawkins, Wm. Lamp, Chas, W. King, De Witt C. Jennings, Arthur Hurley, Robert Brooke and C. W. Chagnon, with E. J., Douane, stage manager, and Chas, E. Boss, scenic artist, Grayce Scott and Margaret Illington will be leading ladies, Richard Bennett leading man.

Bijou (Jake Wells, manager).—The Bijou Musical and Comedy Co. returns here this week, in "What Happened to Jo. es," Last week's business was up to the standard, with the Ten-Ichi Co. as the attraction.

PUTNAM'S THEATER (Fred W. Putnam, manager).—The new people this week are: Ella Corty, Fannie Dean, Bessie Scott, Dalsy Edwards, and Wacker and Johnson. Business last week, good.

WASHINGTON.

Seattle.—At the Grand Opera House (John Cort, manager) "Arlzona" began a three nights' engagement March 31, to a fine house. Stetson's "U. T. C." Co. came to light business 23-26. C. B. Hanford, in "Taming of the Shrew," drew good houses 27, 28, as did also Rose Coghlan, in "Forget Me Not" and "Lady Barter," 29, 30. On the way: Blanche Walsh April 3-5, "Way Down East" 6-12, Fleid's Minstrels 13-15, "When Iteuben Comes to Town" 6, "Nathan Hale" 17-19, Mme, Emma Nevada 21.

SEATTLE THEATRE (J. P. Howe, manager).—Ralph Stuart's Manhattan Stock Co. began its last week of the very successful engagement March 30, when was given "By Right of Sword," its initial production on any stage, to an audience that completely filled the house. "The Two Orphans," with Minnette Barrett in the role of Louise, drew good houses week of 24. Beginning April 6 this house will be given over to high class vaudeville.

Thind Avenue Theatre (Russell & Drew.

good houses week of 24. Beginning April 6 this house will be given over to high class vaudeville.

THIRD AVENUE THEATRE (Russell & Drew. managers).—"The White Slave" opened a week's engagement March. 30. to the capacity of the house. Barlow's Minstrels played to crowded houses week of 23. On the way: "Ostler Joe" week of April 6, "A Barrel of Money" week of 13.

PEOPLE'S THEATRE (John W. Considine, manager).—Immense business continues. People March 31: Cissel and Mines, Beno, Lille Howell, Jack and Juanita Spraguellos, Kitty Lewis, Ethel Barlow, Oille Lamont, Jas. W. Dalton, Vena Aberdeen, Lee Ingham, Lillian Starr, Du Bell, Maud La Blanche, Arthur Lorraine, Amelita, Southern Trio, Juanita Coad, Jas. Lyne, Frank Kennedy, Wally Watts and Fred'k Ritchle.

Star Music Hall. (Fiskey Barnett, manager).—The house is jammed to the doors nightly. Bill for week of 31: The Georgia Minstrels, with the following in the olio: Etta Gerry, Bert Newell, Thelma Wheeler, Mabel Parnell, Swor and Hathaway, Mile, Freds, Fay Walton, Ben McCarkle, the Gents, the Trestys, Charles Wray and Frank Monroe.

Bijou Theatre (Walter Zaufrella, mana-

the Trestys, Charles Wray and Frank Monroe.

BLJOU THEATER (Walter Zanfrella, manager).—This house and the Alhambra Music Hall have consolidated, with the following bill: Elia Carlington, Madeline, Jas. Gafney, Carberry and Stanton, P. W. Mallory, Beatrice Hall, Devene Aphel, J. H. Hearde Jr., Pearl Ashley, Reilly and Forrest.

MASCOT MUSIC HALL AND BELVIDERE CONCERT HALL retain last week's faces.

FACE.—Manager Cal Heilig, of Portland, and Dan Wenver, of Spokane, were visitors of Manager Cort 28, during which visit they negotiated the deal by which the Northwestern Theatrical Association became the possessors of the Tacoma Theater for \$100,000.

Mrs. Chas. D. Wilson, treasurer at the Third Avenue Theatre, leaves shortly for New York City, where she and her husband will join a road show for the Spring and Summer season.

Tacoma,—Tacoma Theatre (Calvin

Tacoma, — Tacoma Theatre (Calvin Heilig, manager) — Rose Coghlan, in "Forget Me Not," drew fair attendance March 24. Chas. B. Hanford and Helen Grantby, in "The Taming of the Shrew," 26, had a good flouse. Coming: Blanche Walsh, in "Janice Meredith," 31; "Princess Zoa Kermiss" April 2.

Meredith, '31; "Princess Zoa Kermiss" April

Lyceum Theatre (Dean Worley, manager).—Dark week of March 24. Coming: Bariow Minstrels 30, 31, "The White Slave April 6, 7.

OWL THEATRE (J. Magrath, manager).—

"Colors That Never Run," by the stock, did a large business week of March 23. New people for April 1 are: Lottle Tolbert, Maude Newell, the Coynes, Clair B. Stanley, Amanda Barr, Nadine Allen, Dixon and Granger, Belle Lawrence, Kalaclats, hoop roller, and Chester, equilibrist. Coming: Mackey and Croix.

Ft. Worth.—At Greenwall's Opera House (Phil. W. Greenwall, manager) the Braunig Dramatic Co. closed a successful week's engagement March 29. Lewis Morrison had two big houses, matinee and night, April 1. "A Royal Prisoner" did only fair business 2. Arnold Stock Co., 3-5, opened to good bouse. Knowles, hypnotist, opens 7, for week.

STANDARD THEATHE (Frank De Beque; manager).—Tom Kelly, Master Eugene and Trip Triplett are the new faces week of March 31, and opened to capacity business. In the ollo will also be found: Hi Tom Ward, H. B. Burton, Rose Mendel, Etta Mayrell, Booker Sisters, Emilie De Melville, Lulu Lawton, Lettic Colton, Fledora Sisters, Lillie Johnson, Waiter J. Parker, Baby Ruth, Jack and Myrtle Mack, Cleo Samayoa, Jean and Georgie, Powers, and Tom Fey. "Quiet Lodging" is produced by the stock.

Holland's Theatre (Geo. B. Holland, manager).—Rusiness is as good as ever. The

HOLLAND'S THEATRE (Geo. B. Holland, manager).—Business is as good as ever. The people March 31 and week: Frank Dunn, Mullins Sisters, Ida Carrico, Chas. W. Eyth, Smith and Rose, Narvaez Sisters, Nellie Arnold, Baby Dot, Mae and Rae, and Wm. Cox. B. Holland,

T. P. A. smoker to be given that evening.

Houston.—Sweeney & Coombs' Opera House (Ed. Bergman, business manager)—Lewis Morrison, March 26, in "Fanst." had an immense house.—Black Patti's Troubadours. 27, had splendid business. Hoyt's Comedy Company, in repertory, and at 10, 20 and 30 cents, opened 31, for a week to big houses. Due: De Leon's Comedy Co. April 14, week.

STANDARD THEATRE (Alvido & Lasseres, proprietors).—Business ending March 29 showed no decrease, and beginning 31 the house continues to be filled to the doors. People 31-April 5: Will G. Baker. Rilly Morris, Ernest Bailey, Jim and Eva Wolfe, Chas, and May Gates, George W. Wilton, Jake Coy, Frederic La Delle, Bert Boone, Frank Mc-Kenzie, Annie Beavers, Andie Stagley, Eva Perl, Monsieur Alvido, Robt, Nicholson, Paul Brachard, May Browning and Cora Johnson.

— "I'm Frem Missouri' had a short life. It opened in New Haven, Coun., on March 31, and came back to New York on April 4.

miscellaneous.

NOTES FEOM KING E. ZIEMER'S ROYAL SHOWS.—Everybody is busy about our quarters, and we will be in fine shape on our opening day, April 17, with a grand array of falent. New additions: Higble Bros., Louis Higgins and the Arthurs.

NOTES FEOM THE BLAKESLEE & COXE Big Vandeville and Medicine Show.—We are still doing our share of the business, and the show never fails to please, just because we have the people who can and do work with a vim and artistic ability second to none. Roster: Blakeslee & Coxe, managers; Dr. R. M. Smith, expert tooth extractor and specialist; Frank McQueen, lecturer; Prof. Joseph Lyons, principal director; Le Roy Lyonel, character impersonator; R. B. Blakeslee, premier black comedian; Trixie Mouroe, versatile song and dance; Laura Einkeslee, Wales' champion step dancer; Little Laura Blakeslee, phenomenal child singer and dancer; Baby Leon, the infantile prodigy. The latter was a year old March 13, and received many valuable and handsome presents.

In a few days Paducah, Ky., will become

presents.

IN A FEW DAYS Paducah, Ky., will become the Mecca of a regular ethnological congress. Indians, cowboys, Turks, Mexicans, soldiers and Cossacks, not to mention canvas men, spielers, side show freaks, orators, drivers, nusicians and hostlers will be pouring into the city from the four points of the compass for the Buckskin Bill Wild West, bigger than it ever was, will be getting ready to take the road. The opening is announced for May 3.

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KING E. ZIEMER'S ROYAL AMERICAN SHOW NOTES.—We received 142 letters in answer to our last ad. in The CLIPPER, but did not answer all, as some performers omitted to give their addresses, and others to sign a name. It is a hard matter to do business that way, so performers who received no answer should be careful in this respect, as it may mean a season's work. We are very nearly filled for this season. Our latest addition is Wm. J. Lenhardt, New Century Combination Aerial Novelty. Our new band wagon, "The White Swan," will be turned out of the shops shortly; seating capacity, fourteen. Louis Wiggins will have charge of band. No unnecessary paraphernalia is carried with this show. We take only the necessaries, and find that plenty. Tents are all new, and everything is in first class order to open April 17.

PALLINE, mind reader and hypnotist, is meeting with success, under the personal direction of Charles Hine, in Northern New England. Notes from the company: We played our last stand in New York Sinte at Plattsburg, and business was all that could be desired. At Burlington, Vt., Holy Week, the leading State papers had nothing but praise for the mysteries of Pauline. Our stass is booked up to June. The company remnins the same, with but one exception—A. Frank Jones has signed as assistant to the doctor, Percy Brown having closed at Plattsburg.

ROSTER OF J. T. CLAEK'S GERMAN-AMERICAN VAUDEVILLES,—F. H. Stansfield, comedian and stage manager: Miller and May, sketch performers; C. M. St. Claire, acrial

remains the same, with but one exception—A. Frank Jones has signed as assistant to the doctor. Percy Brown having closed at Plattsburg.

ROSTER OF J. T. CLARK'S GERMAN-AMERICAN VALUEVILLES.—F. H. Stansfield, comedian and stage manager: Miller and May, sketch performers: C. M. St. Claire, nerial act: Pickert and Whipple, character dancers: Fred and Amy Gottleb, sketch performers: Harry D'Armo, acrobat: Marron and Collahan, Irish comedians; Grant Mason, moving pictures: Vera Conway, musical director: F. H. Haggert, business agent: Jack Reynolds and Tim Lennon, bill posters; W. H. Terrell, boss canvas man, with six assistants; Charles Kelley, in charge of lights: John Curry, boss seat man. The company will open in Emporia, Kan., and travel westward in our own private cars.

Notes from W. I. Swain's Nashville Stedens, and w. M. Brown, general agent, with two assistants.—After a very prosperious season, we closed the show in Little Rock, Ark. The company the left for St. Louis, Mo., where they will dishand. P. G. Lowery and his colored band will Join the Forepaugh & Sells Circus, in New York, for the Summer season. Mr. Swain will direct his efforts to the Ton-Ka-Way Medicine Co., and W. M. Brown has joined the Wright Carnival Co., as promoter, at Memphis, Tenn.

A FIRE OCCUEED on March 30, in Barcelona, Spain, in a clematograph establishment there, which was filled with women and children at the time, many of whom were injured in endeavoring to escape.—The building was edestroyed.

Die, F. A. Squires' German Medicine Co., opened its sixth consecutive season in Missourl on April 1. Roster: Dr. F. A. Squires, lecturer and manager; Billy Clifford, comedian; Gwendoline Wilson, soubrette and serpentine; George Landis, plano. All are well and business is good.

THE CUMMINS INDIAN CONGRESS AND WILDEST WEST Co., capital \$1,00,000, was incorporated in Trenton. N. J., on April 4. to own and manage in Billy Clifford, comedian; Gwendoline Wilson, soubrette and serpentine; George Landis, plano. All are well and business is good.

NEBRASKA.

Omaha.—At Boyd's Theatre (Woodward & Burgess, managers) Dan Sully, in "The Parish Priest," April 6. "At Valley Forge" opened a two nights' engagement 7. Andrew Mack, in "Tom Moore," 11. 12: "Human Hearts" 13. Williams and Walker did an Immense business March 30, 31 and April 1. The Dearborn Theatre Co. presented "The Explorers" and "Burgomaster" 2, 3, to good audiences. Nat C. Goodwin and Maxine Elliott appeared in "When We Were Twenty-one" 4, 5, to good business.

Orpheum (Carl Reitter, manager).—Business has been good, as usual, the past week. Week of April 6: The Three Meers, Probyn Sisters, Hilda Thomas and company, Joe Flynn, Wincherman's trained bears, Brothers Host, the kinodrome.

Miaco's Trocadero (Jake Rosenthal, manager).—The Thoroughbred Burlesquers

MIACO'S TROCADERO (Jake Rosenthal, manager).—The Thoroughbred Burlesquers did good business. Week of April 6, the Utopian Burlesquers.

Fremont.—At the Love (P. C. Love, manager), "Hunting for Hawkins" came to fair business March 26. "The Three Musketeers" had a fair house only 31. Coming:

The Missouri Girl" April 7, "East Lynne" Note.—C. J. Stockfelt, with Bank's "t. T. C." Co., is home for a short visit to his parents.

Under the Cents.

The Great Sells-Downs Shows will soon leave the Winter quarters, at Carthage, O., for a tour of the country from coast to coast. The fifteen new cages finished by Bode are gems. Prof. Berris and his forty horse act, and Miss Edna, the famous somersault rider, will be two of the many great features with the show this season. Martin Downs is looking after everything at the Winter quarters, and Williams Seits is busy with the other departments of the show. Tom Howard is the railroad contractor, and J. M. J. Kane is general press agent, and will have the exclusive advertising privileges. He will also manage the No. 1 advance car.

Theo, Ferris, boss animal man, has been re-engaged with the Great Wallace Show for the coming season, which will be his third season with that show.

MANAGER LEON W. WASHBURN has engaged Major Piet Joubert, late of the Boer Army in the Transvaal, for his New Combined Shows during the coming season. Mr. Joubert will produce a bailet militant, using twelve horses, and will have charge of the rough riding portion of the programme. Lucius Foster will have charge of the tents, and Prof. Gregory's band of fourteen musicians will furnish the music.

Tony Leland, late of the team of Leland and Leland, has signed for the coming season with Skerbeck & Co.'s Great One Ring Circus, opening May 10.

The Misses Hagen and Delmar, who have been for the past two seasons with Robinson's Circus, have signed with Girmore's "Ten Nights in a Bar-Room" Co., as leader of band. He will have sixteen musicians in the No. 1 band, and will spare no pains to equal or excel his last season's success with the Sig. Sautelle Circus. Prof. Cliffe's trombone solos will be a feature of the open air concerts.

DEATHS IN THE PROFESSION.

STEWART HOLLAND HALL, professionally known as Stuart S. Dare, died March 15, at Rio de Janeiro, South America, and his wife, professionally known as Ellie Stuart, passed away two days after, both from the contraction of fever while fulfilling an engagement at the above named city. Stuart Dare was an American, born Oct. 27, 1854, in New York City. He met with an accident on the railroad when but four and a half years old, which necessitated the amputation of the right leg above the knee, but this accident did not prevent him from becoming remarkably profelent in his line on the horizontal bars. His first professional appearance was made at the Olympic Theatre. New York, in 1875, for the benefit of Dan Bryant's work when donn Darf was proprietor, and work when donn Darf was proprietor, and the professional appearance was made at the Olympic Theatre. New York, in 1875, for the benefit of Dan Bryant's work when donn Darf was proprietor, and for England early in 1876 and returning to Tengagements in Lendon, and played the principal theatres in England and continental Europe for nine years, and returning to New York in 1885, they appeared at Tony Pastor's for the benefit of the widow of Bob Butler, and were immediately engaged by Mr. Pastor for two weeks, after which they had a long run at Koster & Bial's, returning to Mr. Pastor's for his road show in the Spring of 1886. After this engagement. Stuart separated from his brother and returned to Europe, and since then he has played only one engagement in America—at Koster & Bial's, in 1889. Returning to Europe he remained until Nov. 22 of last years, where and his wife salled for Buenos Alris wife, being a very apic of a far with the professional, survives him.

CHAS. E. Goff, manager of Electric Theatre, Elkhart, Ind., died on April 1, at the Hotel Golden, that city, from pneumonia, He was born in the South of France. Mr. Dare's brother, Thomas S. Dare, also a well known professional, survives him.

CHAS. E. Goff, manager of Electric Theatre, elkhart, ind. His wife an

Burlesquers, d Lewiston, Me.

ALABAMA.

Mobile.—Mobile Theare (J. Tannenbaum, manager)—Joe Jefferson, in "Rip Van Winkie." came March 31, to a large and cultured audience. Rentfrow Stock Co. came April 1-5 (return date), to good business. Coming: Jas. K. Hackett, in "Don Cæsar's Return," 7; Mobile Philharmonic Society (local) 10.

(local) 10.

AMERICAN THEATRE (Leon Ducourneau, manager).—Business good at this house the past week. The favorites remain. Moore and Hallen are meeting with great success in their Irish sketch this week.

NOTE.—The Monroe Park Theatre is being overhauled, and when finished will have a capacity of 1,500, and will be operated by Mike McDermott, formerly treasurer of the Mobile Theatre. Mike made a grand success last season with opera, and anticipates a combination of same this season.

Birmingham.—At the Jefferson Theatre t. S. Douglas, manager) Joseph Murphy

met with a big reception April 1. Coming: "Hello, Bill," 2, Joe Jefferson 3, Jas. K. Hacket 12."

AUDITORIUM (R. Coley Anderson, manager).—Good business is strong evidence of the attractiveness of this week's bill, which includes: Dryden and Nelson, Dorothy Walters, Lizzle Evans and Harry Mills, Long Haskell, Sheehan and Kennedy, and Wills and Hasson.

Uaudeville and Minstrel.

KEIFFER AND DIAMOND have just closed with Murray & Mack's "Finnigan's Ball" Co., after a successful season. They are now resting in New York, preparing for Summer parks, and have signed with Murray & Mack again for next season.

CHARLES DICKERSON, parody singer, not 70m Dickerson, worked at Austin & Stone's, Boston, last week.

John J. WELCH, "the Man in White," has recovered from his recent fliness, and will resume work April 21, over, the Castle circuit, opening at the Olympic, Chicago.

MURHAY AND ALDEN played a return date at the American Theatre, New York, on April 6, and also have a return engagement at the Metropolis, April 13.

MARATONA mourns the death of her sister (a non-processional).

FLORENCE PERRY, of The Devil's Daughter Co., and T. M. Katlon, manager of the company, were married in Troy, N. Y., on April 2.

MANAGER BOYNTON, of Marine Park, New

MANAGER BOYNTON, of Marine Park, New Biodord, Mass.—a new amusement resort—with a force of carpenters and landscape gardiners, is rapidly pushing the work at the park, in order to have everything in readmess for the opening, on Memorial Day.

WISCONSIN.

MILWAUKEE.—Present indications point to unusual activity in local theatrical circles the coming Summer. Manager Sherman Brown, of the Davidson Theatre, has made arrangements for a season of comic opera, to run fifteen weeks from June 1. This, with the four weeks' engagement of the Castle Square Opera Co., which opens at the Pabst April 21, will give Milwaukeens a run of operatic productions from April to September. The Milwaukee Music Hall (formerly Exposition) is a new place of amusement that should get the crowds. It is Manager Vesey's intention to offer each week, in addition to a vaudeville bill with a good top liner, an artist of reputation. With this end in view, negotiations are now pending for the appearance of Jessie Bartlett Davis, Camille D'Arville, Pauline Hall and Joseph Sheehan. At the Academy the Thanhouser Co. will continue along original lines, and will not close for a day. The Bijou is booked until May 30, but it is possible that a stock company may be engaged for the mouth of June, and the Alhambra and Star will be closed; the former will undergo extensive repairs and will have an added seating capacity of one thousand.

Davidson Theatric (Sherman Brown, manager).—Princess Chic' and "The Climbers' divided the past week, to good attendance. "Miss Bob White" comes April 6, for four nights, followed week of 13 by Pollard's Australian Juvenile Opera Co.

Alhambra Theatric (O. F. Miller, manager).—The engagement of "Uncle Tom's Cabin" the past week was in line with former records made by this old time favorite. "The Telephone Girl" is due week of 18.

Academy (Edwin Thanhouser, manager).—Week of 7 the Thanhouser Co. will present "The Adventurees," with "Jack and

week of 13,

ACADEMY (Edwin Thanhouser, manager).

Week of 7 the Thanhouser Co. will present "The Adventuress," with "Jack and the Beanstalk" to follow week commencing 14. "Under the Red Robe" was put on this week, and was well received by good sized audiences.

week, and was well received by good sized audiences.

Pabrt Theatre (Leon Wachsner, manager).—Monday, 7, Adolph Von Sonnenthal, and Tuesday, 8, Helene Odlion will appear, supported by the Irving Place Theatre Co., of New York. 21 the second season of the Castle Square Opera Co. will open, and will continue until May 17.

BIJOU OPERA HOUSE (J. M. Handley, manager).—"The Village Postmaster," week of 6, and "The Pride of Jennico," week of 13, are coming attractions. "A Ragged Hero" made good the past week.

Star Theatre.—Manager Frank R. Trottman offered the Trocaderos, and was favored with good houses. The City Club comes 6, for week, and Rice & Barton's Big Galety (Co. follow for week of 13.

Zoo And Musbum (Barney Hall, manager).—People week of 6: Lala Coola, Davis Family, Bosco, snake charmer; C. W. Hester, the Howards, G. C. Rose and wife, Will Conroy, Foster and Holmes. Business satisfactory.

MARYLAND.

Haltimore,—"King Dodo" came to the Academy of Music (Nixon & Zimmerman, managers) April 7, for a stay of one week, opening to a well filled house and giving general satisfaction. Denman Thompson closed a week of fair business 5. "The Wild Rose," a new musical comedy, by Harry B. Smith and George V. Hobart, music by Ludwig Englander, will be seen for the first time on any stage 14.

Ford's Opera House (Charles E. Ford, manager).—"The Burgomaster" was well received by a large audience 7, and promises to have a prosperous week's run. "A Royal kogue" did well week ending 5. "Quo Vadis" is announced for 14 and week.

CHASE'S THEATRE (P. B. Chase, manager).—"Romeo and Juliet," the fourth and last Shakespearean production of the season, was essayed with much success by the Haswell Co. 7. Miss Haswell's Juliet, and Mr. Gillmore's Romeo proved equally satisfactory. "The Amazons" drew largely all week ending 5. But two weeks remain of this company's season after the current week, during which "Worldings" will be produced, and "The Little Minister" repeated. The company has been re-engaged for the season of 1902-1903, with a new leading lady, as yet undecided upon. Miss Haswell will star in "A Royal Family," making her stellar debut in this city, Sept. 22.

Hollday Street Theatre (Kernan, Rife & Houck, managers).—"At the Old Cross

making her stellar debut in this city, Sept. 22.

Holliday Street Theatre (Kernan, Rife & Houck, managers).—"At the Old Cross Roads" opened, to two large audiences, 7.

"A Homespun Heart" closed a week of good business 5. "The Fatal Wedding" is due 14 and week.

Auditorium Music Hall (James L. Kernan, manager).—The return of "Put Me Off at Buffalo," 7. was marked by good sized Pouses, matineé and night. The Orpheon Extravaganza Co. did but moderately week ending 5. The Royal Liliputians is the billing for 14 and week.

Moxumental Theatre (James L. Kernan, manager).—The Dewey Burlesquers begun the week 7 with a well filled house at the matinee, followed by a big crowd at night. The Dainty Duchess Co. did well week of March 31-April 5. The Blue Bloods Burlesque Co. is due 14 and week.

Odeon Theatre (Joseph Daniels, manager).—New 7 and week: Orton and Leota, May Browning, Scott and Barrett, May Luce, May O'Day and Susle Larkins.

The Grau Grand Opera Co. comes to Music Hall (Bernhard Ulirich, manager) for two nights and a matinee, 18, 19, presenting "Carmen," "Tristan and Isolde" and Inderewski's new opera, "Manru."

Mable Herbert, of Hall and Herbert, is using "The Afterwhile."

Mable Herbert, of Hall and Herbert, is

World of Players.

— Dorothy Morton, who took the part of Dolores for a time during the production of "Florodora" at the Winter Garden of the New York Theatre, is sning Sire Brothers, in the City Court, to recover \$800 damages for breach of her contract. The question in dispute between the actress and Sire Brothers arose, she says, because of her refusal to sing on Sunday.

— Mme. Nordica sang at Gray's Armory, Clevoland, O., April 6, and charged part of her audience only ten cents for admission. The three hundred girls in Charles Eiseman & Co.'s waist factory in that city were admitted at that price because they had requested Mme. Nordica to sing for them at the factory, and she had been unable to comply with their request.

— Blanche Walsh, after the performance Sunday night, April 6, at the Opera House, Seattle, Wash., was leaving the theatre by the rear entrance and walked off a platform twelve feet to the water of Puget Sound below, striking her left hip on a plank conjecting the two piles. This caused her body to turn so that she struck her left shoulder, severely bruising it. She was quickly fished out, but had to be carried to her hotel, and will be unable to play for a few days.

MUSIC AND SONG.

George Morgan, of Haverly's Minstrels, is singing "Just Plain Folks."

Clifford and Hall are using "Oh, Oh, Miss Carline," and "Pansy."

Johnny Carroll is singing "Katy Did" and "McManns and the Parrot."

Kitty Mitchell is singing "As the Cuckoo Struck Two, Two," and "Raty Did."

Lewis and Porter are using Paul Dresser's "Way Down in Old Indiana."

The Quaker City Quartet are singing "A little Boy in Blue."

Billy Johnson is singing "You Were Never Introduced to Me."

Bessie Taylor Hickey is using Dresser's "Way Down in Old Indiana."

George Reese Prosser, of the Al. G. Field Minstrels, is singing "A Little Boy in Blue."

The Nichols Sisters are singing "Bill Balley, Won't You Please Come Home?"

Tascott, "he white coon," is singing "Bill Balley, Won't You Please Come Home?"

Will Filbert, of the Primrose & Dockstader Minstrels, is singing "Calland "Bill Balley, Won't You Please Come Home?"

Will Filbert, of the Primrose & Dockstader Minstrels, is singing "Alin't Dat a Shame?" and "Bill Balley, Won't You Please Come Home?"

Bill Balley, Won't You Please Come Home?"

Bill Balley, Won't You Please Come Home?"

Bill Balley, of the Two Balleys, is sing-ing "Bill Balley, Won't You Please Come Home?" Greg Patti is singing "On a Monday Morning" and "Katy Did."

Baseball.

NATIONAL LEAGUE MEETS.

NATIONAL LEAGUE MEETS.

Differences Settled and Schedule of Games Adopted.

The warring factions of the National League came together, and, at a three days' session, held at the Fifth Avenue Hotel, this city, settled their differences and adopted a schedule of championship games. To all outward appearance everything is as hartaonious and peaceful as though nothing had happened to cause so much unpleasantness between them. Although a little late, it was the National League's annual Spring meeting, and was held April 1, 2, 3, when considerable business of importance was transacted, and some baseball history was made. It was late on the evening of "All Fools Day" before the first regular meeting was held. N. E. Young was chosen a chairman, and J. H. Hurst, the official stenographer, was appointed secretary. The following delegates were present: A. H. Soden and W. H. Conant, Boston; C. H. E.bbets and Edward Hanlon, Brooklyn; J. A. Hart, Chicago; John T. Brush, Cincinnati: Andrew Freedman and F. M. Knowles, New York: A. J. Reach and John I. Rogers, Philadelphia: Barney Dreyfuss and Harry C. Pulllum, Pittsburg, and F. Deliass Robison, St. Louis. After a brief session an adjournment was taken until the following day at 2 o'clock.

At the second day's meeting a letter was received from A. G. Spalding, dated Point Loma. Cal., March 8, 1902, in which Mr. Spalding tendered his resignation as president, who would be agreeable to all parties. To do this it was necessary to change the constitution, which united the three offices—president, secretary and treasurer—as one. After this was accomplished several names were handed in, but finally W. C. Temple, of Pittsburg, was unanimously chosen. Then an adjournment was taken until 8 o'clock in the evening. Mr. Temple is spending the Winter in Florida, and a telegram was sent to him, advising him of the action of the league, and asking him if he would accept the presidency. It was nearly midnight when the meeting adjourned until the foliowing day. Most of the time was taken up in

to be used the coming season. Messrs Young, Hart and Ebbets were named as a committee to draft a schedule.

During the third day's session the following dispatch was received from W. C. Temple: "N. E. Young, chairman National League—Express to the league my high appreciation of their confidence in me, but health and business both prevent my acceptance." Then it was that Mr. Freedman put forth his pet scheme to abolish the office of president and have the league's affairs controlled by an executive committe. This was the cause of a long and bitter argument, but in the end Mr. Freedman gained his point. The committee, composed of John T. Brush, A. H. Soden and James A. Hart, was elected unanimously. The fatter was nominated by Mr. Freedman. Centred in this governing committee is executive power to administer the affairs of the National League as its members may direct. It will have full and complete control, its power being sweeping. N. E. Young was unanimously elected secretary and treasurer. The following umpires were appointed: Robert Emslie, Thomas P. Burns, Hank O'Day and Joseph Cantillon. The schedule of championship games adopted is as follows:

At New York City—With Boston, April 1, 22, 23, 24, July 25, 28, Sept. 15, 16, 20, 29, Philadelphia, April 17, 19, May 1, 2, 3, 5, 30, 51, July 19. Ciucinnati, June 13, 14, 14, 16, Ang. 12, 13, 14, Sept. 3, 4, 5, Chicago, June 3, 4, 5, Aug. 7, 8, 9, 9, 11, Sept. 10, 11, Pittsburg 6, 7, 9, ag. 21, 18, 14, 22, 23, 24, 24, 26, 29, 3, 30, 30, 30, July 18, 19, New York April 25, 28, June 20, 23, July 23, 24, 26, 8ept. 13, 19, 27, Philadelphia, May 27, 28, 29, June 30, July 1, 2, Sept. 22, 23, Cincinnati, June 3, 4, 5, 6, 8ept. 3, 8, 8, 10, 10, 11, 12, 12, 22, 24, 5, 6, 6, 29, 11, 22, 24, 5, 6, 6, 29, 21, 22, 23, 24, 24, 26, 29, 3, 30, 30, 30, 30, 30, 31, 30,

Eggler Killed by the Cars.

Eggler Killed by the Cars.

David Eggler, once a well known professional ball player, was killed April 5 by creeping under a train at Buffalo, N.Y. Eggler was born about fifty-two years ago, in the Eastern District of Brooklyn, N.Y., and began playing ball with junior clubs at an early age as a catcher. He joined the Eckford in 1868, playing centre field. From 1869 to 1873, inclusive, he played with the then noted Mutual team, of this city. In 1874 he was with the Philadelphias. He joined the Athletics, of Philadelphia, in 1875, and remained with them until July, 1877, when he signed with the Chicagos, and finished the season with them. In 1878 and 1879 he was with the Buffalo team. At the end of the latter season he retired from base-ball, but re-entered the game in 1883, when he played thirty-seven championship games with the Buffalo National League team. That was his last professional engagement. He took up a residence at Buffalo, and during the last eighteen years was employed by the American Express Company, of that city, and he met his death while in pursuit of his duties.

Whitfield a Suicide.

Whitfield a Suicide.

James Whitfield, president of the Western League, and many years sporting editor of The Karsas City Star, committed suice in his home at Kansas City, Mo., April 7. He was one of the organizers of the original Western-League, and its first president. The work of organizing the present league was very great, and Mr. Whitfield had toiled night and day. He was on the verge of nervous prostration on Saturday last, and was delirious part of the time since. He was born in England forty-seven years ago.

DR. M. OPPENHEIMER wants a Singing Comedian who can play strings for self and others (street work), \$16.00 a week and transportation. Long engagement and sure money to reliable, sober performer, who can help to amuse and please an audience. To join in or near Chicago May S. Tell age, experience, etc., in first letter. Performer can sign for 6 months (North), or a full year, North and South, as I never close, M. OPPENHEIMER, M. D., MOBILE, ALA.

WANTED—For F. H. Serry's 10 and 20c. R. R. Show: Circus People in all branches except riders; must do two or more acts: Band Leader and Musicians, or band of 6 or 7 pieces; also Concert People that double brass, Bicycle Rider that can work in big show and rube in parade, Singing and Talking Clown, Agent that is not afraid to work. Show makes one and two day stands, Just what you do and lowest salary in first letter. Show opens first week in May. Boss Canvas, write. F. H. Sery, 1016 Penna. Ave., Canton, D. P. S.—Would buy 30 or 35ft, Round Top, with 10ft, side wall, if in good condition, or second hand Dressing Room Top.

CHICAGO.—Prof Supply and Com.Co., 430

CHICAGO.—Prof. Supply and Com.Co., 430
Jackson, BTv'd, Chicago, Ill. Special sale,
short time only: 4½ inch Condensers, French,
85c.; any Focus Projecting Lenses, \$3.75;
Electric, Calcium or Acetylene Lamps,
\$3.75; Acetylene Generafor, the finest, \$6.00.
Every make of new and second hand Films,
Song Slides, Machines, Illusions; also Minstrei and other Wardrobe, Write for bargain
lists of Films and Song Slides.

CALL.—All people engaged with Lowery Bros.' No. 1 Show report at Shenandoab, Pa., April 17. Wanted, Good Cornet Player and Candy Butcher; also Working Mea. Answer this call. Geo. B. Lowery, Shenan-doah, Pa.

WANTED—Lady Pianist and Singer, at once. One that can sing and dance preferred. Good looker and have first class wardrobe. Long engagement. Pay sure. Photo and everything in first letter. PROPRIETOR J. BESAW, Box 36, Dickinson Centre, N. Y.

FOR SALE.—70ft. Round Top, complete and ready to set ap, used twelve weeks, \$125; 1 Triple Stereopticon "Chicago Model," high pressure key, cost, \$300, take it for \$125; 1 Moving Picture Machine, cost \$100, my price \$50; 1,000ft. of Films, 7cts. per foot. J. T. R. CLARK, Ridge Bidg., Kansas City, Mo.

FOR SALE.—40ft. R. T., Seats, Stringers, Jacks, Stage, Lights, Stakes, Ropes, Side Poles, complete 9ft. Side Wall. Top in fair shape, \$50 takes it. No C. O. D. Will seat 300 people, Address W. H. F., Box 138, Somerset, Niagara Co., N. Y.

FOR SALE.—1 Oblong Tent, 30x50; 9ft. Side Walls, \$50; 1 A Tent, 16x24; 5ft. Side Walls, \$20; 1 Organ, 10 tunes, \$50, cost \$185. All in good condition. Also lot of good Banners, Address Mrs. Barnes, 88 Spring St., Charleston, S. C.

WANTED, coor Circus Ba if with Priforms, for Small Railroad Show. Pirst Class Accommo-dations returned screpers) ortiood Circus w. h.; Leader that can furrish Music and Music in for Band. Harry Martin, Belmont Hotel, Branifor I, Can.

WANTED, At Plano Player (Lady or Gents that can work in acts or do specialities; good all round performer (good fakir). State all in first. John on wire. DR. H. C. BRACE, Lake Placid, Essex County, N. Y.

WANTED QUICK, All 'Round Medicine Woman to sing illustrated songs and work in sket-hes; two turns each night and change for a week. No fancy salary. A. L. ST'NTS_N, Jolly Entertainers Co., Alba, Antrim Co., Mich.

MUSIC, COMPOSED AND ARRANGED for any instrument or number of instruments. Songs, words and music, sketches, etc. Send stamp. OHAS. L. LEWIS, 422 Richmond St., Cincinnart, 0,

LITHOS, Cne Cent Each, any style. Send 20 cen's for samples. JOHN GERDEN. N. W. Cor. 8th and Walnut Sts., Phila., Pa.

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AT LIBERTY May 10, A gent or Bill Poster Four seasons with Frank Davidson. Make good any place. Emmett Littleton, agent Frank David-son Co. Permanent address, Rockville, Ind.

PIANO Crank Pipe Organ, 10 tune cydnder, 76 pipes, 60 keys, 2tt. deep, 45, high, 35, wide. Goodfillon. Cleap, \$85. M. SPARROW, Atlas. 10 MAGIC.—Great envelope and dollar bill trick (new). Index cat'l'g., lists, for loc. silver. ham-moth cat'l'g., 20c. silver. Geo. E. Closson, M'n'f t , Troy, N. Y.

Troy, N. Y.

FOR SALE—(2) white, large Russian Poonts
one Riding Dog. \$35; one Diving Dog. \$35; com
bination Riding and Diving Dog. \$50; all guar
anteed; Throwing Mule, \$20.

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WANTED, FOR LEW FRANKLIN'S R. value.
Shows, Good Useful People, all branches, except
Riders; people donoling brass or concert given the
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that know good treatment and willing to earn their
salary. Lowest salary and full particulars in first
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FRANKLIN, Cedar Rapide, Ia., Gen. Del. P.S.—
Want to buy A No. 1 50280 tent. 10ff. wall; must be
in first class condition and cheep.

In first class condition and cheep.

WANTEOD For Paragon Med cine to, Performers up in Med. Biz.; good B. F. Comedian with up-to-date specialties, who can make acts go; Singing and bancing Sketch Team, Song lilustrator with outfit, Organist who can read and fake and work in acts; good dancers. Partles who have clever children, write. Also a cook. Season opens May 5 under canvas at Green Town, Ind. No tares to strangers, and no C. O. D's of any kind. S. A. Bilss, Ithaca, Darke Co., Ohlo.

DENTIST of experience and hustir has money and services of self and wife (planist) to put into first class med. show. Must be money maker and bear close inspection. Not out for holiday, but out for the stuff. Reliable and experienced med. men, what have you to offer? Reference a exchanged. Address John Whitehal, Pringhar, Iowa.

WANTED.—LADY PROFESSIONAL WANTS

WANTED .- LADY PROFESSIONAL WANTS First Class Recognized Comedian for Travesty Sk-tch; must be sober and reliable; or will join good team in trio act. Those meaning business address LADY PARTNER, Buttalo, N.Y.. Gen. Del. ONE MONOLOGUE, Three Red Hot Sketches and that Great Book, The Actor's Guide, all for \$1. Think of it, just \$17 worth for \$1 cash. WM. NELSON, 13 Van Norden St., No. Cambridge, Mass.

FOR SALE—2 South American Snakes, 10 and 12 t. long; good feeders and healthy. Snake Box, 10x29. Circassian Snake Charmer Banner. Will send, with privilege of examination. CAMERON, 171 Curtis St., New Britain, Conn.

WANTED—Sister Team, Plano Player, Sketch Team and Moving Picture and Illustrated Song man. Salary sure. HAL BLAIR, Manager, St. Johnsville, Montgomery Co., N. Y. P. S.—This a Med. Show.

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WANTED—Sketch Teams, Sister Teams and Single Woman. HAMMELL'S MUSIC HALL, So. Broad St., Trenton, N. J.

WANT THE BEST COLORED TALENT THAT can be had, both Musicians and Performers. Unquestionably the strongest show of the kind on the road. You must be able to make good and be sober and reliable.

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great money maker everywhere; only \$50; like new. Address CHAS. RAY, Cumberland, Md. new. Address CHAS. RAY, Cumberland, Md.

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Or Strong Novelty Act that can change; week
stauds; must work in acts, and be good dresser
and sober; do not misrepresent. A pleasant engagement and sure salary to the right person. Answer
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DR. TOM C. SORELLE,

Ashley, Pike Co., Mo.

WANTED—Comedians and Silent Act Workers Sketch Team (man and wife), Organ Players pre-ferred. Open May 1. Steady work for reliable p. ple. Must change specialties for week. Also want man to carvasse and advertise and wife to do cooking in camp. DR. J.F. Spangler, Millerstown, Pa

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WANTED—Lady Musicians, B. & O.; 6 months' engagement. Lowest salary first letter.
G. ERWIN, 1082 Mystle Ave., B'lyn, N. Y. WANTED AT ONCE—Lady Cornettist and Trombone to Join Theatrical Co; good salary, sure money; and other Lady Musicians. Write present. address. MAX BACHMANN, Reading, Pa., April 11-13; Miner's Theatre, N. Y., April 14-20, care of Devic's Daughter Co.

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I HAVE FOR SALE QUICK, At Less Than Haif Cost, one Bass Drum, one Snare Drum, one Snare Drum, one Outil and a Lot of German Medicines, PROF. J. H. DE WOLFF, 224 So. 10th Street, Phila., Pa.

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want good show, with band, for the opening night, also Dominion Day, July 1. C. H. L. DERGE, Mgr.

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OWN YOUR OWN DIVING HORSES—The Diving Horses wil be sold at a price within reach of all park managers. A man is sent with them to build platform and furvish all information. Horses perfectly trained and a child can work them. The best of reasons given for selling. Will show the horses diving from 30 to 00 measured feet from where horse stan is to the water. Will sell part cash and time to suit purchaser. Horses can be seen diving at any time.

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Address all letters to H. WALKER, Freeport, Ill.

ELECTRICAL THEATRE OUTFIT. Complete, for \$136 cash, including your 2850 flack Tenl.

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WANTEED—To complete show, a few more Gymnast Performers and a Sober Violinist; must be a good fakir. Name lowest salary and tell all, No time to dicker. A. F. TUTTLE, Linesville, Crawford Co., Pa.

WANTED QUICK—ORGAN PLAYER, one to do specialty preferred; must do straight in acts. Good falary and steady work to first class people. No tick-is to strangers. JACK G. REED, Western Novelty Co., Quasqueton, lowA.

FOR SALE, CALCIUM GAS MAKING OUT FIT \$25. Sent on deposit for examination. O. P. BARKLEY, Mt. Pleasant, Pa.

WANTED—For the Wixom Bros.' Tent Show, Double Traps, Rings, Bars, Brother Act, Contor-tion, Lvider, Clowns and Good. Performers gener-ally. Also Tubn Player for band. Address WIXOM BROS., Bancroft, Mich.

A GOOD AGENT CAN HE HAD AT ONCE Address F. W. HENRY, Hotel Straiford, Cincinnati, Ohio. Will manage a Park this Summer or arrange Western tour with lodges for any good. single entertainer.

WANTED AT ONCE—Med. Performers in all branches. Week stands. No camp. You must be good and cut out the booze. Berlo, Fay, Myers and Friends, write. DR. GEO LINDSAY. Syracrse, N. Y.

WANT LADY PARINER; SUMMER VAUDE-VILLES; instruct free. State height, weight, etc. K. Box 3:5, Yonkers, N. Y.

WANTED, FOR THE SIDE SHOW WITH LEON W. WASHBURN'S

COMBINED SHOWS,

Vaudeville Acts, Midway Dances, Living Curiosi-ties, Prodigies of Nature, and Strong feature that is new, novel and sensational. Address, by letter only, J. W. BROWNLEE, Banners Wanted. Must be in first class condi-tion. Give description, size, price, and whose make,

AT LIBERTY, J. Sidney Macy Stage Director, Character, Comedy. Have a few high class plays. Address Llucoln. Neb., care of DICK FERRIS, or Actors' Society, N. Y.

WANTED, Stetson's Uncle Tom's Cabin Co.

(NORTHERN),
People in All Branches of the Business for Summer
Season under canvas; Musicians, Grooms and Can-Season under canvas; Musicians, Grooms vas Men; will open season in Minn. Answer, GEO, PECK, Mgr., Butte, Mont.

WANTED, PUTNAM'S THEATRE, RICHMOND, VA.,

At all times, Serio Comic, Sister Teams, Specialty People, Etc. Address F. W. PUTNAM,

CALL. Hall & Long's Big City Shows.

Musiciana report for rehearsal April 16 Performers 21; show opens April 23; acknowledge call by letter; Clarionet and Other Musicians, write.

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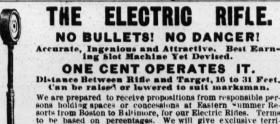
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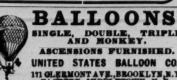
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